

## LETTERS TO THE EDITOR

from ROBIN MACONIE

With reference to Claudio Spies's letter in TEMPO 104, may I propose an alternative reading of the passage he analyzes from Stravinsky's *Movements*:

The image shows a musical score for Piano and Trumpet I. The Piano part is in 2/4 time and the Trumpet I part is in 2/4 time. The score includes a boxed 'IR' symbol and a circled '2' at the end of the piece. The Piano part has dynamic markings of *f* and *p*, and the Trumpet I part has dynamic markings of *f* and *p sub.*. The score includes a circled '2' at the end of the piece.

'Errors'? 'Duplicates'?

8 Highgate West Hill, London, N.6.

from EZRA SIMS

I am attempting to set up a studio in which composers interested in microtonal music could—by means of polyphonic electronic keyboard instruments—easily experiment, test their ideas, record their music, etc. An inevitably concomitant concern would be that of developing and refining appropriate keyboard designs.

I would appreciate it if interested composers would write me, expressing that interest with such force as might impress the foundations and such precision as would help me most sensibly plan.

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## AARON COPLAND

### Symphonic Ode

The original version of this work was composed in 1928-9; the revised (1955) version is dedicated to the memory of Natalie and Serge Koussevitsky.

Scoring: 4 4 4 4, 4(8) 4 3 1, *timp.*, *perc.*, *piano*, 2 *harps* & *strings*

Duration: 19 minutes.

Pocket score and full score for sale. Parts for hire.

*Symphonic Ode* has recently been issued on record (CBS 73116) together with the *Orchestral Variations* and *Preamble for a Solemn Occasion*, conducted by the composer.

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