

ISSN 0009-8388

THE CLASSICAL QUARTERLY

NEW SERIES

VOLUME 74 • NUMBER 2 • 2024

PUBLISHED FOR THE CLASSICAL ASSOCIATION
BY CAMBRIDGE UNIVERSITY PRESS

CLASSICAL QUARTERLY

PUBLISHED IN MAY AND DECEMBER IN EACH YEAR

CLASSICAL ASSOCIATION JOURNALS BOARD

Professor C. Edwards (Chair)
Dr D. Anderson
A. Holding
Dr A. John
Dr A. McAuley, FRHistS
Professor J. Mossman
Mr K. Taylor
Professor A. Vergados
Dr B. Xinyue

Ex officio

Professor P.J. Finglass (Editor, *Classical Quarterly*)
Professor B.J. Gibson (Editor, *Classical Quarterly*)
Professor C. Panayotakis (Editor, *Classical Quarterly*)
Dr M. Perale (Editor, *Classical Quarterly*)
Professor G. Hawes (Editor, *Classical Review*)
Professor G. Manuwald (Editor, *Classical Review*)
Dr B. Misis (Editor, *Classical Review*)
Professor I. Petrovic (Editor, *Greece & Rome*)
Professor A. Petrovic (Editor, *Greece & Rome*)
Professor P. Horky (Editor, *New Surveys in the Classics*)
Dr J. Taylor (Editor, *New Surveys in the Classics*)
Professor S. Deacy (Editor, *The Journal of Classics Teaching*)

EDITORS

Patrick Finglass, *University of Bristol, UK*
Bruce Gibson, *University of Liverpool, UK*
Costas Panayotakis, *University of Glasgow, UK*
Marco Perale, *University of Liverpool, UK*

ADMINISTRATOR

Clare Roberts, *Classical Association, UK*

The Classical Quarterly is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Hon. Secretary to the Council, the Hon. Treasurer, the EDI officer and up to six further members appointed by Council.

CONTRIBUTIONS TO THE JOURNAL

Contributions and correspondence on its subject matter should be addressed by email to the *CQ* Administrator, Clare Roberts (address: classicalquarterly@classicalassociation.org). Authors are requested to consult and follow the Author Instructions found online at: <https://www.cambridge.org/core/journals/classical-quarterly/>

SUBSCRIPTIONS

The Classical Quarterly (ISSN 0009-8388) is published twice a year, normally in May and December. Two parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT) of volume 74, 2024, which includes print and online access, is £287.00 (US \$512.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £195.00 (US \$352.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £165.00 (US \$294.00 in USA, Canada and Mexico) plus postage. EU subscribers may be required to pay import VAT at their country's rate on receipt of physical deliveries. EU subscribers for electronic deliveries who are not VAT registered should add VAT at their country's rate. VAT registered subscribers should provide their VAT number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to your subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, Shaftesbury Road, Cambridge CB2 8EA, UK; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices. For EU product safety concerns, contact us at Calle de José Abascal, 56, 1º, 28003 Madrid, Spain, or email eugpsr@cambridge.org.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material, subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The Classical Quarterly is available on Cambridge Core, which can be found at www.cambridge.org/caq. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access <http://cambridge.org/journals>.

© The Classical Association 2025
ISSN 0009-8388

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

<https://doi.org/10.1017/S0009838825000011> Published online by Cambridge University Press

