

News and Notes

The Executive Board of the Society has decided to call the annual meeting of the Advisory Council for Tuesday, December 30, instead of for the usual date which is the last Saturday in January. Because the Modern Language Association is meeting in New York December 27-29, the change in date will make it possible for many members from the West to attend who could not come on the later date.

Studies in the Renaissance, Volume vi, is now in preparation for printing and should be mailed out early in March. Material for the next volume is beginning to come in. Papers may be sent either to the office of the Society or to the editor, Professor M. A. Shaaber, Department of English, The University of Pennsylvania, Philadelphia 4.

Professor Paul Oskar Kristeller, President of the Renaissance Society of America, was awarded the Serena Medal for 'eminent services toward the furtherance of the study of Italian history, literature, art, or economics' for 1958. The medal is awarded annually by the Council of the British Academy.

The Twelfth International Congress of Philosophy met at Venice and Padua, September 11-18, under the auspices of the Fondazione Cini and the University of Padua. Over twelve hundred philosophers from both sides of the Iron Curtain attended. Professor J. H. Randall, Jr., presided at the first of three section meetings concerned with the history of Italian Aristotelianism during the Renaissance, and, at the Plenary Session held at Padua, read a paper on 'Padua Aristotelianism, an Appraisal'. He was welcomed by the Centro degli Studii Aristotelici at Padua (founded as a counterpart of the Center of Platonic Studies in Florence) and established friendly co-operative relations between the Centro and the Columbia University Seminar on the Renaissance. The Centro has already published three numbers of a series of Aristotelian studies and proposes to begin publishing texts as well as studies, under the auspices of the Centro, the Columbia University Seminar, and the Renaissance Society of America.

The Netherlands Office for Foreign Student Relations (Leiden) and the Association for Cultural Exchange (London) have planned a two months' student tour for next summer called 'Renaissance 1959'. It includes week-long seminars at Exeter College, Oxford, Nijenrode Castle, Holland, Vienna, Florence, and Paris with a shorter stay in Rome. Throughout, the tour will concern itself with the various manifestations of the Renaissance, including lectures, visits to museums, and discussion periods. The price of the tour (inclusive, except for incidentals and a few free days after the tour ends in Paris and before the return voyage from Rotterdam) is \$1155. Further information, with a complete program of the tour, can be obtained from the Netherlands Office for Foreign Student Relations, 29 Broadway, New York 6, N. Y. Ripon College, Ripon, Wisconsin, has assumed sponsorship of the tour and is offering six hours of academic credit toward graduation to undergraduates who participate.

John Simon Guggenheim Memorial Fellowships were awarded for 1958-59 to the following members and other students of the Renaissance: Putnam C. Aldrich (Stanford) for a study of dance rhythms of the Baroque period; Rudolf Allers (Georgetown) for studies of political conduct; Roy W. Battenhouse (Indiana) for study of *Hamlet* in the light of Elizabethan poetic and moral theory; Daniel C. Boughner (Brooklyn) for study of Ben Jonson's debt to the Italian Renaissance (summer only); Donald Lemen Clark (Columbia) for studies in the education of John Milton; Rosalie Littell Colie (Barnard) for a study of John Locke's work and development during his Dutch sojourn; Jackson I. Cope (Washington U.) for study of the Renaissance Italian critics' influence on Elizabethan playwrights; William P. Cumming (Davidson College) for historical studies of southeastern North America during the sixteenth and seventeenth centuries; Joseph Frank (Rochester) for study of the beginnings of the English newspaper; James Hutton (Cornell) for a study of the concept of peace in Renaissance literature; Joseph W. Kerman (California) for study of the Italian madrigal and its influence on the English madrigal; LeRoy Earl Loemker (Emory) for studies in the intellectual history of the seventeenth century; William Matthews (California) for study of the works of Sir Thomas Malory as printed by Caxton; Joseph A. Mazzeo (Cornell) for studies relevant to the principles of structure of the

Divine Comedy; William Randolph Mueller (North Carolina) for a literary and theological study of John Donne's sermons; Frederick A. Norwood (Garrett Biblical Institute) for studies in the history of Christian religious refugees since 1500; Carl G. Parrish (Vassar) for study of the notations of vocal and instrumental tablatures of the Renaissance; Robert T. Petersson (Smith) for comparative study of certain literary works and paintings of the seventeenth century; Arthur Carl Piepkorn (Concordia Seminary) for a biography of the Lutheran theologians of the era 1580-1713; Lawrence Vincent Ryan (Stanford) for a study of the life and works of Roger Ascham; Aldo D. Scaglione (California) for studies in some aspects of Italian literary history from the Renaissance to the present; Milton J. Steinhardt (Kansas) for a study of the music of Jacobus Vaet, sixteenth-century composer; Martin Weinberger (New York U.) for studies of Nicola and Giovanni Pisano and their relation to sculpture of the thirteenth and fourteenth centuries; Lynn T. White, Jr. (Mills College), for a study of technology and social change during the European Middle Ages.

The Folger Shakespeare Library has published the first six of its 'Folger Booklets on Tudor and Stuart Civilization'. These are: 'The English Church in the Sixteenth Century', and 'The Bible in English', both by Craig R. Thompson; 'Shakespeare's Theatre and the Dramatic Tradition' by Louis B. Wright; 'The Life of William Shakespeare', by Giles E. Dawson; 'Music in Elizabethan England' by Dorothy E. Mason; and 'English Dress in the Age of Shakespeare' by Virginia A. La Mar. These pamphlets cost seventy-five cents a copy and contain 15-20 pages of text and an equal number of plates of illustrations produced in halftone on the same good but unglazed paper as the text. As is to be expected, the woodcuts and book illustrations, music, etc., are much better than the portraits.

