Dance Research JOURNAL

Congress on Research in Dance



Winter 2008 40 / 2 All rights reserved

Copyright © 2008 by the Congress on Research in Dance

ISSN: 0149 7677

Library of Congress Catalog Card No. 76-1217

Copyediting

Christina Catanzarite

Proofreading
Gayle Zorrilla

Graduate Assistants

Loren Groenendaal, Tricia Zweier, and Anne Morris

Proceedings Editor

Tresa Randall

Published twice yearly by the University of Illinois Press on behalf of the Congress on Research in Dance (CORD), Dance Research Journal (DRJ) carries scholarly articles, book reviews, reports of archives and other projects of interest in the field, and reviews of performances and dance media. Contributions for publication consideration are open to members and nonmembers of CORD and will be accepted at any time. Views expressed in DRJ are the authors' and not necessarily those of the editors, CORD, or CORD officers.

Through December 2008, the *DRJ* editorial office is at the Department of Dance, 323 HHP Building, P.O. Box 26170, The University of North Carolina, Greensboro, NC 27402-6170. For all editorial inquiries contact Dr. Ann Dils, telephone (336) 334-3047, fax (336) 334-3238, ahdils@uncg.edu. Beginning January 2009, Dr. Mark Franko will become the editor of *DRJ*. For all editorial inquiries contact Dr. Franko at markfranko@earthlink.net. Please see www.cordance.org for updated information.

For submission of book reviews contact Dr. Rebekah Kowal, Dance Department, University of Iowa, 114 Halsey Hall, Iowa City, IA 52242, telephone (319) 335-2180, rebekah-kowal@uiowa.edu.

Membership and individual subscription information as well as orders for back issues from volume 37 and earlier should be directed to CORD, 3416 Primm Lane, Birmingham, AL 35216, telephone (205) 823-6106, fax (205) 823-2760, cord@primemanagement.net. Institutional subscription information and orders for back issues from volumes 38 forward should be directed to Journals Circulation Manager, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820, journals@uillinois.edu.

Special thanks to Dean Celia Hooper, The School of Health and Human Performance, and Jan Van Dyke, Department Head, and faculty of the Department of Dance, The University of North Carolina at Greensboro.

Front cover, title page, and section break photos: Thomas Paschke/iStockphoto.

Dance Research Journal

CONGRESS ON RESEARCH IN DANCE

40 / 2 • Winter 2008

Guest Editor

Paul Scolieri, Barnard College, Columbia University

Editor

Ann Dils, University of North Carolina at Greensboro

Reviews Editor

Rebekah Kowal, University of Iowa

CORD Executive Committee

Ray Miller (President), Barbara Sellers-Young (President-elect), Candace Feck (Recording Secretary), Carla Stallings Huntington (Treasurer), Michael Huxley (Editorial Board Chair)

CORD Board of Directors

Ananya Chatterjea, Judith Chazin-Bennahum, Maura Keefe, Hari Krishnan, SanSan Kwan, Fred Lamp, Juliet McMains, Norton Owen, Janice Ross, Claire Rousier, Nancy Lee Ruyter, Paul Scolieri, Kista Tucker, Freya Vass-Rhee

CORD Editorial Board

Michael Huxley (Chair), Ann Dils, Mark Franko, Tricia Henry Young, Rebekah Kowal, Ray Miller (Ex-Officio), Tresa Randall, Freya Vass-Rhee

DRJ Advisory Board

Sally Banes, Lynn Matluck Brooks, Barbara Browning, Jane Desmond, Kent De Spain, Mark Franko, David Gere, Brenda Dixon Gottschild, Randy Martin, Sally R. Sommer, Susan W. Stinson, Helen Thomas, Judy Van Zile, Phillip Zarrilli



GUIDE FOR CONTRIBUTORS

Articles: Manuscripts should be submitted to the *DRJ* editor. *DRJ* is a refereed journal using a blind review process. Article manuscripts must be accompanied by written assurance that they have not been published, submitted, or accepted for publication elsewhere. They will not be returned unless accompanied by return postage.

Manuscripts should contribute original material. They may be discussions of contemporary or historical dance, theory and methods, critical syntheses, or evaluations of the state of knowledge or methods in the different disciplines involved in dance research. The editor and at least two outside readers evaluate articles. Every attempt is made to notify authors regarding acceptance within three months. The editor reserves the right to reject or return for revision any material on the grounds of inappropriate subject matter, quality, or length.

