

**Friday, 8 January****7:00 p.m.****371. The Presidential Address***7:00 p.m.**Presiding:* Paula M. Krebs, MLA

1. The Presidential Address, “Stumbling, Errancy, Persistence: The Struggle for the Humanities,” Judith Butler, U of California, Berkeley, MLA President

2. “Arts of Persistence for Our Time,” Elizabeth Alexander, The Andrew W. Mellon Foundation; Anna Deavere Smith, New York U. Elizabeth Alexander, a former poet laureate and the current president of The Andrew W. Mellon Foundation, speaks with Anna Deavere Smith, an award-winning actress and playwright and professor of performance art at New York University, on the future of the arts and humanities, the aesthetic sense of place and possibility, social disruption and transformation, and writing and acting against racism and for the future.

**Friday, 8 January****7:15 p.m.****372. Social Event Arranged by the Department of English, Rutgers University, New Brunswick***7:15–8:30 p.m.***373. Social Event Arranged by the Women’s Caucus for the Modern Languages, Feministas Unidas, Women in French, GL/Q Caucus, and Women in German***7:15–8:30 p.m.***374. Networking Event for LGBTQ+ Scholars***7:15–8:30 p.m.***375. Networking Event Sponsored by MLA Career Services***7:15–8:30 p.m.***376. Connection, Conversation, and Strategizing Social Arranged by LLC African American***7:15–8:30 p.m.***381. LLC Medieval Iberian, *La coronica*, Social Event***7:15–8:30 p.m.***Saturday, 9 January****10:15 a.m.****382. Pre-1900 Japanese Literature: What Next?***10:15–11:30 a.m.*

A special session. *Presiding:* Ivo Smits, Leiden U  
*Speakers:* Marjorie Burge, U of Colorado, Boulder; Naomi Fukumori, Ohio State U, Columbus; Thomas Gaubatz, Northwestern U; Edoardo Gerlini, U Ca’ Foscari Venezia; Ryan Hintzman, Yale U; Mariko Naito, Meiji U; Riley Soles, Yale U  
Scholars at various career stages from the United States, Europe, and Japan think together with the audience about strategies for ensuring the vitality of pre-1900 Japanese literary studies given the field’s distinctive history and configuration and the challenges of teaching and conducting research in current conditions, emphasizing specific projects that have or seem likely to succeed in building optimal affiliations across the humanities.

For related material, visit *MLA Commons*.

**383. Comparative Environmentalisms***10:15–11:30 a.m.*

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Benjamin Mangrum, U of the South

1. “Environmentalism from Below,” Carolina Diaz, California Inst. of the Arts

2. "Bad Environmentalism' in Contemporary Arabic Fiction," Merve Tabur, Penn State U, University Park

3. "Contemporary Theory and Thoreau's Garden Politics," Antoine Traisnel, U of Michigan, Ann Arbor

### 384. Shelley's *Defense of Poetry* at Two Hundred

10:15–11:30 a.m.

Program arranged by the forum LLC English Romantic. *Presiding*: Nancy Yousef, Rutgers U, New Brunswick

1. "Concealing Poetry," Ross Wilson, U of Cambridge

2. "The Social Sympathies," Marjorie Levinson, U of Michigan, Ann Arbor

3. "Shelley: Palinode/Divagation," Maureen Noelle McLane, New York U

*Respondent*: Christopher Nealon, Johns Hopkins U, MD

### 385. T. S. Eliot and Emily Hale

10:15–11:30 a.m.

Program arranged by the International T. S. Eliot Society. *Presiding*: Gabrielle McIntire, Queen's U

1. "Datta: Emily Hale and the Gift of Poetry," Frances Dickey, U of Missouri, Columbia

2. "'Emily Hale' versus Emily Hale," Megan Quigley, Villanova U

3. "'Skeleton Keys': Useful Failure and the Limits of the Archive," John Whittier-Ferguson, U of Michigan, Ann Arbor

### 386. Race, Nation, and the Ecosocialist Imaginary

10:15–11:30 a.m.

Program arranged by the forum TC Marxism, Literature, and Society

1. "Ecosocialism and Ecofascism," Jeff Diamanti, U of Amsterdam

2. "Constructing Value: Fritzia Irizaz's Subjunctive Precious Materials," Carolyn Fornoff, U of Illinois, Urbana

3. "Solarities: Race and Solar Communism," Imre Szeman, U of Waterloo

### 387. Nonnormative Sexual Practices and Sexualities in Eighteenth- and Nineteenth-Century Spanish and Iberian Cultures

10:15–11:30 a.m.

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Maria Elena Soliño, U of Houston

1. "Incest and Consanguinity in the Spanish Eighteenth Century," Yvonne Fuentes, U of West Georgia

2. "(De)Pathologizing Narratives of Lesbian Desire in Late-Nineteenth-Century Spain," Jennifer Lynn Smith, Southern Illinois U, Carbondale

3. "Majos y afeminados, o los andaluces de Armando Palacio Valdés," Isaac Garcia Guerrero, Boston C

### 388. English Majors' Career Preparation and Outcomes

10:15–11:30 a.m.

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding*: Doug Steward, MLA

*Speakers*: Cathy Day, Ball State U; Jacqueline Jenkins, U of Calgary; Peter J. Kalliney, U of Kentucky; Jené Schoenfeld, Kenyon C; Gordon Tapper, LaGuardia Community C, City U of New York

Panelists discuss career outcomes for undergraduate English majors and minors, case studies and other forms of evidence of departments' effective strategies and curricular innovations for working with students on career preparation and professional development, and how to advise departments on preparing students to explain how their study has readied them for a variety of careers.

### 389. Theater-Fiction: Stages on Pages

10:15–11:30 a.m.

A special session. *Presiding*: Graham Wolfe, National U of Singapore

1. "Discourse-Tost: Robertson Davies's *Tempest-Tost* and the Amateur Psyche," Robin Whittaker, St. Thomas U

2. "The Bildungsroman Goes to Acting School," Chris Hay, U of Queensland

3. "All's Well: Creating Theater-Fiction with Mona Awad," Mona Awad, Syracuse U; Jessica Riley, U of Winnipeg

For related material, write to graham.wolfe@nus.edu.sg.

### 390. *Frontières/Frontiers*

10:15–11:30 a.m.

Program arranged by the forum LLC 19th-Century French. *Presiding*: Elizabeth N. Emery, Montclair State U

1. "The American *Mal du Siècle*: Crossing Borders in Beaumont's *Marie*," Catherine Talley, Skidmore C

2. "That Is the Way I Am, My Being / My Land': Cultural Appropriation in Nineteenth-Century Borderlands," Lisa Karakaya, Graduate Center, City U of New York

3. "Dépeindre la Californie ou d'un Eldorado, l'autre," Virginie A. Duzer, Pomona C

4. "Well Received: William Chapman in France and the United States at the Turn of the Century," Erin E. Edgington, U of Nevada, Reno

### 391. Speculating beyond Genre

10:15–11:30 a.m.

Program arranged by the forum GS Speculative Fiction. *Presiding*: Frances Tran, Florida State U

1. "Mythmaking in the Anthropocene: Speculative Literature of the Fukushima Daiichi Nuclear Disaster," Hannah Kroonblawd, Illinois State U

2. "Ludic Speculation in Avery Alder's *The Quiet Year*," Tim Bryant, Buffalo State C, State U of New York

3. "Sonic Environmentalism and *Empty / Every Mt's* Speculative Soundscape," Sage Gerson, U of California, Santa Barbara

### 392. Persistence in Afrofuturist Cultural Production

10:15–11:30 a.m.

Program arranged by the forum LLC African since 1990. *Presiding*: Cajetan Iheka, Yale U  
*Speakers*: Rhya Brooke, U of Texas, Austin; Annette Buehler-Dietrich, U of Stuttgart; Delali Kumavie, Northwestern U; Matthew Omelsky, U of Rochester; Zoe Rodine, U of Minnesota, Twin Cities

Panelists investigate the relation between persistence and Afrofuturism, a vision of the future that positions modes of resistance in Africa and the African diaspora as central to humanity's survival. The session probes how Afrofuturist literature, film, and visual art represent black endurance, the relation between precarity and persistence, and the limits of foregrounding persistence in place of the increasing precarity of black life.

### 393. Keywords and Key Images in Graphic Medicine

10:15–11:30 a.m.

