

## CORRIGENDUM

### Documenting an unknown funerary complex at Cyrene: ‘The Garden Tomb’. Architectural evolution and epigraphic issues – CORRIGENDUM

By Angela Cinalli

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With apologies to readers, certain characters were transmitted incorrectly during the typesetting process. The author’s amendments to the above article are as follows:

- Page 13, column II, line 11, first inscription: for each □ read ⊖
- Page 14, column I, line 24, second inscription on red paint: for φωνήν ὡς read φωνήν ὡς
- Page 14, column II, line 28: for φωνήν ὡς πάρος read φωνήν/ ὡς πάρος.

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#### Reference

Angela Cinalli. (2014). Documenting an unknown funerary complex at Cyrene: ‘The Garden Tomb’. Architectural evolution and epigraphic issues, *Libyan Studies* 45, pp. 7–18