

A sepia-toned portrait of W.E.B. Du Bois, showing his face and beard, serves as the background for the cover.

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Editor: Lawrence D. Bobo



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VOLUME 18

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NUMBER 1

STATE OF THE DISCIPLINE

School Desegregation and The Pipeline of Privilege 1
Thomas F. Pettigrew

STATE OF THE DISCOURSE

Re-Thinking Racialization: The Analytical Limits of Racialization 15
Deniz Uyan

Further Defense of The Racialization Concept: A Reply to Uyan 31
Adam Hochman

STATE OF THE ART

Estamos Distanciados: The Black Middle Class and Politics in Cali, Colombia 49
Mary Pattillo, Rosa Emilia Bermúdez Rico, and Ana María Mosquera Guevara

The Puzzle of Racial Inequality in Cuba, 1980s–2010s 73
Alejandro de la Fuente and Stanley R. Bailey

Take off Your Hoodie: Assessing How Professional Attire Influences the Perception of Black Men as Threatening 97
Malissa Alinor and Justine Tinkler

Those Left Behind: Socioeconomic Predictors and Social Mediators of Psychological Distress among Working-age African Americans in a Post-industrial City 119
Alexis C. Dennis

Watching and Seeing: Recovering Abolitionist Possibilities in Black Community Practices of Safety and Security 153
Amaka Okechukwu

The *Body*, The *Stranger*, and *Cordon Minoritaire*: A Phenomenological Exploration of Contained Workplace Mobility among Racialized Public Servants in British Columbia 181
Farid Asey

CONTRIBUTORS TO VOLUME 18, NUMBER 1 199