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding*: Lisa Diedrich, Stony Brook U, State U of New York

1. "And None of It Fits inside Panels': Graphic Silence in Graphic Medicine," Briana Martino, Simmons U

2. "The Therapeutic Performance in, and of, Ian Williams's *The Bad Doctor*," Anna Mukamal, Stanford U

3. "Dialogic Diagnostics," Elizabeth J. Donaldson, New York Inst. of Tech., Old Westbury

4. "Sustainable Wellness in Seven Generations," Rosemary J. Jolly, Penn State U, University Park

5. "Assembly: The Work of Grief," Tahneer Oksman, Marymount Manhattan C

6. "Birthgiving' Comics and Women's Reproductive Rights in South Korea," Haejoo Kim, Syracuse U

This session demonstrates graphic medicine in action using a keywords and key images framework. Six lightning presentations on examples of verbal and visual tropes illustrate the formal elements, theoretical concepts, practical and pedagogical tools, and health and illness politics of the field of graphic medicine.

### 394. How to (Build Solidarity with University Presses So They Exist to) Publish Your Book

10:15–11:30 a.m.

A special session. *Presiding*: Samuel Cohen, U of Missouri, Columbia

*Speakers*: Douglas M. Armato, University of Minnesota Press; Rebecca Colesworthy, State University of New York Press; Jennifer Crewe, Columbia University Press; Gianna Mosser, Vanderbilt University Press

Authors often see publishers as gatekeepers. But language and literature departments and presses face similar financial and institutional challenges and share interests on and off campus. Participants and audience members from university presses and language and literature departments share ideas about how to enhance mutual transparency, communication, and support.

### 395. Digital Decolonization? Narration, Digitization, and Infrastructure

10:15–11:30 a.m.

A special session

1. "What Does Mass Digitization Mean for Australian Literature?" Tully Barnett, Flinders U

2. "Discovery, Democracy, Difference: The AustLit API and Australia's Literary Landscape," Tyne Daile Sumner, U of Melbourne

3. "Partitions Down Under: Indo-Australian Narratives of Empire and Death in the Digital Milieu," Rahul Gairola, Murdoch U

### 396. Comics and Graphic Narratives for Young Audiences

10:15–11:30 a.m.

Program arranged by the forums GS Comics and Graphic Narratives and GS Children's and Young Adult Literature. *Presiding*: Aaron Kashtan, U of North Carolina, Charlotte; Philip Nel, Kansas State U

1. "Loving Deeper than Lovers': Melancholy and Queer Desire in Shojo Manga," Keiko Miyajima, John Jay C of Criminal Justice, City U of New York
2. "Manga Gave Me Self-Confidence': Young People in Nepal and Canada Using Manga as a Pedagogical Tool," Adrian Khan, U of Toronto; Janet Seow, York U, Keele
3. "Snakes and Ladders: Collaboratively Exploring Youth Refugees in an (Ethno)Graphic Novel," Sarah Walker, Goldsmiths, U of London
4. "Unapologetic Complexity: The Chaotic and the Esoteric in Contemporary Children's Comics," Gwen Athene Tarbox, Western Michigan U

### 397. Twenty Years Later: Post-9/11 Literature

10:15–11:30 a.m.

A special session

1. "Archipelagic Penal Spaces': The Abject Female Soldier and the Iraqi Muslim Woman in *Sand Queen*," Dalia Goma, Denison U
2. "Beyond 9/11: Omar el Akkad's *American War* as Transnational, Transtemporal Counterterror Fiction," Jennifer Ross, William and Mary
3. "DeLillo after 9/11: The Curious Knot That Binds Fundamentalism, Fanaticism, Terrorism, and Screen," Liliana Naydan, Penn State U, Abington
4. "The Identity Turn: Poetry in the Teens," Amish Trivedi, Illinois State U

### 398. Chaucerian Indigeneity

10:15–11:30 a.m.

Program arranged by the forum LLC Chaucer. *Presiding*: Cord Whitaker, Wellesley C

1. "Toward a North-Pacific Medievalism," Daniel T. Kline, U of Alaska, Anchorage
2. "Honeysuckle: Land, Myth, and Story in *Troilus and Criseyde* and *The Legend of Good Women*," Suzanne Conklin Akbari, U of Toronto
3. "Chaucerian Etuaptmumk," Brenna Duperron, Dalhousie U

### 399. Citizen Acts

10:15–11:30 a.m.

Program arranged by the forum LLC Southern United States. *Presiding*: Kirstin L. Squint, East Carolina U

1. "The Act of Grieving—Citizenship," Chris Hall, U of Kansas
2. "In the Name of Liberal Freedom: 'Savage' Indigeneities and 'Civilized' Violence in the Texas Republic," Nicole Eitzen Delgado, New York U
3. "One Nation Invisible: Black Southern Veterans and Asymmetrical Authorship as Cultural Citizenship," Sheeba Varkey, St. John's U, NY

### 400. Places and Spaces in Contemporary French Theater / Nouveaux lieux du théâtre

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Sylvie Eve Blum-Reid, U of Florida

1. "French Theater Rehearsals and Glissant's Concept of Relation: Movement across Borders," Cynthia Gail Running-Johnson, Western Michigan U
2. "Cemeteries as Theaters in Hélène Cixous and Jean Genet," Brigitte Weltman-Aron, U of Florida
3. "'Didascalical Ecologies' in Ágota Kristóf's Theater," Laurin Williams, Brown U
4. "The Mahabharata and Peter Brook's Naked Stage," Sylvie Eve Blum-Reid

### 401. The Products of Empire: Material Sites of Continuity, Erasure, and Transculturation in the Hispanic Atlantic

10:15–11:30 a.m.

A special session

1. "The Ruins of Empires: Justo Sierra O'Reilly and Nineteenth-Century Yucatecan Literature," Cara Kinnally, Purdue U, West Lafayette
2. "Nation, Narration, and *Naturaleza*: The Majestic Garden in Jorge Isaacs's *María* (1867)," Niall Peach, Purdue U, West Lafayette

For related material, write to ckinnall@purdue.edu after 15 Dec.

### 402. Negotiating Transitive Spaces: Translations from Plain Chinese in Early Modern East Asia

10:15–11:30 a.m.

A special session. *Presiding*: Patricia A. Sieber, Ohio State U, Columbus

1. "A Faithful Translation: *Tsūzoku sangokushi*, the First Japanese Translation of *Sanguozhi yanyi*," Matthew Fraleigh, Brandeis U

2. "The Shiji of Our Realm': Okajima Kanzan's *Taiheiki engi* and the Invention of Vernacular Fiction in Edo-Period Japan," William Hedberg, Arizona State U, Tempe

3. "Understanding Drama and the Vernacular in late Chosŏn Korea," Xiaoqiao Ling, Arizona State U, Tempe

4. "The Pleasure of Puzzling Out Literary Wonder: Reading Vernacular Chinese Fiction through Colloquialisms," Si Nae Park, Harvard U

For related material, write to li.guo@usu.edu.

### 403. A Call to Action: The MLA Report on Ethical Conduct in Graduate Education

10:15–11:30 a.m.

Program arranged by the MLA Executive Council. *Presiding:* Jean Elizabeth Howard, Columbia U

*Speakers:* Carlos J. Alonso, Columbia U; Angelika Bammer, Emory U; Barbra Chin, Howard U; Amy M. Martin, Graduate Center, City U of New York; Jahan Ramazani, U of Virginia

Panelists discuss the recent MLA report on ethical conduct in graduate education and its recommendations for how graduate students should be taught, mentored, financially supported, trained, and utilized as teachers and research assistants; provided with work-life and psychological services; and prepared for jobs inside and outside the academy. Special attention will be given to the ethical norms that should govern all student-faculty relationships.

### 404. Movement: The Aesthetics of Travel and Trade

10:15–11:30 a.m.

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Imke Meyer, U of Illinois, Chicago

1. "Late-Eighteenth-Century Literary Conventions: German-Language Abolitionism and the Bourgeois Tragedy," Obenewaa Oduro-Opuni, Arizona State U, Tempe

2. "The Discovery of Self and Others through Movement in Goethe's 'Lehrjahre' and 'Wanderjahre,'" Susan Elizabeth Gustafson, U of Rochester

3. "Was bedeutet die Bewegung?': The Meaning of Movement in Goethe's 'West-Östlicher Divan,'" Eleanor E. ter Horst, U of South Alabama

4. "'Hell Hath No Limits': Travelogue as Hellscape in Klinger's Faust's *Leben, Thaten und Höllenfahrt*," Dustin Lovett, U of California, Santa Barbara

### 405. City Myths

10:15–11:30 a.m.

Program arranged by the forum LLC Slavic and East European. *Presiding:* Daniel W. Pratt, McGill U

1. "Ursula's Krasnoy: Into the Heart of Le Guin's 'Other Country,'" Eliza Rose, U of North Carolina, Chapel Hill

2. "Misplacing Mythologies: Dombrovsky's Almaty and the Failure of Etiology," Alexander Groce, American Councils

3. "City Myths in Transition and Translation: Zweig and Roth in Russia," Olesya Ivantsova, Williams C

*Respondent:* Daniel W. Pratt

### 406. Sustaining Persistence at a Two-Year College in a Time of Viral Chaos

10:15–11:30 a.m.

