November 2004 Volume 119 Number 6

## PMLA

Publications of the Modern Language Association of America

Program of the 2004 Convention Philadelphia 27–30 December

Published six times a year by the association

## The Modern Language Association of America

Officers for the Year 2004	President: ROBERT SCHOLES, Brown University First Vice President: DOMNA C. STANTON, Graduate Center, City University of New York Second Vice President: MARJORIE PERLOFF, Stanford University Executive Director: ROSEMARY G. FEAL
Executive Council	
For the term ending 31 December 2004	JUDITH BUTLER, University of California, Berkeley REY CHOW, Brown University TEY DIANA REBOLLEDO, University of New Mexico, Albuquerque
For the term ending 31 December 2005	MICHAEL BÉRUBÉ, Penn State University, University Park NANCY K. MILLER, Graduate Center, City University of New York A. LAVONNE BROWN RUOFF, University of Illinois, Chicago AMADA SANDOVAL, Princeton University
For the term ending 31 December 2006	K. ANTHONY APPIAH, Princeton University ELISABETH MUDIMBE-BOYI, Stanford University ROSAURA SÁNCHEZ, University of California, San Diego
For the term ending 31 December 2007	MARILYN GADDIS ROSE, State University of New York, Binghamton JOHN GUILLORY, New York University YOLANDA MARTÍNEZ – SAN MIGUEL, University of Pennsylvania GUY STERN, Wayne State University
Trustees of Invested Funds	HERBERT LINDENBERGER, Stanford, California MALCOLM B. SMITH (Managing Trustee), New York, New York

*PMLA* (ISSN 0030-8129) is published six times a year, in January, March, May, September, October, and November, by the Modern Language Association of America. Membership in the association is open to persons who are professionally interested in the modern languages and literatures. Annual (calendar-year) dues, which include subscription to *PMLA*, are based on members' incomes and are graduated as follows: student members (seven years maximum), \$20; new regular members (first year), \$35; regular members (income \$15,000, \$25; regular members (income \$15,000, \$40; regular members (income \$20,000–\$30,000), \$50; regular members (income \$30,000–\$40,000), \$65; regular members (income \$40,000–\$50,000), \$75; regular members (income \$60,000–\$7,000), \$95; regular members (income \$10,000), \$105; regular members (income \$10,000), \$125; regular members (income \$10,000–\$120,000), \$140; regular members (income \$10,000), \$125; regular members (income \$10,000–\$120,000), \$140; regular members (income \$10,000), \$125; regular members (income \$10,000–\$120,000), \$140; regular members (income \$10,000), \$125; regular members (income \$10,000–\$120,000), \$140; regular members (income \$10,000–\$120,000), \$125; regular members (income \$10,000–\$120,000), \$140; regular members (income \$10,000–\$120,000), \$140; regular members (income \$10,000), \$125; regular members (income \$10,000–\$120,000), \$140; regular members (income \$10,000), \$125; regular members (income \$10,000), \$120; regular members (income \$10,000), \$125; regular members (

For libraries and other institutions, an annual subscription to the 2005 print edition of *PMLA* is \$150. An institutional subscription including a bound volume at the end of the year is \$310, domestic and foreign. Agents deduct four percent as their fee. *PMLA* is also available to institutional subscripters in an electronic version delivered through *Ingenta*. An electronic subscription for 2005 is \$200, and it includes the six print issues and the electronic and print editions of *Profession*, the MLA's annual journal of opinion about the modern language profession. Claims for undelivered issues will be honored if they are received within six months of the publication date; thereafter the single-issue price will be charged. To order an institutional subscription, call or write the Member and Customer Services Office of the association (646 576-5155; cgirone @mla.org).

Single copies of the January, March, May, and October issues can be purchased for \$12 each; the September (Directory) issue is \$50; the November (Program) issue is \$35. Issues for the current year are available from the Member and Customer Services Office of the association (646 576-5161; bookorders@mla.org).

Volumes up to 2000 can be obtained on microfilm from UMI, 300 North Zeeb Road, PO Box 1346, Ann Arbor, MI 48106-1346 (800 521-0600; http://www.umi.com/).

The office of publication and editorial offices are located at 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5000; pmlasubmissions @mla.org).

All communications concerning membership, including change-of-address notifications, should be sent to the Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5151; membership@mla.org). If a change of address also involves a change of institutional affiliation or a new e-mail address, that office should be informed of this fact at the same time.

Periodicals postage paid at New York, NY, and at additional mailing offices.

© 2004 by The Modern Language Association of America. All rights reserved. Printed in the United States of America.

Library of Congress Catalog Card Number 12-32040. United States Postal Service Number 449-660.

POSTMASTER: Send address changes to Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789.

## Contents

About the MLA Convention
Individual Convention Program
Floor Plan of the Loews Philadelphia
Floor Plan of the Philadelphia Marriott
Floor Plan of the Pennsylvania Convention Center
Exhibitors
Floor Plan of the Exhibit Area
Map of Philadelphia
Indexes Meetings Open to the Public
Division Meetings
Discussion Group Meetings
American Literature Section Meetings
Allied and Affiliate Organization Meetings
MLA Meetings
Subject Index to All Meetings
Program Participants
Program Monday, 27 December (meetings 1–62)
Tuesday, 28 December (meetings 63–343)
Wednesday, 29 December (meetings 344–629)
Thursday, 30 December (meetings 631–774)
Executive Committees
Allied and Affiliate Organizations
Index of Advertisers
Index of Authors Advertised

Cover illustration: Pennsylvania Academy of the Fine Arts; photo: Rick Echelmeyer