CLASSICAL QUARTERLY

NEW SERIES DECEMBER 2024 VOL. 74 NO. 2

CONTENTS

Xenophanes B6 DK: ethics, reciprocity and the mystery of the travelling meat	Henry Spelman	387
Roots of honour: babies and recognition dynamics in Greek literature and thought	Bianca Mazzighi Gori	397
Truth, truthfulness and the beginnings of ancient Greek historiography: a critical response to Bernard Williams	Julia Kindt	409
Thucydides, Segesta and Leontini: rethinking the Sicilian expedition	Mark R. Thatcher	428
Ajax's 'great time' and Stobaeus' tragic quotations: Sophocles, <i>Ajax</i> 714	Alessio Ranno	446
The Potidaea epigram and Euripides' <i>Suppliant Women</i> : an intertextual reading	William Nichols	452
How did Cleon dress for the assembly? Aristophanes, <i>Peace</i> 685–7 and <i>Athēnaiōn Politeia</i> 28.3	Robert Tordoff	461
Socrates and the Seven Sages	Emma Dyson	469
Preambular persuasion as proleptic engagement: the legislative strategy of Plato's <i>Laws</i>	Eric Solis	485
The organization of evidence in Athenian courts: containers, seals and the management of documents	Jakub Filonik	499
Alexander's last carouse	Andrew Dalby	511
Hellenistic reuse of Aeolic metres	Federica Scicolone	529
Senatorial demography in the Hannibalic War: was Marcus Aemilius Lepidus (<i>cos.</i> 187, 175) made a senator in 216 B.C.E.?	Connor Beattie	546
A socio-economic analysis of an Egyptian association and its enslaved members (<i>SB</i> 3.7182)	Bruce W. Longenecker	556
Zeno of Sidon and the status of women in Epicureanism	Jan Maximilian Robitzsch	575
Once more unto the breach: mesostic and epitaph in Catullus poem 60	Shane Hawkins	583
Cicero and Epicurus on pleasure and friendship	Katharina Volk	596
Virgil and the <i>Rhesus</i> attributed to Euripides: an unnoticed allusion at <i>Aeneid</i> 1.25–7?	Basil L.P. Nelis	611
<i>Fer, fusa</i> , φουσάω: dithyrambic and acrostic strategies in Ovid, <i>Tristia</i> 5.3	Cynthia Liu	618
Philo of Alexandria's <i>De gigantibus</i> and <i>Quod Deus sit immutabilis</i> : complexities in the transmission of the allegorical commentary	Gregory E. Sterling	633

Seneca's <i>Aeneid</i> : a Stoic reading of Virgil?	Francesca Romana Berno	646
Narrative and closure in Fronto's <i>Epistulae ad Marcum</i> <i>Caesarem et inuicem</i> Book 5	Mary K. Anastasi	661
Lucian's principles of historical composition in light of ancient rhetorical theory	Roe Dror	677
Pudens, <i>optio carceris</i> : Roman military figures and their narrative function in the <i>Passion of Perpetua and Felicitas</i>	Ben Kolbeck	691
Meliboeus is dead, long live Meliboeus: confronting the spectre of crisis in Nemesianus' <i>Eclogue</i> 1	Fletcher Erskine	708
A reconstruction of Proba, <i>Cento Vergilianus</i> 42a–b	Cristalle N. Watson	726
Written on the body: animated objects and narrative agency in Prudentius' <i>Peristephanon</i> 9	Simona Martorana	732
<i>Nec uana fides</i> . The intertextual background of a law of Valentinian III (<i>Nou. Val.</i> 23) and the date of the <i>uersus</i> <i>ad gratiam Domini</i>	Lorenzo Livorsi	748
Petrus Victorius and Aristotle's <i>Eudemian Ethics</i>	Christopher Rowe	763
Shorter Notes		
Hippocrates, <i>On Regimen</i> 49.2	Cătălin Enache	774
Euripides, <i>Heracles</i> 767	Paolo Santé	776
The male weaver in Plato's <i>Statesman</i>	Fredrik Sixtensson	780
An emendation to pseudo-Aristotle, <i>Problēmata</i> 19.4	Caleb Mutch	784
<i>Orphica</i> fr. 779d, v. 5 Bernabé	Athanassios Vergados	787
Diodorus and the length of the <i>solitudo magistratuum</i>	Adam Ziolkowski	789
Penelope the <i>hetaira</i> : Odyssean innuendo in Strabo's account of Corinth (<i>Geography</i> 8.6.20)	Jessica Lightfoot	793
Two emendations on Statius, <i>Thebaid</i> Book 6	Pablo Puente Gamero	798
Trajan's nose: <i>Anthologia Palatina</i> 11.418 and Plutarch's <i>Regum et imperatorum apophthegmata</i> 172E	Laurens van der Wiel	800
An Ovidian technique in Apuleius' <i>Cupid and Psyche</i> oracle (<i>Met.</i> 4.33.1)	K.F.B. Fletcher	803
<i>Sardistôn</i> : a new term for an old concept in rabbinic literature	Amit Gvaryahu	806