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Susan Miller, Santa Fe C, FL

*Speakers:* Fabian Banga, Berkeley City C, CA; Melissa Flanagan, Santa Fe C, FL; Jesse Katen, Broome Community C, State U of New York; Susan Miller; Leah Richards, LaGuardia Community C, City U of New York

The COVID-19 pandemic has been particularly disruptive to two-year-college students, many of whom are rural, possibly already high-risk for financial reasons, often struggling with childcare, and likely lacking in the study skills that engender persistence in a time of crisis. Faculty members and chairs relate both effective and ineffective strategies for maintaining student persistence in a novel world.

### 407. Persisting in Place: Documenting Common Experiences of an Uncommon Time

10:15–11:30 a.m.

Program arranged by the Conference on College Composition and Communication

*Speakers:* Bree Gannon, Michigan State U; Bump Halbritter, Michigan State U

Speakers describe the documentarian role, a new model of participation created for the CCCC 2020 Convention as a means for learning more about

diverse conference experiences reflecting on our most deeply held values and practices.

For related material, visit <https://cccc.ncte.org/wp-content/uploads/2020/04/2021CCCCMLASession.pdf>.

#### **408. Theories of Black Women Intellectualism in the Nineteenth Century**

10:15–11:30 a.m.

Program arranged by the forum LLC African American. *Presiding*: Danielle Procope Bell, Vanderbilt U

1. "A Constellation of Lost Stars: Nineteenth-Century Black Women Activists," Vicki Vanbrocklin, U of New Mexico, Albuquerque
2. "The Black Woman Prophetess and the Role of Spiritual Disembodiment," Danielle Procope Bell
3. "The Innumeracy of the Red Record as an Aesthetic in the Work of Ida B. Wells and Angelina Grimke," Erica Richardson, Baruch C, City U of New York

*Respondent*: Nicole Spigner, Northwestern U

#### **409. The Use and Abuse of Arthurian Legend**

10:15–11:30 a.m.

Program arranged by the forum CLCS Arthurian. *Presiding*: Karen Sullivan, Bard C

1. "The Most Dangerous Game: Archipelagic Conquest in *The Turk and Gowin*," Sarah J. Sprouse, U of Alabama, Tuscaloosa
2. "'Th'eternal Brood of Glorie Excellent': Arthuriana and Historical Memory in *The Faerie Queene*," Christopher Yates, Brown U
3. "King Arthur for Renaissance Humanists: Thomas Hughes and the Crisis of Arthurian History," Liam Thomas Daley, U of Maryland, College Park

#### **410. New Approaches to Reading and Teaching D. H. Lawrence**

10:15–11:30 a.m.

Program arranged by the D. H. Lawrence Society of North America

*Speakers*: Feroza Jussawalla, U of New Mexico, Albuquerque; Stefania Michelucci, U degli Studi di Genova; Abhik Mukherjee, NSHM Knowledge Campus Durgapur; Daniel Nutters, Penn State U, Brandywine

*Respondent*: Holly A. Laird, U of Tulsa

An international panel of speakers present new approaches to D. H. Lawrence, opening the discussion of how we read him in the twenty-first

century by interrogating the meanings of *post-colonial*, *humanism*, *gender*, and *anthropology*. Speakers will share their papers in advance so all participants will have a chance to review and to query the topics for lively discussion.

For related material, write to [nanette.norris@mail.mcgill.ca](mailto:nanette.norris@mail.mcgill.ca) after 1 Dec.

#### **411. Solitude and the Community: Teaching and Learning during a Pandemic**

10:15–11:30 a.m.

Program arranged by the forum HEP Teaching as a Profession

*Speakers*: Tania Balderas, U of New Mexico, Albuquerque; Omar F. Miranda, U of San Francisco; Kristin Pickering, Tennessee Tech U; Amy Rubens, Radford U; Svetlana Tyutina, California State U, Northridge

#### **412. Transnational Italian Studies: Research, Methodologies, Pedagogies II**

10:15–11:30 a.m.

A working group. *Presiding*: Giulia Riccò, U of Michigan, Ann Arbor

*Participants*: Serena Bassi, Yale U; Emma Bond, U of St. Andrews; Clorinda Donato, California State U, Long Beach; Giovanna Faleschini Lerner, Franklin and Marshall C; Evelyn Ferraro, Santa Clara U; Sara Galli, U of Toronto; Silvia Guslandi, U of Chicago; Lina N. Insana, U of Pittsburgh; Patrizia LaTrecchia, U of South Florida, Tampa; Michele Monserrati, Williams C; Loredana Polezzi, Cardiff U; Riccardo Raimondo, U of Oslo

The working group offers a better sense of what transnational Italian studies looks like in the American academy and presents some of the research, methods, and pedagogies used by scholars in Italian studies who are actively employing a transnational lens.

For the other meetings of the working group, see 245 and 610.

For related material, write to [gricco@umich.edu](mailto:gricco@umich.edu) after 4 Jan.

#### **413. Vividness as a Critical Concept: Words That Make Us See II**

10:15–11:30 a.m.

A working group

*Participants*: Maureen E. Ruprecht Fadem, Kingsborough Community C, City U of New York; Matthew Gilmore, independent scholar;

Alan Itkin, Southern Methodist U; Theresa Michele Kelley, U of Wisconsin, Madison; Molly MacVeagh, Cornell U; Peter Makhoul, Princeton U; Joseph Mansky, U of Oklahoma; Kirsten Martin, Rutgers U, New Brunswick; Jay Reed, Brown U; Robert Wells, William Jewell C

Scholars from across the literary humanities interrogate the aesthetics, ethics, and politics of vivid language. *Enargeia*, or “vividness”—words’ ability to make us see images “as if they are present”—played a larger role in ancient poetics and rhetoric than it does today. Jumping off from these classical theories, this working group expands our understanding of the power and peril of vivid language by exploring it in new contexts.

For the other meetings of the working group, see 237 and 611.

For related material, write to [aitkin@smu.edu](mailto:aitkin@smu.edu) after 7 Dec.

#### 414. Critique in the Postcolonial Anthropocene II

10:15–11:30 a.m.

A working group. *Presiding*: Saronik Bosu, New York U; Bhagya Casaba Somashekar, Merton C, U of Oxford

*Participants*: Jill Didur, Concordia U, Sir George Williams Campus; Michael Feinberg, U of Wisconsin, Madison; Winfried Siemerling, U of Waterloo; Kristen Skjonsby, U of California, Riverside; Seon-Myung Yoo, Texas A&M U, College Station

A launchpad for a research network and special issue on the postcolonial anthropocene, this working group discusses the relation of decentered human subjects with nonhuman lives and materialities in the postcolony. Participants juxtapose critical perspectives and literary texts to contextualize the human as a category in its relation to the environment as subject and object.

For the other meeting of the working group, see 260.

For related material, write to [sb5749@nyu.edu](mailto:sb5749@nyu.edu) after 15 Dec.

## Saturday, 9 January 12:00 noon

#### 415. Digital and Print-Based Literacies for Language Learning and Teaching

12:00 noon–1:15 p.m.

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Joshua Thoms, Utah State U

1. “Revisiting the Power of Reading,” Erwin Tschirner, U Leipzig
2. “For Reading’s Sake: Scaffolding L2 Literacy Development through Digital Social Annotated Reading,” Kristen Michelson, Texas Tech U
3. “Making Podcasts in the Collegiate French Writing Course,” Sarah Gamalinda, U of Wisconsin, Madison; Heather Willis Allen, U of Wisconsin, Madison

#### 416. Nineteenth-Century British Novels, Twenty-First-Century American Teens

12:00 noon–1:15 p.m.

Program arranged by the MLA Committee on K–16 Alliances. *Presiding*: Vincent A. Lankewich, Professional Performing Arts High School, NY

1. “*Northanger Abbey* for the Digital Classroom: How to Put Your Nineteenth-Century Novel Unit Online and Make It Even Better in the Process,” Ben Wiebracht, Stanford Online High School, CA
2. “A Tale of Two Riots: Dickens, Sound Scavenging and South LA,” Jacqueline Barrios, U of California, Los Angeles
3. “Digital Dickens: Charles Dickens’s Celebrity in Twenty-First-Century High Schools,” Kaylee Henderson, Texas Christian U; Sofia Prado Huggins, Texas Christian U
4. “Adventures in Adaptation: Teaching Sherlock Holmes in Twenty-First-Century High Schools,” Annette Wren, Texas Christian U

#### 417. Questioning the Canon: Rethinking the Golden Age of Children’s Literature

12:00 noon–1:15 p.m.

