

Volume 58 • Number 3 • September 2017



Theatre Survey

A S T R
American Society for Theatre Research

<https://doi.org/10.1017/S00405747000229> Published online by Cambridge University Press

EDITORIAL POLICY AND PRACTICES

Theatre Survey (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

Articles should be submitted in electronic format only (Microsoft Word document). Manuscripts of twenty-five to forty pages in length, standard type (Times New Roman or the like), paginated lower center and double-spaced throughout, including endnotes, should be prepared according to the *Chicago Manual of Style*, 16th ed. Titles of books and journals cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright.

Articles can be submitted to *Theatre Survey* through the following website: <http://mc.manuscriptcentral.com/theatresurvey>

Correspondence concerning articles should be addressed to: Dr. Nicholas Ridout, Editor, THEATRE SURVEY, School of English and Drama, Queen Mary University of London, Mile End Road, London E1 4NS, United Kingdom; n.p.ridout@qmul.ac.uk

Correspondence concerning book reviews should be addressed to: Dr. Erika T. Lin, Associate Professor, Ph.D. Program in Theatre, The Graduate Center, The City University of New York, 365 Fifth Avenue, Room 3112, New York, NY 10016; elin1@gc.cuny.edu

Subscription Information: *Theatre Survey* is published three times a year, in January, May, and September, by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK and is one of the benefits of membership in ASTR. Annual institutional subscription rates for Volume 58, 2017 (USA, Canada, and Mexico/elsewhere): print and electronic, US\$277/UK£169; electronic only, US\$227/UK£137; print only, US\$263/UK£159. Single part: US\$103/UK£62. Prices include postage and insurance. *Theatre Survey* and all other Cambridge journals can be found at <http://journals.cambridge.org/>

© The American Society for Theatre Research, Inc. 2017. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at <http://www.cambridge.org/permissions/permissions.htm>

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), <http://www.copyright.com>, email: info@copyright.com

Forwarding and return postage guaranteed, address correction requested. *Postmaster:* Send address changes in the USA and Canada to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Dept., One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

COVER: The “Great American Public” celebrates New Year’s Eve. From production photo for 1935 at the Biltmore Theatre, New York, 1936. Library of Congress Federal Theatre Project collection, Washington, DC, Container 1181.

Theatre Survey

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH
FOUNDED IN 1960

EDITOR

Nicholas Ridout

ASSOCIATE EDITOR

Marlis Schweitzer

BOOK REVIEW EDITOR

Erika T. Lin

ASSISTANT EDITOR

Eleanor Massie

EDITORIAL BOARD

Roberta Barker, Dalhousie University (2018)

Robin Bernstein, Harvard University (2017)

Maaïke Bleeker, Utrecht University (2018)

Soumyabrata Choudhury, Jawaharlal Nehru University (2017)

Maria Delgado, Royal Central School of Speech and Drama,
University of London (2017)

Martin Harries, University of California-Irvine (2017)

Jisha Menon, Stanford University (2018)

Sophie Nield, Royal Holloway, University of London (2017)

Lionel Pilkington, National University of Ireland, Galway (2018)

Dassia Posner, Northwestern University (2018)

Patricia Ybarra, Brown University (2017)

PAST EDITORS

Harvey Young

Esther Kim Lee

Leo Cabranes-Grant

Catherine M. Cole

Martin Puchner

Jody Enders

James M. Harding

Rosemarie K. Bank

Gary Jay Williams

Barry Witham

Michael L. Quinn

Judith Milhous

Roger W. Herzel

Attilio Favorini

Ralph G. Allen

Alan S. Downer,

Founding Editor

THE AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research (ASTR) is a US-based professional organization that fosters scholarship on worldwide theatre and performance, both historical and contemporary.

ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). Its name was adopted to distinguish it from the Society for Theatre Research, based in the United Kingdom.

