

NOTICES

ROME (Thames and Hudson; 21s.) is a collection of a hundred photographs by Martin Hürlimann, accompanied by brief but informative texts. The selection is chronologically arranged, beginning with the Forum and ending with the baroque splendours of St Peter's. The photography is imaginatively done, accurate but adventurous too, and this must be counted a fitting tribute to the most fabulous of cities.

THE MYSTICAL THEOLOGY OF ST BERNARD (Sheed and Ward; 12s. 6d.) is by this acknowledged to be one of the principal monuments to M. Etienne Gilson's magisterial learning, and a reprint makes it again available in English.

UTOPIA and A DIALOGUE OF COMFORT appear once more in Everyman's Library (Dent; 6s.), with a new preface by John Warrington, which misses the opportunity of a fresh assessment of St Thomas More's literary greatness and of a serious discussion of his sources for the *Utopia*.

THE CONFESSIONS OF ST AUGUSTINE, in the translation by Sir Tobie Matthew, revised with an introduction by Dom Roger Huddleston, has now been issued in the revived series of 'Orchard Books' (Burns Oates; 15s.). For many, St Augustine in English means the Tobie Matthew version, and this sonorous rendering is elegantly presented in the present edition.

WITHIN THAT CITY (Sheed and Ward; 8s. 6d.) is the record of Sir Arnold Lunn's first discoveries as a Catholic, and a fifth impression of his book recalls once again his indomitable zeal as an apologetic.

HEY, YOU! (Burns Oates; 6s.) is an appeal to the ordinary man to pray. Fr Michael Hollings has the gift of making religion seem important and possible, and the hearty title of his book must not discourage the readers for whom it is intended.