Program arranged by the Children’s Literature Association. *Presiding*: Jill Coste, U of Florida

1. “Golden Age Orientalism: Japan through the Looking Glass,” Erica Kanesaka Kalnay, U of Wisconsin, Madison
2. “Voice of the Translator: Polish Translations of *Alice’s Adventures in Wonderland* and *Winnie-the-Pooh*,” Aleksandra Wiczorkiewicz, Adam Mickiewicz U of Poznań
3. “To Educate Is to ‘Educare’”: Frances Harper’s Educational Poetics and Reception,” Tabitha Lowery, West Virginia U, Morgantown

#### 418. Feuilleton, Gothic, and the History of Reading in the Nineteenth-Century Global Hispanophone

12:00 noon–1:15 p.m.

A special session

1. "Reading into a New Republic: Gothic Anxieties, Feuilletton, and Cuban Independence in Ybor City," Rhi Johnson, Indiana U, Bloomington

2. "The Gothic of Juana Manuela Gorriti: A 'Folletinesque' Survival Strategy," Java Singh, Doon U

3. "Juana Manuela Gorriti and the Female Gothic in Latin America," Juan Pablo Dabove, U of Colorado, Boulder

4. "Alexandre Dumas and Juan José Nieto: Race, Class, and Exile in *Rosina o la Prisión del Castillo de Chagres*," Felipe Martinez-Pinzon, Brown U

#### 419. A Century of Transnational Circulation for Langston Hughes

12:00 noon–1:15 p.m.

Program arranged by the Langston Hughes Society. *Presiding:* Tony Bolden, U of Kansas

1. "I've Known Rivers': Langston Hughes, Jacques Roumain, and the Emergence of Caribbean Modernism," Anita Patterson, Boston U

2. "The Negro Speaks in Many Tongues: Langston Hughes's Translation Work and His Notion of Blackness," Cedric R. Tolliver, U of Houston

3. "Downstream from 'The Negro Speaks of Rivers': Hughes, Negritude, and Black Internationalism," Ryan James Kernan, Rutgers U, New Brunswick

*Respondent:* Shane D. Graham, Utah State U

#### 419A. Queering Italian Diasporic Visions: Expanding Gender Identities II

12:00 noon–1:15 p.m.

A working group. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

*Participants:* Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Peter Covino, U of Rhode Island; Cinzia Marongiu, Johannes Gutenberg-U Mainz; Roseanne Giannini Quinn, De Anza C; Suzanne Roszak, East Carolina U; Courtney Ruffner Grieneisen, State C of Florida; Jessica Whitehead, U of Toronto

This working group probes Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize." Participants examine representations of queer and LGBTQIA+ people in history, literature, and media and investigate aspects of activism, diaspora, ethnicity, gender, sexuality, and other related themes. This project combines analyses of queer film, literature, and

media, giving special attention to AIDS and activism, underscoring their relevance today.

For the other meetings of the working group, see 225 and 581A.

For related material, write to alan.gravano@outlook.com after 11 Dec.

#### 420. Afropolitanisms

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Global Anglophone. *Presiding:* Janice Ho, U of Colorado, Boulder

*Speakers:* Adeleke Adeeko, Ohio State U, Columbus; Yogita Goyal, U of California, Los Angeles; Olabode Ibiroke, Rutgers U, New Brunswick; Duncan McEachern Yoon, New York U

What are the sociocultural histories of Africa's connections to the world? Participants discuss genealogies and varieties of Afropolitanisms, African cities as transnational sites, and political uses and limits of the term.

#### 421. Narrative Temporalities in Puerto Rico and the Nonsovereign Caribbean

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Puerto Rican. *Presiding:* Arnaldo M. Cruz-Malavé, Fordham U, Lincoln Center

1. "Untimely Images: Inheritance in Contemporary Puerto Rican Literature and Art," Ana Baez, Chicago State U

2. "Linguistic Identity as Oppositional Tactic in Pedro Cabiya's *Tercer Mundo*," Joseph Klemens, U of Toronto

3. "Decolonial Narrativity and Time in Simone Schwarz-Bart's *Pluie et vent sur Télumée Miracle*," Ariel Martino, Rutgers U, New Brunswick

4. "Palimpsestuous Body in Mayra Santos-Febres's *Fe en disfraz* and Yolanda Arroyo Pizarro's *Las Negras*," Ángela Castro, Colorado C

#### 422. Global Renderings in the Queer Digital Humanities

12:00 noon–1:15 p.m.

A special session

1. "Queering Digital Cultural Heritage and Its Infrastructure," Tully Barnett, Flinders U

2. "Queer World Building and the Spanish Transition: A Cartography of Dissidence and Visibility," Megan Cytron, U Complutense de Madrid

3. "Brown Skin, Gay Masks: Predictive Technology and the Facial 'Look' of Queerness," Rahul Gairola, Murdoch U

4. "Digital Voyeurism: The Surveillance Poetics of James Baldwin and Langston Hughes," Tyne Daile Sumner, U of Melbourne

For related material, write to [luhar7@gmail.com](mailto:luhar7@gmail.com) after 15 Dec.

### 423. The Four Es of Language: Affect, Performativity, Situated Embodiment

12:00 noon–1:15 p.m.

Program arranged by the forum TM Language Theory. *Presiding*: Douglas Robinson, Chinese U of Hong Kong, Shenzhen

1. "The Fifth E in Enacting Embodied Meanings: Ethics," A. Suresh Canagarajah, Penn State U, University Park

2. "The Performative 'I': On Della Pollock and Denise Riley's Embodied I," Harriet (Hatty) Nestor, U of London, Birkbeck

3. "The Medium Is Her Message: Ineffability in *The Book of Margery Kempe*," Margaret McCurry, independent scholar

### 425. Serial Reading: Korean Cases of Digital Literary Studies

12:00 noon–1:15 p.m.

A special session. *Presiding*: Ji-Eun Lee, Washington U in St. Louis

*Speakers*: Benoit Berthelier, U of Sydney; Yoo Kyung Jeong, Yonsei U; Ba-ro Kim, Chung-Ang U; Hyoungbae Lee, Princeton U; Jae-Yon Lee, Ulsan National Inst. of Science and Tech.

Participants explore the interactive significations within the broadened textual boundaries of three case studies related to Korean literature, first by showcasing quantitative approaches that locate the latent meanings of texts, including classical, colonial, and North Korean, and then by introducing the digital tools and software used in lexical and social analyses to present knowledge on DH and pattern recognition in literary studies.

### 426. Bad Memories

12:00 noon–1:15 p.m.

Program arranged by the forum TC Memory Studies. *Presiding*: Michael Rothberg, U of California, Los Angeles

1. "Queer Ultranationalist Memory Work and Its Afterlives: Notes on (Not) Reading Riza Nur," Rustem Ertug Altinay, Kadir Has U

2. "White Reunion: Vietnam Veterans and the Racial Politics of Post-Civil-Rights War Remembrance," Joseph Darda, Texas Christian U

3. "Against or On Behalf of War? The Multifaceted Guernica," Estibalitz Ezkerra, U of California, Santa Barbara

4. "'Memory as a Mission': Postsocialist Politics of Memory in Albania," Genta Nishku, U of Michigan, Ann Arbor

### 427. Nineteenth-Century French Studies for the Twenty-First Century

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 19th-Century French. *Presiding*: Anne O'Neil-Henry, Georgetown U

1. "Digitally Decentering the Nineteenth-Century French Canon," Helen Abbott, U of Birmingham

2. "Feelings in the Field: A Case for Affect Theory," Ryan Pilcher, Penn State U, University Park

3. "Use, Value, Justification: On the History of Nineteenth-Century French Studies," Andrew Counter, New C, U of Oxford

4. "Making the Case for Postcolonial Nineteenth-Century Studies," Michelle Lee, Wellesley C

### 428. Celebrity Poets and the Poetics of Celebrity

12:00 noon–1:15 p.m.

A special session

1. "The Return of Napoleon: Lydia Sigourney and Victor Séjour," Elizabeth Duquette, Gettysburg C

2. "From Scandal to Celebrity: Reconsidering Whitman's Anonymous Reviews of the First *Leaves of Grass*," Kenneth M. Price, U of Nebraska, Lincoln

3. "E. A. Robinson and the Poetics of Professionalism," Elissa Zellinger, Texas Tech U

### 429. Toronto: Indigenous and Diasporic Crossings

12:00 noon–1:15 p.m.

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Denise Cruz, Columbia U

1. "'Mapping Boundaries like Bruises': Toward a Spatially Oriented Analysis of Trauma in Alicia Elliott," Sophie (Xiao) Feng, U of Toronto

2. "(Im)Possibility of Alliance, Resistance: Chinese and First Nations in Kevin Chong's *Baroque-a-Nova*," Yan Lu, Huron University C

3. "Between Indigeneity and Diaspora: Depictions of the Rouge in David Charriandy's *Brother*," Kelly Whitehead, U of Toronto

### 430. Migrations and Disaporas in American Multiethnic Literature

12:00 noon–1:15 p.m.

