

## **CORD Special Conference 2009**

**Global Perspectives on Dance Pedagogy - Research and Practice**

To be held at the Centre for Excellence in Learning and Teaching in the Performance Arts, De Montfort University, Leicester, United Kingdom.

**Friday June 26th–Saturday June 27th 2009.**

There will be optional pre-conference events on the Thursday June 25th, and optional post-conference events on Sunday June 28th. Registration will be from Thursday June 25th.

Conference themes include:

Global dance pedagogies—learning from each other  
Critical issues in dance education and training  
Practice as research—implications for learning and teaching  
Dance pedagogy and new media—new practices, new theories  
Researching the histories of dance practice and pedagogy  
Pedagogy and interdisciplinarity  
Dance pedagogy as a locus for theory and practice

A call for papers will appear later in 2007.

De Montfort University is situated in the historic city of Leicester, which is 100 miles north of London and less than an hour from Birmingham International Airport.



# CHOREOGRAPHIES OF MIGRATION PATTERNS OF GLOBAL MOBILITY

Sponsored by the  
Barnard College  
Department of Dance  
& Forum on Migration  
with the José Limón Institute

For conference program,  
information & registration, see  
[www.barnard.edu/dance/cord](http://www.barnard.edu/dance/cord)

CONGRESS ON RESEARCH IN DANCE  
40TH ANNIVERSARY CONFERENCE

November 8-11, 2007  
Barnard College, New York City

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40<sup>TH</sup> ANNIVERSARY CORD CONFERENCE

**CHOREOGRAPHIES  
OF MIGRATION**  
**Patterns of  
Global Mobility**

**CONFERENCE HIGHLIGHTS**

**KEYNOTE ADDRESS** • José Moya, Professor of History and  
Director of the Forum on Migration, Barnard College,  
Columbia University

**DANCE CONCERT** • Featuring a performance by the  
Limón Dance Company

**AWARDS LUNCHEON** • Honoring 2007 CORD Awardees,  
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SOCIAL IM/MOBILITY**

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Before,  
Between,  
and Beyond  
Three Decades of Dance Writing

Sally Banes

Forewords by Joan Acocella and Lynn Garafola  
Edited and with an introduction by Andrea Harris

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Forewords by Joan Acocella and Lynn Garafola

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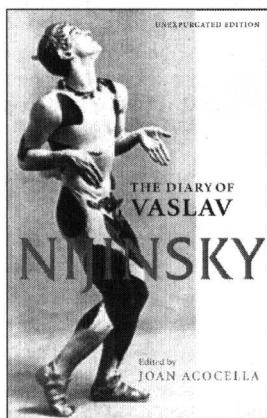


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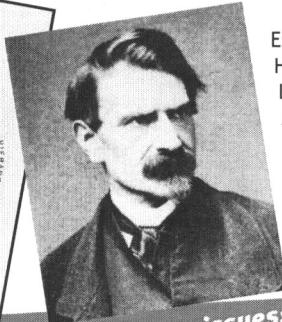
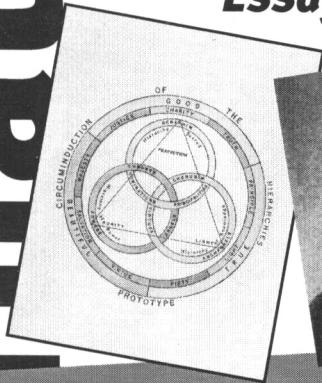
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Photograph of François Delsarte by Étienne Carjat.

Bibliothèque historique de la ville de Paris.

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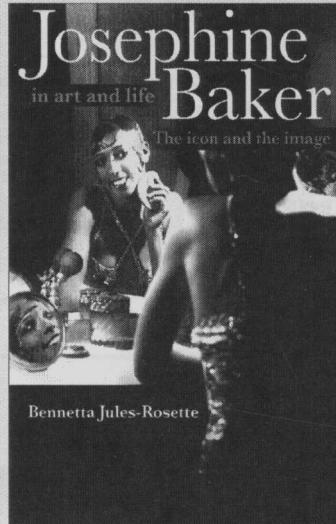
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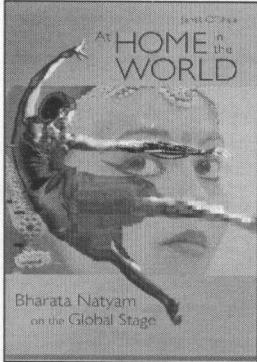
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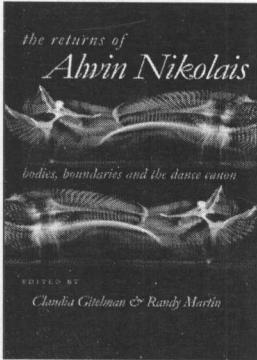
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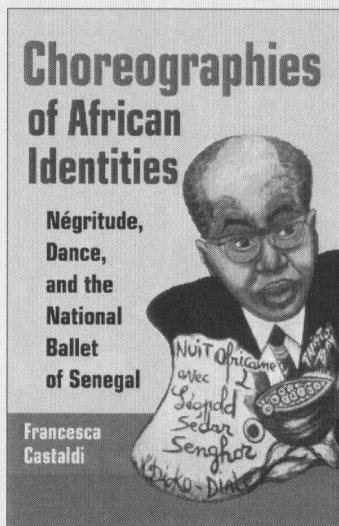
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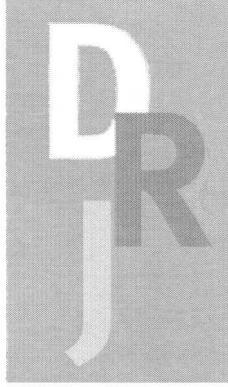
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The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a nonprofit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the state of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242. Members of CORD have voting privileges,

reduced rates at conferences, and special discounts on publications, and receive two journals and two newsletters each membership year, which extends from January 1 to December 31.

Members whose dues are received in the CORD office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. Publication print runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15. To ensure receipt of publications, members are responsible for notifying the CORD office of address changes in a timely manner.

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