

Book Reviews

care, the panacea of the 1960s and '70s, have recently begun to attract scholarly attention. Levine documents many of the more egregious failures – the revolving-door syndrome; the rise of a profit-making “trade in lunacy” centring around nursing homes, board and care facilities, and welfare hotels – and analyses quite well the role of the state and federal bureaucracy in promoting and covering up the whole sorry mess. At the same time, he insists that the fault lay in the execution rather than the conception of community-based care, pointing to a handful of successful pilot programmes as evidence that the approach can work well.

Two subsequent chapters examine the impact of the growing volume of mental health litigation on the delivery of care, and suggest that “while the results of litigation have often had important effects, too often the effects have been incomplete and fleeting” (p. 105). Generally, Levine is pessimistic about the chances for significant reforms flowing from this quarter, suggesting instead that “as the requirements for due process intensify, we will see more and more compliance on paper, for the record, with less attention to each individual” (p. 153). He concludes his book with a brief examination of the 1978 report of the President’s Commission on Mental Health, pointing out the heavily political nature of its deliberations, the flawed character of the work done by its task forces, and the fact that the new mental health constituency is not the consumers of services, but “the set of providers of services and the research community that benefits economically from available funds” (p. 185).

In brief, this flawed and uneven book contains little new information, but provides a useful overview of major recent developments in American mental health policy.

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GEORGE QVIST, *John Hunter 1728–1793*, London, Heinemann Medical Books, 1981, 8vo, pp. xvi, 216, front., £8.50.

For Mr Qvist, the medical stage of the second half of the eighteenth century held but one actor, John Hunter. Before his entrance, “superstition played a large part in medical education”. At his exit, he had founded and taught scientific surgery and pathology, achieved an unrivalled mastery in anatomy and physiology, revolutionized the outlook in geology, palaeontology, and natural history, and laid the foundations for Darwin’s *Origin of species*. In reviewing Hunter’s work on which he bases these claims, Qvist gives no other actor a part. His approach is typical of a long series of papers on Hunter in the *Transactions of the Hunterian Society* and *Annals of the Royal College of Surgeons* from which he took most of his information.

But Hunter was the product of an enlightened medical education from his brother William, Percivall Pott, and William Cheselden. Much of his early work, particularly on hernias and lymphatics and probably on the blood, was instigated by William, whose other assistants, Hewson and Cruikshank, also made important contributions in these fields. The tenets of *Naturphilosophie* may have underlain John’s suggestion that embryos in development pass through stages resembling “less perfect” adult animals.

To mention but a few of John’s contemporaries, Haller, amongst others, could challenge his mastery in anatomy and physiology; Cuvier’s achievements in comparative anatomy and palaeontology bear comparison with John’s; Gilbert White was an outstanding observer of nature. Men like James Hutton were also revolutionizing geology. William Hunter subscribed to the extinction of species and suggested that natural selection favoured the survival of the fittest. Matthew Baillie relied mainly on material from William’s, not John’s, museum to illustrate his *Morbid anatomy*.

There can be no doubt, of course, from the wide range of his interests and the high quality of his work, that John Hunter’s achievements were very great, but until he has been set in the context of the work and ideas of his contemporaries, there can be no true assessment of his greatness.

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