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding*: Danelle Dyckhoff, California State U, Los Angeles

1. "Refugee Mapmaking: The Aesthetics and Politics of Diasporic Vietnamese Space," Timothy K. August, Stony Brook U, State U of New York
2. "Mapping Diasporic Roots and Inscribing Self in Bhira Backhaus's *Under the Lemon Trees*," Rajender Kaur, William Paterson U
3. "Praying in Quarantine: ICE Detention in Helena María Viramontes's *Their Dogs Came with Them*," Alexandra Lossada, Johns Hopkins U, MD

### 431. Racial Ecologies, Ecocriticism, and Settler Colonialism

12:00 noon–1:15 p.m.

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Nicole M. Guidotti-Hernández, Emory U

1. "American Environmentalism's Identity Politics: Representation and Resistance," Alexander Menrisky, U of Massachusetts, Dartmouth
2. "Roots, Plants, and Other Modes of Insurgent Geology," Pedro Lopes de Almeida, Brown U
3. "Pulverized Mountains: Extractivism under Geontopower," Ricardo Duarte Filho, New York U
4. "Speaking for the Trees: Richard Powers's *The Overstory*, Dr. Seuss's *The Lorax*, and Ecofascism," Moira Marquis, U of North Carolina, Chapel Hill

### 432. The Literary Renaissance: Four Manifestos

12:00 noon–1:15 p.m.

A special session

1. "Reading with Skepticism," Corey McEleney, Fordham U
2. "Renaissance as Aisthesis; or, Burckhardt Is Right," Christopher Warley, U of Toronto
3. "A Platform for Possibility," Debapriya Sarkar, U of Connecticut, Avery Point
4. "Froward Thinking," Dianne Mitchell, U of Colorado, Boulder

### 433. Cultures of Antifascism, Then and Now

12:00 noon–1:15 p.m.

A special session. *Presiding*: Christine D'Auria, Boston U

1. "Forming the Antifascist Consciousness in Albert Maltz's *The Underground Stream* (1940)," Christine D'Auria

2. "The Cultural Fictions of Antifascism: Orwell, Gramsci, and the National-Popular," Steven Gotzler, Carnegie Mellon U

3. "Reading the Women of Shaheen Bagh as Evidence of India's Non-Eurocentric Antifascist Protest," Pujarinee Mitra, U of Wisconsin, Milwaukee

### 434. Aestheticism and the Persistence of Beauty: Europe and Beyond

12:00 noon–1:15 p.m.

A special session. *Presiding*: Anhiti Patnaik, Birla Inst. of Tech. and Science, Pilani

1. "Ornament and the Aesthetics of Empire," Jennifer Rabedeau, Cornell U
2. "Oscar Wilde-Inspired Dandyism in Contemporary Chinese Men's Fashion Magazines," Aurelia Dee Wu, U of Warwick

3. "Self-Portraits and the Politics of Pleasure," Jeremy Bell, Fleming C

*Respondent*: Aurelia Dee Wu

### 435. World Literature Otherwise: Heine's Opening Gambits

12:00 noon–1:15 p.m.

Program arranged by the North American Heine Society. *Presiding*: Willi Goetschel, U of Toronto

1. "Searching for Heinrich Heine in the World Literary Domain," Azade Seyhan, Bryn Mawr C
2. "Invented Worlds: Heine and Herder between National and World Literature," Chloe Vaughn, Columbia U
3. "Heine's Subversive Notion of *Weltliteratur* (World Literature)," Barbara Di Noi, U of Florence
4. "'Yes, He Was a Mighty Poet': Heine's 'Jehuda Ben Halevy' and World Literature," Michael Swellander, U of Iowa

5. "Heinrich Heine and the Persistence of His Concept of World Literature," Christoph auf der Horst, Heinrich Heine U Düsseldorf

This session features short presentations, followed by discussion.

### 436. Maintaining Journal Quality in the Downsized Humanities

12:00 noon–1:15 p.m.

Program arranged by the Council of Editors of Learned Journals. *Presiding*: John N. Duvall, Purdue U, West Lafayette

*Speakers:* Sean D. Moore, U of New Hampshire, Durham; Stacey L. Peebles, Centre C; James Phelan, Ohio State U, Columbus; Priscilla B. Wald, Duke U

Journal editors discuss the impact that shrinking graduate programs and fewer early career scholars have on the number of humanities journal submissions. What strategies do they employ to ensure that their journals continue to publish the best scholarship possible? When might declining numbers of submissions lead an editor to decide to shutter a journal?

#### 437. Southeast Asia and the Anthropocene

12:00 noon–1:15 p.m.

A special session. *Presiding:* Nadine Chan, Claremont Graduate U

1. “Extractive Cinema: Climate, Color, and the Anti-archivability of Colonial Film,” Nadine Chan
2. “The New Filipino Ecologies of Slow Violence, Slow Cinema, and Slow Poetics,” Alden Sajor Marte-Wood, Rice U
3. “‘This Is Singapore’: Petrofictions and the Authoritarian Anthropocene,” Joanne Leow, U of Saskatchewan

For related material, write to joanne.leow@usask.ca after 1 Dec.

#### 438. Planetary Conrad

12:00 noon–1:15 p.m.

Program arranged by the Joseph Conrad Society of America. *Presiding:* Mark Deggan, Simon Fraser U; Peter Mallios, U of Maryland, College Park

1. “The Migrant Subject and the Suspension of Cultural Scripts,” Yael Levin, Hebrew U of Jerusalem
2. “The Planetary Sublime in Conrad’s *Nostramo*: Nature, Rhetoric, Empire,” Jana Maria Giles, U of Louisiana, Monroe
3. “Cosmic Perspective in a Human Art,” Debra Romanick Baldwin, U of Dallas
4. “‘This Sky and This Sea Were Open to Me’: The Marine Aesthetics of Conrad’s Planetary Vision,” Mark Deggan

#### 439. Technology of Theater

12:00 noon–1:15 p.m.

Program arranged by the forum GS Drama and Performance. *Presiding:* Ashon Crawley, U of Virginia

1. “Witnessing Screens: Performing Technologies of Longing and Imagination,” Katherine Mezur, U of California, Berkeley

2. “Toward an Infrastructural Geography of the American Theater,” Derek Miller, Harvard U

3. “Theaters of Wonder: Spectacle Shows, Kabuki, and Print in Early Modern Japan,” Melissa Van Wyk, U of California, Berkeley

#### 440. Survival Strategies in the Americas

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Hemispheric American. *Presiding:* Vanessa Valdes, City C, City U of New York

1. “‘Talking Up’: African American Female Literacy Practices in Contemporary Black Feminist Novels,” Jennifer Schonwetter, U of Miami
2. “The Dark Ecologies of Honduras in Katia Lara’s *Berta Vive*,” Guadalupe Escobar, U of Nevada, Reno
3. “The Creative Arts of Black Miami,” Donette A. Francis, U of Miami

*Respondent:* Lillian Manzor, U of Miami

#### 441. Scholarship and Activism in the Global Hispanophone

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Global Hispanophone. *Presiding:* Elisa G. Rizo, Iowa State U

1. “Toward the Black Mediterranean,” N. Michelle Murray, Vanderbilt U
2. “Translation as Activism in the Global Hispanophone,” Anna Tybinko, Duke U
3. “‘This Book Is Only about Sex’: Sex, Identity, and Narration in the Equatoguinean Diaspora,” Mahan Ellison, Bridgewater C
4. “Disenchantment, Violence, and Trauma: Scholarly Questions and Activist Answers in Post-war El Salvador,” Kenna Neitch, Texas Tech U

#### 442. Rethinking Literacy by Breaking Down Restraining Ideologies: Pedagogies from (Anti)Incarceration to Hip-Hop

12:00 noon–1:15 p.m.

Program arranged by the forum RCWS Literacy Studies

1. “Persistence, Resistance, and the Promise of Literacy in Carceral Spaces,” Patrick Berry, Syracuse U
2. “Hip-Hop’s Paraliteracy: Getting beyond the Oral/Literate Binary,” Tyler Bunzey, U of North Carolina, Chapel Hill
3. “Invisible Touch,” Cory Holding, U of Pittsburgh

4. “(Re)Appropriating the First Teacher Narrative: Analyzing Incarcerated Mothers’ Use of Literacy,” Jazmine Wells, U of Texas, Austin

#### 443. Academic Trajectories: Moving into Administrative Leadership

12:00 noon–1:15 p.m.