In 1967, the American Society for Theatre Research was incorporated under the laws of New Jersey as a nonprofit corporation, and is the only theatre organization in the United States affiliated with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

Theatre Survey, the official journal of ASTR, is published three times a year, in January, May, and September, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$135.00 for individual members, \$60.00 for retired members, \$45.00 for students, and \$90.00 for contingent faculty. Foreign members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership should be directed to:

The American Society for Theatre Research
1000 Westgate Drive, Suite 252
St. Paul, MN 55114

OFFICERS AND EXECUTIVE COMMITTEE OF ASTR

Daphne Lei (President, 2015–2018)

Esther Kim Lee (Vice President for Publications, 2016–2019)

Jill Stevenson (Vice President for Conferences, 2012–2018)

Brandi Wilkins Catanese (Vice President for Awards, 2014–2017)

Amy Cook (Secretary, 2014–2017)

Cindy Brizzell-Bates (Treasurer, 2014–2017)

EXECUTIVE COMMITTEE

Debra Caplan (2015–2018)

Chrystyna Dail (2015–2018)

James Harding (2016–2019)

Doug Jones (2016–2019)

Mechele Leon (2015–2018)

Rose Malague (2016–2019)

Carol Martin (2014–2017)

Noe Montez (2015–2018)

Jimmy Noriega (2014–2017)

Yasmine M. Jahanmir (Graduate Student Representative, 2016–2017)

Theatre Survey

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH
FOUNDED IN 1960

Volume 58, Number 3

September 2017

TABLE OF CONTENTS

FROM THE EDITOR	273
ARTICLES	
Kellen Hoxworth The Many Racial Effigies of Sara Baartman	275
Jordana Cox The Phantom Public, the Living Newspaper: Reanimating the Public in the Federal Theatre Project's 1935 (New York, 1936)	300
Maiya Murphy Enacting the Consequences of the Lecoq Pedagogy's Aesthetic Cognitive Foundation	326
Alex Ferrone Here and Then: Theatricalizing Space–Time Compression in Philip Ridley's <i>Mercury Fur</i>	352
Kyna Hamill "The story I must tell": "Jingle Bells" in the Minstrel Repertoire	375
BOOK REVIEWS	
Nicole R. Rice and Margaret Aziza Pappano , <i>The Civic Cycles: Artisan Drama and Identity in Premodern England</i> Reviewed by Kurt Schreyer	404
Patricia Lennox and Bella Mirabella , eds., <i>Shakespeare and Costume</i> Reviewed by Lee Emrich	406
Catherine Loomis and Sid Ray , eds., <i>Shaping Shakespeare for Performance: The Bear Stage</i> Reviewed by Dan Venning	408
Kirsty Johnston , <i>Disability Theatre and Modern Drama: Recasting Modernism</i> Reviewed by Stephanie Lim	410
Yutian Wong , ed., <i>Contemporary Directions in Asian American Dance</i> Reviewed by Emily Wilcox	412

Iani del Rosario Moreno , <i>Theatre of the Borderlands: Conflict, Violence, and Healing</i> Reviewed by Karina Gutiérrez	414
Megan Lewis , <i>Performing Whiteness in the Postcolony: Afrikaners in South African Theatrical and Public Life</i> Reviewed by April Sizemore-Barber	416
Sergei Tcherkasski , <i>Stanislavsky and Yoga</i> Reviewed by Marilouise Michel	418
Caroline Heim , <i>Audience as Performer: The Changing Role of Theatre Audiences in the Twenty-First Century</i> Reviewed by Jules Odendahl-James	420
Henry Bial , <i>Playing God: The Bible on the Broadway Stage</i> Reviewed by Stuart J. Hecht	422
Marvin Carlson , <i>Shattering Hamlet's Mirror: Theatre and Reality</i> Reviewed by Kevin Calcamp	424
Rob Conkie , <i>Writing Performative Shakespeares: New Forms for Performance Criticism</i> Reviewed by Margaret Jane Kidnie	426

LIST OF BOOKS RECEIVED