Seeing the Light



THE RETURN OF THE VISIBLE IN BRITISH ROMANTICISM

William H. Galperin

"This is a book of the first importance, which will undoubtedly alter Romantic studies in the next few years. I cannot think of a current theorist of Romanticism, who will not have to take this challenging view of the movement into account."—Garrett Stewart, University of California, Santa Barbara

\$39.95 hardcover

FORMS OF REFLECTION

Genre and Culture in Meditational Writing David Hill Radcliffe

"A sophisticated application of a newly important kind of theoretical inquiry: the use of genre theory in the rewriting of literary history. . . . Provides an innovative history of the construction of 'culture' as an informing category of our literary and social experience."—Clifford Siskin, State University of New York, Stony Brook

\$38.50 hardcover

VISIONS OF PRESENCE IN MODERN AMERICAN POETRY Nathan A. Scott, Jr.

"The book has a unity that comes from one mind's long and deep engagement not only with poems but with the literary and philosophical culture of our time. It seems to me a book that will be read as much for the pleasure of seeing a critic's mind at work as for the pleasure of learning about poetry."—James Longenbach, University of Rochester

\$34.95 hardcover

SYMBOLIST THEATER

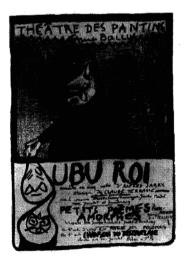
The Formation of an Avant-Garde

Frantisek Deak

"Deak's is the most comprehensive and perceptive study of Symbolist theater yet written. By focusing on Symbolist dramas in production, he considers many topics usually excluded from other studies and, in so doing, offers important new insights."—Oscar Brockett, University of Texas at Austin

PAJ Books: Bonnie Marranca and Gautam Dasgupta, Series Editors

\$14.95 paperback \$45.00 hardcover



ENLIGHTENMENT AND THE SHADOWS OF CHANCE

The Novel and the Culture of Gambling in Eighteenth-Century France

Thomas M. Kavanagh

"This is an important study, brilliantly argued on its own terms, but more importantly, a study that is bound to have major implications for the way we critics will understand the French Enlightenment."—Josué V. Harari, Emory University

\$36.50 hardcover



THEORY AND THE EVASION OF HISTORY David Ferris

"An outstanding book. Ferris views literature as a textual drama transpiring between the limits of configuration and unravelling, in the domain of transformation itself. This scenario, in which the exemplary texts he reads unravel themselves, is for Ferris the distinct domain of textuality."—Henry Sussman, State University of New York at Buffalo

\$39.95 hardcover

JOHNS HOPKINS

The Johns Hopkins University Press 2715 North Charles Street, Baltimore, Maryland 21218 To order, call **1-800-537-5487.**

Elizabeth's Glass

MARC SHELL

With "The Glass of the Sinful Soul" (1544) by Elizabeth I and "Epistle Dedicatory" and "Conclusion" (1548) by John Bale

Making Elizabeth's little-known work readily available to today's scholars for the first time, Marc Shell investigates the complex political, familial, theological, and ecclesiastical forces that made Elizabeth acutely conscious of incest and made her translation an emblem of controversy that stormed throughout Reformation Europe.

The Matter of Scotland

Historical Narrative in Medieval Scotland

R. JAMES GOLDSTEIN

"Goldstein demonstrates the extent to which twentieth-century students of history and literature stand to profit from study of the Middle Ages, in part because his book documents an early and highly significant moment in the very history of the distinction between literature and history."—Louise Fradenburg.

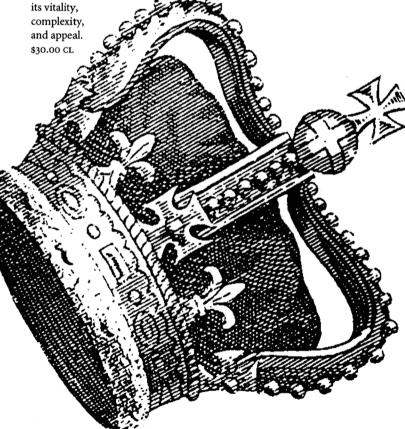
\$40.00 CL

Everybody's Shakespeare

Reflections Chiefly on the Tragedies

MAYNARD MACK

Everybody's Shakespeare brings the insights and wisdom of one of the finest Shakespearean scholars of our century to the task of surveying why the Bard continues to flourish in modern times. Mack treats individually seven plays—Hamlet, King Lear, Macbeth, Othello, Romeo and Juliet, Julius Caesar, and Antony and Cleopatra—and demonstrates in each case how the play has retained



University of Nebraska Press 901 North 17th • Lincoln, NE 68588-0520 • 800-755-1105