Program arranged by the Council of Colleges of Arts and Sciences. *Presiding:* DoVeanna Fulton, U of Houston, Downtown Campus

*Speakers:* Alain-Philippe Durand, U of Arizona, Tucson; Claire Oberon Garcia, Colorado C; Debra Ann Modellmog, U of Nevada, Reno

Deans from diverse institutions (public and private, research and teaching) discuss the challenges and rewards of moving into academic administration. Presenters consider the major issues involved in deciding if and when to seek administrative positions and the challenges for faculty members from underrepresented groups as well as those born or educated outside the United States.

#### 444. Poetics of Persistence in Palestine

12:00 noon–1:15 p.m.

A linked session arranged in conjunction with the **Presidential Plenary: Poetics of Persistence in Black Life (235)**. *Presiding:* Sinan Antoon, New York U

*Speakers:* Reem Ghanayem, poet; Zakariya Mohammed, writer; Najat Rahman, U of Montreal

How does the poetic persist in a Palestine besieged by the material and discursive violence of settler colonialism? How is persistence articulated and distilled into a new poetics of the future? The panelists’ poems and critical interventions expand and elaborate on these two questions while considering the importance of *sumud* (صمود), or steadfastness, as a virtue, a poetic practice, and a call for solidarity.

#### 445. Translation: Temporality, Spatiality, and Materiality II

12:00 noon–1:15 p.m.

A working group

*Participants:* Pamela Beattie, University of Louisville; Simona Bertacco, U of Louisville; Sarah Booker, U of North Carolina, Chapel Hill; Zainab Cheema, American U; Evelyn N. Ch’ien, U of San Francisco; Yael Flusser, U of Chicago; Hedwig Fraunhofer, Georgia C and State U; Mary Louise Pratt, New York U; Vicente Rafael, U of Washington, Seattle; Sherry Simon, Concordia U, Sir

George Williams Campus; Tatjana Soldat-Jaffe, Florida State U; Garry Sparks, George Mason U; Lisa Ryoko Wakamiya, Florida State U

Exploring translation through time, space, and objects broadens the spectrum of experiences of translation as well as the general schemas through which we understand, teach, and learn about it. Translation describes the capacity of languages to interact and transform one another, yet translation is also used as a metaphor to refer to material actions, happening in time and space. Participants present work that explodes the linguistic category of translation.

For the other meetings of the working group, see 216 and 581.

#### 445A. Post 89/91: Comparative, Transnational, and Global Directions II

12:00 noon–1:15 p.m.

A working group. *Presiding:* Dragana Obradovic, U of Toronto

*Participants:* Naomi Caffee, Reed C; Jinyi Chu, Yale U; Mónica Dánél, U of Oslo; Bradley Gorski, Georgetown U; Sanja Ivanov, U of Toronto; Ann L. Komaromi, U of Toronto; Alex Moshkin, U of Michigan, Ann Arbor; Eugenia Ulanova, U of Pennsylvania

This working group brings together scholars who work on the period following the fall of the Berlin Wall, the collapse of the USSR, and the demise of state socialism. Our aim is to reassess how political, social, and cultural transformations after 1989/1991 can be historicized or narrativized, especially in the context of comparative or global frameworks.

For the other meeting of the working group, see 222.

For related material, write to dragana.obradovic@utoronto.ca after 1 Dec.

## Saturday, 9 January 1:45 p.m.

#### 446. The Northern Border: Asian American and Asian Canadian Crossings

1:45–3:00 p.m.

Program arranged by the forum LLC Asian American. *Presiding:* Vinh Nguyen, U of Waterloo

*Speakers:* Denise Cruz, Columbia U; Larissa Lai, U of Calgary; Timothy Yu, U of Wisconsin, Madison

What is the relationship between Asian America and Asian Canada? Alternatively, how has Canada, imagined as more progressive neighbor and site of escape, shaped Asian America, as both a field of study and a cultural formation?

#### 447. New Currents in Medieval Iberian Studies

1:45–3:00 p.m.

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Simone Pinet, Cornell U

1. "The Origins of a Theory of Race in Jewish, Muslim, and Christian Retellings of the Noah Story," David Wacks, U of Oregon
2. "Eco sagrado en la literatura aljamiada: El hadith de Yuçuf como caso de estudio," Alvaro Garrote Pascual, Cornell U
3. "Translation and Crises of Historical Time in Thirteenth-Century Medieval Iberian Chronicles," Alexander Pena, Yale U
4. "Code-Switching and Polyphony in *Cancionero de Baena* 226," Anita Savo, Colby C

#### 448. Envisioning Temporality in South Asian Studies: Anticolonial Past, Resistant Present, and Radical Futures

1:45–3:00 p.m.

Program arranged by the South Asian Literary Association. *Presiding*: Anna Michal Guttman, Lakehead U

1. "Gods, Kings, Characters: Mediation of Time in Vikram Chandra's *Red Earth and Pouring Rain*," Surojit Kayal, U of California, Santa Barbara
2. "Revolutionary Return: Political Novels of the Bangladesh War," Debali Mookerjee-Leonard, James Madison U
3. "Queer Futurities in Arundhati Roy's *The Ministry of Utmost Happiness*," Anna Michal Guttman
4. "Archipelagic Temporalities in the Indian Ocean Novel: A Literary Archive of the Andaman and Nicobar," Sritama Chatterjee, U of Pittsburgh

#### 449. The Orient Writes Back

1:45–3:00 p.m.

A special session. *Presiding*: Arif Camoglu, Northwestern U

1. "When the Orient Is Empire: Imperial Undertones of Ottoman Orientalism," Arif Camoglu
2. "Mustapha Sa'eed's Tragic Resistance in Tayeb Salih's *Season of Migration to the North*," Gaura Shankar Narayan, Purchase C, State U of New York

3. "Orientalism Otherwise: The Figure of the Disoriental in Djavadi's Fiction," Cameron F. Bushnell, Clemson U

#### 450. Disagreement

1:45–3:00 p.m.

A special session. *Presiding*: Rachel Ablow, U at Buffalo, State U of New York

1. "Why Disagree?" Rachel Ablow
2. "Coordinating for Climate Justice," Caroline E. Levine, Cornell U
3. "Disagreement or Distribution," Zarena Aslami, Michigan State U
4. "There Can Be No Community between You and Me," Nasser Mufti, U of Illinois, Chicago

#### 451. French and Francophone Archives after the Digital Turn

1:45–3:00 p.m.

A special session. *Presiding*: Renée Altergott, Princeton U; Geoffrey Turnovsky, U of Washington, Seattle

1. "A Dispersed Archive: The Digitization of French Colonization of Florida, 1562–68," Romana Radlwimmer, U of Tübingen
  2. "L'archéologie du paysage sonore," Mylene Pardoën, Maison des Sciences de l'Homme Lyons Saint-Etienne, USR 2005
  3. "Digital Literacies: Critical Approaches to the Archive in the Francophone Literature Classroom," Renée Altergott
  4. "Developing an Interdisciplinary Minor in Digital Textual Studies," Geoffrey Turnovsky
- For related material, write to reneea@princeton.edu after 1 Dec.

#### 452. Misrepresenting Enlightenment

1:45–3:00 p.m.

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: James Mulholland, North Carolina State U; Courtney Weiss Smith, Wesleyan U

1. "The Blind Ideals of Enlightenment," Amit Yahav, U of Minnesota, Twin Cities
2. "Beyond the Noble Savage: Indigenous People in Enlightenment Discourse," Robbie Richardson, Princeton U
3. "Embedded in the Anthropocene: The 'Things' That (Mis)Represented the Enlightenment," Mita Choudhury, Purdue U, Northwest
4. "What Isn't Enlightenment?" Aaron R. Hanlon, Colby C

#### 453. Operatic Spectacle: Screening, Sound, and Vision

1:45–3:00 p.m.

Program arranged by the forum MS Opera and Musical Performance. *Presiding:* Sydney Boyd, independent scholar

1. “Wandering along the Surface’: Gender, Voice, and Operatic Spectacle in Sebastián Lelio’s *Una mujer fantástica*,” Alanna Beroiza, Rutgers U, New Brunswick
2. “Opera for Headphones: Mediating Spectacle in Immersive Opera,” Megan Steigerwald Ille, U of Cincinnati
3. “Streaming Opera: Sheltering in Place,” Sydney Boyd

For related material, write to [s.boydlawton@gmail.com](mailto:s.boydlawton@gmail.com).

#### 454. Public Humanities and World Languages

1:45–3:00 p.m.

Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Glenn W. Fetzer, New Mexico State U, Las Cruces

*Speakers:* Nancy Jo Bob, Seattle Public Schools, WA; Melissa L. Gjellstad, U of North Dakota; Susanne Rinner, Western Washington U; Eva Michelle Wheeler, Oakwood U; Bridget Yaden, Pacific Lutheran U

This discussion includes the president of ACTFL and representatives from an indigenous language, a university program involved in teaching Norwegian to heritage speakers, a program at a historically black college in the Southwest, and a program devoted to teaching German to secondary and elementary students in the Northwest.

