

**THE ROCKEFELLER FOUNDATION**  
**AFRICAN DISSERTATION INTERNSHIP AWARDS**

---

Doctoral students from sub-Saharan Africa are invited to apply to the Rockefeller Foundation for dissertation research support. The program enables Ph.D. students enrolled in U.S. and Canadian universities to return to Africa for extensive research involving field observation or the use of primary sources available only in Africa. Priority is given to research topics in the fields of agriculture, environment, education, health, life sciences, and population.

Applicants are responsible for arranging affiliation with an African institution able to provide needed research support, such as laboratory facilities, access to study sites, and technical advice. The candidate's faculty advisors, the host institution in Africa, and the agency with primary responsibility for financing the student's graduate work must all send letters of endorsement. The maximum award is \$20,000. Deadlines for applications are October 1, 1996 and March 1, 1997.

Upon completion of their doctoral degrees, alumni of the ADIA program who return to Africa are invited to apply for Rockefeller Foundation African Science-Based Development Career Awards. Information on these awards is mailed with application materials for the ADIA Program.

For a full description of the competition and the application requirements, please write to: African Dissertation Internship Awards, The Rockefeller Foundation, 420 Fifth Avenue, New York, NY USA 10018-2702.

## HISTORY IN AFRICA

VOLUME 23 (1996)

### SELECTED ARTICLES

- \**History, Oral Transmission and Structure in Ibn Khaldun's Chronology of Mali Rulers*, Ralph A. Austen & Jan Jansen
- \**Virtu and Fortuna in Radama's Nascent Bureaucracy, 1816-1828*, Gerald M. Berg
- \**Brothers, Chiefdoms, and Empires on Jan Jansen's "The Representation of Status in Mande,"* Stephen Buhnen
- \**African History: The First University Examination?* J. D. Hargreaves
- \**Barbed-Wire Bonnat? The Case of the Clueless Text*, David Henige
- \**Politics and Political Discourse: Was Mande already a Segmentary Society in the Middle Ages?* Jan Jansen
- \**Museum Collections as Sources for African History*, Colleen E. Kriger
- \**Not Quite Venus From the Waves: The Almoravid Conquest of Ghana in the Modern Historiography of Western Africa*, Pekka Masonen and Humphrey J. Fisher
- \**Quilombos on São Tomé, or In Search of Original Sources*, Jan Vansina
- \**Two Lives of Mpamizo: Understanding Dissonance in Oral History*, Justin Willis
- \**Making the James Stuart Archive*, John Wright

## HISTORY IN AFRICA

A Journal of Method

**EDITORIAL CORRESPONDENCE:** Manuscripts and other editorial correspondence should be directed to David Henige, Memorial Library, University of Wisconsin, Madison WI 53706. Phone 608-262-6397, Fax (608) 265-2754, email: henige@macc.wisc.edu

**SUBSCRIPTION INFORMATION:** *History in Africa* (ISSN 0361-5413) is published annually by the African Studies Association. For subscriptions, back issue and single issue orders, see below. \*Orders shipped 4th class (book rate) unless special arrangements are made. Within US, add \$2.50 for 1st item, \$.50 for each additional item. Outside US, add \$3.00 for 1st item, \$1.00 for each additional item. Credit card (Visa or Mastercard) orders may be faxed to (404) 329-6433.

ASA Web Page: [http://www.sas.upenn.edu/African\\_Studies/Home\\_Page/ASA\\_Menu.html](http://www.sas.upenn.edu/African_Studies/Home_Page/ASA_Menu.html)

*History in Africa*  
African Studies Association  
Emory University  
Credit Union Building  
Atlanta GA 30322 USA

Institutions in USA	\$43.00
Institutions surface outside USA	\$45.00
Institutions airmail outside USA	\$48.00
Individuals in USA	\$25.00
Individuals surface outside USA	\$27.00
Individuals airmail outside USA	\$37.00
*Single issue price	\$35.00

## AFRICAN STUDIES ASSOCIATION

The African Studies Association (US) brings together persons with scholarly or professional interests in Africa, provides services to the Africanist community, and publishes and distributes Africanist materials. Members receive three publications:

**African Studies Review**, a multi-disciplinary scholarly journal, publishes original research, analyses of Africa and book reviews three times per year. Manuscripts are evaluated by anonymous peer reviewers in the appropriate field.

**ASA News**, a quarterly newsletter, reports events of interest to Africanists, including notices of conferences, employment and opportunities, and bibliographic aids.

**Issue: A Journal of Opinion**, a serious-popular, multi-disciplinary, biannual magazine, analyzes and criticizes contemporary policies on and within Africa.

### INDIVIDUAL DUES 1997

	N. America & Surface Mail	Overseas Airmail
<b>Regular</b>		
Income over \$60,000	\$85	\$95
Income from \$45,000 - \$60,000	\$75	\$90
Income from \$30,000 - \$45,000	\$65	\$80
Income from \$15,000 - \$30,000	\$50	\$65
Income below \$15,000	\$30	\$45
<b>Joint (Second person in household with one regular member)</b>	\$30	

### Lifetime

One-time payment \$1200  
(or three annual installments of \$400)

### Endowment Contribution

Your matching gift to the ASA Challenge Grant Campaign

### INSTITUTIONAL DUES 1997

Regular (Surface) \$95  
Airmail (optional for addresses outside US) \$115  
Institution on the African continent (Surface) \$55

Orders must be accompanied by a check or money order in US dollars or charged to Visa and Mastercard.