Authors must submit manuscripts to the current editor through e-mail. Prepare the manuscript for blind review by creating a separate title page, including name, manuscript title, and contact information. The entire manuscript, including notes, bibliography, and indented long quotations, should be doublespaced. Notes and bibliographies should follow the Chicago Manual of Style,15th ed. (authordate citation system). Illustrative materials, such as graphs, maps, and graphic notation, should be done in black ink and should be camera ready. Photographs should have a glossy finish. Illustrative materials may also be submitted in digital form: 1200 dpi for line art and 300 dpi for photographs; TIFF is the preferred format. Authors must obtain permission to publish illustrative materials if by individuals other than themselves. All manuscripts must be accompanied by an abstract of 50-100 words and biographical information of four to six lines that includes current evidence of expertise in the topic of the article.

Reviews: Book and media reviews are assigned by the Reviews editor, but individuals wishing to review a particular book may submit an inquiry to the Reviews editor. Reviews in the current issue are the best guide to correct format. The heading should include name of

author(s) or editor(s), book title (italicized), place of publication, name of publisher, year of publication, number of pages, cloth or paperbound, and price. Reviews should be scholarly in orientation and approximately 1200–1500 words in length. A parallel format should be used for film and other material.

Criticism and Reports: Individuals wishing to submit performance criticism or report on an archive or project are encouraged to submit an inquiry. DRJ prints performance criticism, especially commentary enlivened through theoretical or historical analysis and presented in an innovative format. Reports should include what, where, when, who, and how, and should specify the relevance of the activity to dance research. Related literature should be cited, if relevant.

Final Manuscript Approval: Authors of articles will be consulted before editorial decisions are made final. Page proofs will be sent during the production process and should be examined by authors and returned within the specified time.

Copyright: DRJ publishes previously unpublished original research. CORD copyrights each issue of the journal as a collective work; individual authors retain rights to their individual works. Authors of individual works published in CORD have the right to republish their own work in whole or in part, and in identical or modified form. As the original publisher, CORD requests a letter to the Chair of the CORD editorial board regarding any republication. All republications, in whatever form, must be credited with one of the following statements:

This article was originally published in *Dance Research Journal*, Vol. (number), No. (number), (date).

OI

An earlier version of this article appeared in *Dance Research Journal*, Vol. (number), No. (number), (date).

Complimentary Copies: Contributors of major articles will receive three complimentary copies of the issue in which their article was published; authors of reviews and reports will receive two complimentary copies.

Dance Research Journal

CONGRESS ON RESEARCH IN DANCE

40 / 2 • Winter 2008

Introduction Global/Mobile: Re-orienting Dance

and Migration Studies

Paul Scolieri, Guest Editor v

Articles Danzas Chuscas: Performing Migration in a Zapotec Community

Adriana Cruz-Manjarrez 3

"Splendid Dancing": Filipino "Exceptionalism" in Taxi Dancehalls

Lucy Mae San Pablo Burns 23

The Dance of Exile: Jerzy Starzyński, Kyczera, and the

Polish Lemkos

Cathy Black 41

Cambodia's Seasons of Migration

Toni Shapiro-Phim 56

Allegories of Passing in Bill T. Jones

Randy Martin 74

Reviews Anna Halprin by Libby Worth and Helen Poynor.

Anna Halprin: Experience as Dance by Janice Ross

RAMSAY BURT 91

Dancing Communities: Performance, Difference, and Connection

in the Global City by Judith Hamera

SHAKINA NAYFACK 94

The Africanist Aesthetic in Global Hip-Hop: Power Moves

by Halifu Osumare

SUJATHA FERNANDES 97

Classic Chic: Music, Fashion, and Modernism by Mary E. Davis

PENNY FARFAN 99

Yes? No! Maybe . . . Seductive Ambiguity in Dance by Emilyn Claid

GRETCHEN ALTEROWITZ 101

Finnish Dance Research at the Crossroads: Practical and Theoretical Challenges edited by P. K. Pakkanen and A. Sarje LENA HAMMERGREN 103

Conference Announcement 107