#### 455. Linguistics at the MLA? Persistence and Finding Space for Linguistics

1:45–3:00 p.m.

Program arranged by the MLA Office of Programs. *Presiding:* Holly Cashman, U of New Hampshire, Durham

1. “Whose Linguistics, Anyway? Text, Discourse, and Ethnography in a Modern Languages Department,” Denis M. Provencher, U of Arizona, Tucson
2. “The Role of the Linguist in the German(ic) Department Revisited,” Katrin Fuchs, Valparaiso U; Marc Pierce, U of Texas, Austin
3. “Where the Linguists Are(n’t),” María Irene Moyna, Texas A&M U, College Station

#### 456. Can Theory Save the World?

1:45–3:00 p.m.

Program arranged by the Society for Critical Exchange. *Presiding:* Jeffrey R. Di Leo, U of Houston, Victoria

*Speakers:* Claire M. Colebrook, Penn State U, University Park; Jeffrey R. Di Leo; Denise Ferreira da Silva, U of British Columbia, Vancouver; Peter James Hitchcock, Baruch C, City U of New York; Calvin Warren, Emory U; Zahi A. Zalloua, Whitman C

Theory’s aspirations to change the world are well known. But in the age of neoliberal capitalism, when catastrophes become the norm rather than the exception, both interpretation and the impetus for change can appear to be luxuries. The more urgent need, we are told, is to save the world. Is theory up to the task of saving the world? If so, how would theory do it? Is this world really worth saving?

For related material, visit [www.societyforcriticalexchange.org](http://www.societyforcriticalexchange.org) after 1 Dec.

#### 457. Scottish-Canadian Cultural Relations: The Persistence of Identity

1:45–3:00 p.m.

Program arranged by the forum LLC Scottish. *Presiding:* Steve Newman, Temple U

1. “Jessie Kerr Lawson and the ‘Scoto-Canadian Romance,’” Juliet Shields, U of Washington, Seattle
2. “Valleys of Noncomprehension: Gaelic-Indigenous Encounters in Scottish Canada,” Alexander Dick, U of British Columbia, Vancouver
3. “‘A Harmony All of Their Own’: Problems of Gaelic Identity in Alistair MacLeod’s *No Great Mischief*,” Anne Artymiuk, U of the Highlands and Islands
4. “Scottish Texts and Contexts in Karen Solie’s *The Caipliche Caves*,” Paul Joseph Robichaud, Albertus Magnus C

*Respondent:* John Corbett, BNU-HKBU United International C

For related material, write to [corbettjb@icloud.com](mailto:corbettjb@icloud.com).

#### 458. Conservative Counterrevolutions

1:45–3:00 p.m.

Program arranged by the forum CLCS Romanic and 19th-Century. *Presiding:* Deborah Elise White, Emory U

1. "Reactionary Revolution: Joseph de Maistre and a Language for Modernity," Kathryn Mills, Sewanee, U of the South

2. "Cannibalism and the (In)Visibility of Intermarriage in Southey's *History of Brazil*," Valentina P. Aparicio, U of Edinburgh

3. "Fichte and Kleist as Conservative Revolutionaries," David Tse-chien Pan, U of California, Irvine

4. "The Order of Reason: Adalbert Stifter's Concept of Education," Jan Hohenstein, Binghamton U, State U of New York

#### 459. Inventing Time in the Sixteenth Century

1:45–3:00 p.m.

Program arranged by the forum LLC 16th-Century English. *Presiding*: J. K. Barret, U of Texas, Austin

*Speakers*: Joseph Campana, Rice U; Andrew Mattison, U of Toledo; Anita Raychawdhuri, U of California, Santa Barbara; Lauren Robertson, Columbia U; Maria Vrcek, Rutgers U, New Brunswick

Participants investigate how early modern writing challenges current critical approaches to time and the future, addressing questions including the following: What unique investigations might it prompt or support? What kinds of time has it invented? Have such temporal experiments and inventions persisted?

#### 460. The Persistence of Folklore

1:45–3:00 p.m.

Program arranged by the American Folklore Society. *Presiding*: John Laudun, U of Louisiana, Lafayette

1. "Marrying Off the Caterpillars Festival: Folktales as a Medium for Eclecticism," Sophia Geng, C of St. Benedict

2. "The Folkloresque and the Horror that Endures," Jeff Tolbert, Penn State U, Harrisburg

3. "The Persistence of Pandemic Folklore: Case Studies from 1918 and 2020," James Deutsch, Smithsonian Inst.

#### 461. An Aging Planet

1:45–3:00 p.m.

Program arranged by the forum TC Age Studies

1. "The Gerontocene," Jacob Jewusiak, Newcastle U

2. "The Weather Is Us: Girlhood and the Environmental Uncanny in Lorrie Moore's Failed Bil-

dungsroman," Elisa Faison, U of North Carolina, Chapel Hill

3. "Reading Late Modern Wartime in the Anthropocene: Elizabeth Bowen's *The Little Girls*," Beryl Pong, U of Sheffield

4. "Aging and (Non)Reproduction in Elizabeth Gaskell's *Cranford*," Pyunghwa Lee, Brandeis U

#### 462. Disability and Impairment in Pre-Conquest England

1:45–3:00 p.m.

Program arranged by the forum LLC Old English. *Presiding*: Susan Marie Kim, Illinois State U

1. "Metaphors of Disability and the Translation Program of Alfred the Great," Leah Parker, U of Southern Mississippi

2. "Gender, Disability, and Jews: Masculinity in the Old English *Andreas* and *Genesis*," Heide Estes, Monmouth U

#### 463. Problematizing National Cultures in Modern East Asian Literatures

1:45–3:00 p.m.

A special session. *Presiding*: Liang Luo, U of Kentucky

1. "An Intellectualism of the Unconscious: Transculturation of Surrealism from France to 1920s Japan," Shu-mei Lin, Cornell U

2. "The Anachronistic Origins of Modern East Asian Literatures," Satoru Hashimoto, Johns Hopkins U, MD

3. "Transnational Literature of Tawada and Bae: Readers of the World," Cynthia Shin, Indiana U, Bloomington

For related material, write to liang.luo@uky.edu.

#### 464. New Journalisms: Beyond and between Island and Diaspora

1:45–3:00 p.m.

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding*: Tania Perez Cano, U of Massachusetts, Dartmouth

1. "Nuevos medios y emociones (pos)revolucionarias en Cuba," Antonio Cardentey, Georgia Inst. of Tech.

2. "Transmedia Narratives and Women's Voices in Cuban New Journalisms," Maybel Mesa Morales, Providence C

3. "La importancia del Nuevo periodismo para la transición en Cuba," Leanee Diaz, Texas A&M U, College Station

4. "Mobilizing Stardom across Media: *La Familia Pérez* and Cuban Transnationalism," Irene Rozsa, Tulane U

#### 465. Listening in Latin America: Narrative Soundscapes and Literary Aurality

1:45–3:00 p.m.

A special session. *Presiding*: Amanda M. Smith, U of California, Santa Cruz

1. "Temporalities of Popular Music and Rita Indiana's Aural Writing," Charles Hankin, Princeton U

2. "Silence and Other Monsters: Violence in the Soundscape in *El que merodea en la lluvia*," Alexandra Brown, U of Pennsylvania

3. "A Story? A Soundscape?: Multiple Literacies through Carpentier and Luiselli," Helen Plevka, Indiana U, Bloomington

*Respondent*: Tamara Mitchell, U of British Columbia, Vancouver

#### 466. Inhospitable Souths

1:45–3:00 p.m.

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Frank Cha, Virginia Commonwealth U

1. "The Immigrant's Account: Laila Lalami's Inhospitable Florida," Jennie Lightweis-Goff, U of Mississippi

2. "Blood in a Ruby Rose": Anne Spencer's Garden and the Aesthetics of (In)Hospitality," Mia Alafairet, U of Wisconsin, Madison

3. "Southern Hospitality," Chris Hall, U of Kansas

#### 467. Black and Indigenous Women in the Age of Empire

1:45–3:00 p.m.

Program arranged by the Graduate Student Caucus

1. "Toward a General Theory of Racial and Gendered Accumulation within the Context of Settler Colonialism," Mohammed Elnaïem, U of Cambridge

2. "'Backbone of the Struggle': Rachel Perkins's *Black Panther Woman* (2014)," Leah Vonderheide, Oberlin C

3. "Narrating Trauma, Narrating Loss: Toni Morrison's *Song of Solomon* and Louise Erdrich's *Love Medicine*," Dalia Ebeid, U of Arizona, Tucson

4. "Insurrectionary Epistemology: The Sound of Cynthia Montaña (Afro-Colombian) and Mare Advertencia Lirika (Zapotec)," Pilar Villanueva-Martinez, U of Texas, Austin

#### 468. Small Presses, Then and Now

1:45–3:00 p.m.