AFRICAN STUDIES ASSOCIATION  
Emory University/Credit Union Building  
Atlanta GA 30322 USA

phone(404)329-6401 fax(404)329-6433 e-mail Africa@emory.edu  
ASAWebPg: [http://www.sas.upenn.edu/African\\_Studies/Home\\_Page/ASA\\_Menu.html](http://www.sas.upenn.edu/African_Studies/Home_Page/ASA_Menu.html)

# The Arts of Africa An Annotated Bibliography

compiled by Janet Stanley

Smithsonian Institution Libraries  
National Museum of African Art Branch

Praised by reviewers as "a splendid resource," and "a model for future bibliographies in the field of African art," *The Arts of Africa* is an outstanding resource on African visual arts, architecture and material culture. Entries indexed by subject and author are selected for substance, significance and originality. The thoughtful annotations are invaluable for researchers or collection purchasers.

Along with obvious topics of sculpture, painting, graphics, architecture, dress and body arts, textiles and rock art, *The Arts of Africa* includes publications on African material culture, which go beyond "art" narrowly defined. Thus, topics include ironworking technology, archaeological pottery, economics of craft production, musical instruments, performance and graphic systems. Similarly, publications on the image of the Black in art, representations of the "other," and the influence of African art on non-African art are included.

ISSN 1044-8640  
Paperbound

all volumes

Volume 1(1986 and 1987)	\$35
Volume 2 (1988)	\$45
Volume 3 (1989)	\$45
Volume 4 (1990)	\$35
Volume 5 (1991)	\$35
SET	\$120

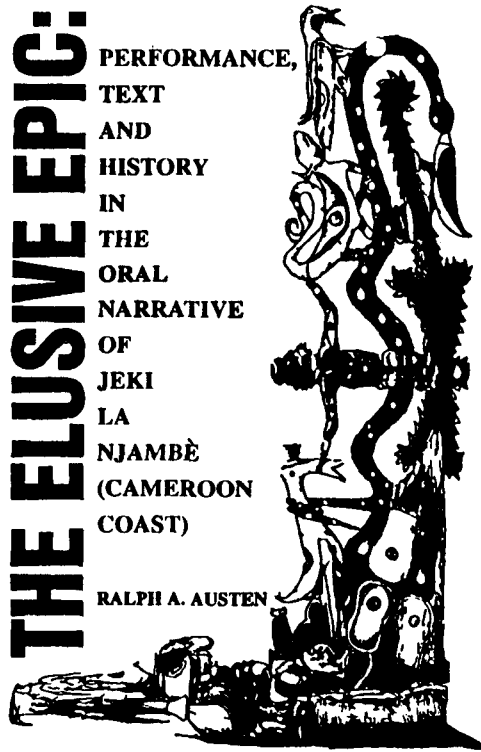
Orders shipped 4th class (book rate) unless special arrangements are made. Within US, add \$2.50 for 1st item, \$.50 for each additional item. Outside US, add \$3.00 for 1st item, \$1.00 for each additional item. Credit card orders may be faxed to (404)329-6433.

AFRICAN STUDIES ASSOCIATION  
EMORY UNIVERSITY  
CREDIT UNION BUILDING  
ATLANTA, GA 30322  
tel: 404-329-6410  
fax 404-329-6433  
email: Africa@emory.edu

# THE ELUSIVE EPIC:

PERFORMANCE,  
TEXT  
AND  
HISTORY  
IN  
THE  
ORAL  
NARRATIVE  
OF  
JEKI  
LA  
NJAMBÈ  
(CAMEROON  
COAST)

RALPH A. AUSTEN



The epic of Jeki la Njambè has been performed among the Duala and related peoples of the Cameroon coast since at least the mid-nineteenth century and recorded in several indigenous, French and German texts in more recent times. The Elusive Epic contains English translations in whole or part of ten different versions of Jeki ranging from virtuoso performances with back-up troupes through family storytellers to Negritude poetry and contemporary pop music. The first half of the book discusses the epic as both a cultural and historical artifact although neither the contents nor local understandings of the epic link Jeki la Njambè to the very well known regional history of Atlantic commerce and Duala hegemony.

ISBN 0-918456-75-4

\$20.00

Personal orders must be accompanied by check or money order in US dollars or charged to Visa or MCard. Current ASA individual members eligible for 15% discount. Orders shipped book rate. Within US add \$2.50 for first item, \$.50 for each additional item. Outside US, \$3.00 for first item, \$1.00 for each additional item.

The African Studies Association  
Emory University Credit Union Bldg.  
Atlanta, GA USA 30032  
phone (404) 329-6410 fax (404) 329-6433  
email Africa@emory.edu

Http://www.  
sas.upenn.edu/African\_Studies/Home\_Page/ASA\_Menu.html