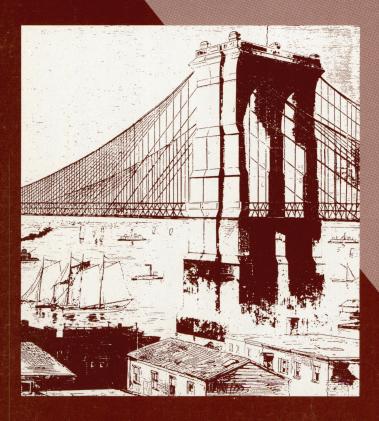
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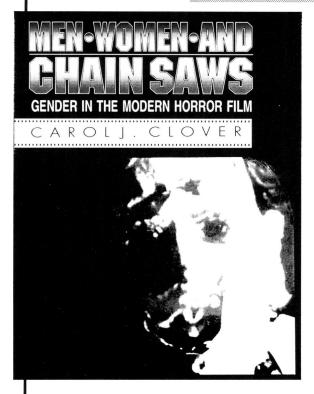
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NOVEMBER

**VOLUME 107** ■ **NUMBER 6** 

## **Princeton**



## Men, Women, and Chain Saws

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Do the pleasures of horror movies really begin and end in sadism? Carol Clover argues that sadism is actually the lesser part of the horror experience and that the movies work mainly to engage the viewer in the plight of the victim-hero, who is usually female (while the audience is predominantly male).

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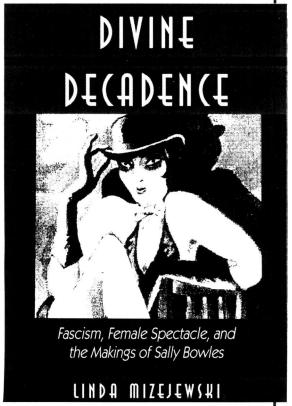
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#### Linda Mizejewski

As femme fatale, cabaret siren, and icon of Camp, Sally Bowles has become this century's darling of "divine decadence." Originally a character in a short story by Christopher Isherwood, published in 1939, "Sally" has appeared over the years in the stage play I Am a Camera, the film of the same name, and a stage musical and Academy Award-winning musical film, both entitled Cabaret.

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Cover illustration: View of the Brooklyn Bridge from the Brooklyn side. Manhattan is in the background. Courtesy of the Museum of the City of New York.