The essays attempt the impossible task of presenting in a few hundred words the substance of a large volume. They are not intended for the scholar but for the knowledgeable museum visitor who wants something to take away with him. They might serve as the *rationale* for an exhibition, and the plates in each volume are a mere sampling of what is available. What is intended by this series of publications is indicated by the announcement that "Teachers desiring copies of the

illustrative photographs for use in preparing closed-circuit television programs or other visual aids for their classes should write to the Folger Library for an estimate of the cost.' The Folger Library is also preparing slides in color, post cards, and black and white pictures to make available the most significant pictorial material in its collections. The Library plans to distribute such material at the cost of production as a public service to students and all others interested.

This seems like a bold and imaginative step forward to make the riches of the Folger Library available for exhibition purposes as far as the ingenuity of human inventions permits, to people everywhere, even in the remote corners of the earth.

Yale University has received a handsome gift for the financing of a scholarly edition of the works of St. Thomas More. This edition will be prepared by many scholars working under the direction of the Yale University Library and the English Department. Louis L. Martz will serve as Chairman of the project, and Richard S. Sylvester, also of the Yale English Department, will serve as Executive Editor. The present plan calls for a scholarly edition of the complete works of More in nine volumes, with full apparatus, and also of a popular edition, in modern spelling, in seven volumes. An important and unusual feature of this ten-year project is that a considerable portion of the gift fund is to be devoted to fellowships and grants to outstanding scholars 'throughout the world' to come to Yale for work on the volumes.

The Oregon Shakespeare Festival, at Ashland, Oregon, announces a fund drive for \$275,000 to replace the eighteen-year-old building claimed as 'America's First Elizabethan Theatre'. The new theater will follow as closely as possible the specifications for the Fortune theater of Shakespeare's day. Mr. A. C. Fries, Jr., of Ashland was elected President of the Association which hopes to have the money raised by Christmas and the new theater in operation next summer.

The Folger Shakespeare Library celebrated the four hundredth anniversary of the Accession of Queen Elizabeth I on November 16-17. Sir John Neale, distinguished historian and author of the best *Life of the Queen*, gave the lecture on 'England's Elizabeth' which ended the

celebration. On the 16th, conferences were held, in the morning on Tudor History and in the afternoon on Stuart History, each opened with a talk by Sir John Neale. The afternoon program was followed by a Special Convocation of Amherst College, during which the Honorary Degree of Doctor of Humane Letters was conferred on Sir John Neale. A reception followed.

Renaissance Books

This list was compiled from books sent by publishers and from various national bibliographies as follows: Austria, May 1–September 15, 1958; Belgium, June–September 1958; France, May–July 1958; Germany, April 5–August 23, 1958; Great Britain, June–September 1958; Italy, December 1957; Spain, January–August 1958; Switzerland, June 1–September 1, 1958; United States, June–September 1958. Books received are starred. Prices and abbreviations are explained in RN XI, 50–51. [Please mention *Renaissance News* when ordering books. Such a mention encourages advertisers.]

FINE ARTS

- The arts of the Ming Dynasty*. London: Oriental Ceramic Society, 1958. 80 p. 104 pl. 63/–.
- Bode, Wilhelm von. *Arte del protorrenacimiento en Italia*. Trad. del alemán por Vicente Salavert. Revisión y selección de ilustraciones por A. Cirici Pellicier. Barcelona: Labor, 1958. 718 p. 700.00.
- **Bosch, Goya et le fantastique*. Journées Internationales d'études d'art. Bordeaux: Delmas, 1957. [Articles by Enrico Castelli and others on the fantastic element in art up to the present.]
- Bradley, John William. *Dictionary of miniaturists, illuminators, calligraphers and copyists* with references to their works, and notices of their patrons, compiled from sources, many hitherto unedited, from the establishment of Christianity to the 18th century. (London, 1887–89). Reprint. New York: Burt Franklin, 1958 (Burt Franklin Bibliog. ser. 8). 3 vols. \$55.
- Causa, Raffaello. *Pittura napoletana dal XV al XIX secolo*. Bergamo: Istituto italiano d'arti grafiche, 1957. p. 104.
- Descargues, Pierre. *La peinture allemande du XIV^e au XVI^e siècles*. Paris: Gründ, 1958. 100 p. Rel. 1.200 f.
- Florissoone, Michel. *Les grands maîtres italiens, XVI^e–XVII^e siècles*. Paris: Nathan, s.d. 192 p. pls. portr. 1.340 f.
- *Gantner, Joseph. *Leonardos Visionen*. Von der Sintflut und vom untergang der welt. Bern: Francke Verlag., 1958. 264 S. mit 54 abbildungen. Broschiert sfr 41.45. DM 40.–. Leinen sfr 46.60.
- *Hauser, Arnold. *The social history of art*. III: *Rococo, classicism, romanticism*. IV: *Naturalism, impressionism, the film age*. Reprint. Trans. by Stanley Godman. New York: Alfred A. Knopf, 1958. Ill. 227; 257 p. \$1.25 each.
- Herbert, John Alexander. *Illuminated manuscripts*. (London, 1911). Reprint. New York: Burt Franklin, 1958. x, 355 p. 51 pl. index of mss., scribes and