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Melanie Micir, Washington U in St. Louis

*Speakers*: Alison Fraser, U at Buffalo, State U of New York; Ben Fried, Cornell U; Kelly Roberts, Rutgers U, New Brunswick; Anne Royston, Rochester Inst. of Tech.; Avani Tandon Vieira, U of Cambridge; Michelle Taylor, Harvard U

Panelists consider the role that small presses have played in twentieth- and twenty-first-century Anglophone literature, from the Arts and Crafts movement through the conglomerate era to the age of Amazon and beyond.

#### 469. Melville and Sex and

1:45–3:00 p.m.

Program arranged by the Melville Society. *Presiding*: Jordan Alexander Stein, Fordham U, Lincoln Center

1. "A Lawful Rigor: Security and Sex in Melville," Peter M. Coviello, U of Illinois, Chicago

2. "Sex and the City: *Redburn's* Hustler Aesthetics," Adam Fales, U of Chicago

3. "Gormandizing (Human) Flesh: Erotics and Dietetics in Melville," Edouard Marsoin, U de Paris

4. "'Agonies Are One of My Changes of Garments': Herman Melville and Walt Whitman in 1855," Kelly Ross, Rider U

#### 470. Fascism and American Culture

1:45–3:00 p.m.

A special session. *Presiding*: Sanders I. Bernstein, U of Southern California

1. "Emerson and Mussolini: The Fascist Possibilities of the Emersonian Tradition," Sanders I. Bernstein

2. "Was the Jim Crow South 'Fascist'?" Chris Vials, U of Connecticut, Storrs

3. "Forgetting American Fascism: Postfascist Amnesia in Philip Roth's *The Plot Against America*," Bryan Santin, Concordia U

#### 471. Digital Humanities in/and Crisis

1:45–3:00 p.m.

Program arranged by the forum TC Digital Humanities. *Presiding*: Élika Ortega, U of Colorado, Boulder; Victoria E. Szabo, Duke U

Digital humanities has been dubbed an emerging field, a transdisciplinary set of methods, a neoliberal humanities takeover, and a supplement to disciplinary knowledge. A decade after being labeled “the next big thing”—as universities and cultural institutions face social and financial crises—how does a multifarious DH respond? What lessons can be gleaned from the recent history of DH? Can another crisis coalesce a core in the field—or move us toward a post-DH landscape?

#### **472. Brecht and Ecocriticism / Ecocriticism of Brecht: Theater and Media**

1:45–3:00 p.m.

Program arranged by the International Brecht Society. *Presiding*: Elena Pnevmonidou, U of Victoria

1. “Channeling Brecht in Two Recent Canadian Ecocritical Theater Productions,” Joerg Esleben, U of Ottawa
2. “Exploiting Labor, Exploiting Nature: Brecht’s *The Exception and the Rule* and Ecocriticism,” Francesco Saverio Sani, Trinity C Dublin
3. “Against the Ecotrance: Brechtian Estrangement in Environmental Media,” Heidi Hart, Weber State U

*Respondent*: Kristopher Imbrigotta, U of Puget Sound

#### **473. The Trauma of Food: Literary Depictions of Women’s Relationships with Food during World War II**

1:45–3:00 p.m.

Program arranged by the American Association of Teachers of Italian. *Presiding*: Marina Melita, Marist C

1. “Fashion or Food? Paola Masino’s Perilous Wartime Barter in a Time of Resistance,” Magdalena Blaisdell, U of California, Los Angeles
2. “*Le Assaggiatrici*: The Power Play of Food,” Marina Melita
3. “*La Cucina de l’Uno, Niente, Poco e Senza*: Hunger and Privation in Petronilla’s *Ricettari*,” Marianna Nespole, U of California, Los Angeles
4. “*Serva, strega o selvaggia? Donne e cibo in Cristo si è fermato a Eboli e Il carcere*,” Norman Rusin, Salve Regina U

#### **474. Revolution in the Ruin: Historicism and New Horizons for Black Writers during the Cold War**

1:45–3:00 p.m.

Program arranged by the American Literature Society. *Presiding*: Crystal S. Rudds, U of Utah

1. “William Gardner Smith’s *Last of the Conquerors* and the History of the Novel,” Kenneth W. Warren, U of Chicago
2. “Life as It Is, or Otherwise, in Lorraine Hansberry’s *A Raisin in the Sun*,” Christopher Freeburg, U of Illinois, Urbana
3. “Old Nubia, New Egypt, and the Boundaries of Blackness,” Sophia Azeb, U of Chicago
4. “William Gardner Smith’s *The Stone Face* and the Historiographic Dilemma of Anticolonial Solidarity,” Gary Vaughn Raspberry II, Stanford U

#### **475. Plasticity of Bodies and Texts: New Voices in Contemporary Russian Drama and Performance**

1:45–3:00 p.m.

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding*: Sabina Amanbayeva, Oklahoma City U

1. “Plasticity in Kirill Serebrennikov’s *Plasticine* (2001),” Susanna Weygandt, Sewanee: The U of the South
2. “A Little Hero: Queer Writing of Valeriy Pecheykin,” Gleb Vinokurov, McGill U
3. “From Serebrennikov to Maailmanloppu: Dildotectonics of Contemporary Russian Theater,” Tatiana Klepikova, U of Toronto

*Respondent*: Vitaly Chernetsky, U of Kansas

For related material, visit [mlaslavic.blogspot.com](http://mlaslavic.blogspot.com).

#### **476. Rage, Resilience, and Response in World Languages and Literatures**

1:45–3:00 p.m.

Program arranged by the College Language Association. *Presiding*: McKinley Melton, Gettysburg C

1. “Resilience in Afro-German Literature,” Reginald Bess, U of New Orleans
2. “Cuban Literature in the Age of Black Insurrection: Manzano, Plácido, and Afro-Latino Religion,” Matthew Joseph Pettway, U of Southern Alabama
3. “*Changó, el gran putas*: The Afroresilience and Response of Manuel Zapata Olivella to Gabriel García Márquez’s Narration of Columbian Nation,” Clement Akassi, Howard U

#### **477. Professionalization in Book History, Bibliography, and Textual Editing: Entering the Field without Formal Training**

1:45–3:00 p.m.

Program arranged by the forum TM Bibliography and Scholarly Editing. *Presiding*: Megan Peiser, Oakland U

*Speakers*: David Lee Gants, Florida State U; Marta Kvande, Texas Tech U; Michelle Lyons-McFarland, Case Western Reserve U; Erin Schreiner, Bibliographical Soc. of America; Emily Spunaugle, Oakland U

Panelists discuss ways that scholars—editors, professors, librarians, contingent faculty members, graduate students—have entered the field without the support or training of large book history programs, facilities, or funding.

For related material, write to [mpeiser@oakland.edu](mailto:mpeiser@oakland.edu) after 1 Dec.

## Saturday, 9 January 2:15 p.m.

### 478. MLA Delegate Assembly

2:15 p.m.

*Presiding*: Barbara Fuchs, U of California, Los Angeles

This meeting is open only to MLA members.

For related material, visit [www.mla.org/DA-Agenda-2021](http://www.mla.org/DA-Agenda-2021) after 9 Dec.

## Saturday, 9 January 3:30 p.m.

### 479. Disability and Human Enhancement

3:30–4:45 p.m.

Program arranged by the forum TC Disability Studies. *Presiding*: Maren T. Linett, Purdue U, West Lafayette

1. “Defamiliarizing Design: The Transgressive Aesthetics of the Computer Game Autopathography,” Sandra Danilovic, Wilfrid Laurier U

2. “A Right to Forget? Dementia, Historical Trauma, and Fantasies of Memory Enhancement,” Crystal Lie, California State U, Long Beach

3. “‘He’s the Man—’: Poe’s Fungible Allegories,” Manuel Herrero-Puertas, National Taiwan U

4. “Enforcing Normalcy in Vonnegut’s Transhuman Dystopia,” Craig Rustici, Hofstra U

### 480. Francopolyphonies: The Many Languages of the Francosphere

3:30–4:45 p.m.

Program arranged by the forum LLC Francophone. *Presiding*: Tobias Warner, U of California, Davis

1. “Tongues TONGUING Tarkos,” Yasser Elhariry, Dartmouth C

2. “Transcultural and Borderless in the *Post-francophonie*: The Works of Wajdi Mouawad and Louis-Philippe Dalembert,” Valérie K. Orlando, U of Maryland, College Park

3. “Dany Laferrière’s Literary and Linguistic Entanglements in Montreal,” Claire Reising, New York U

4. “Interpreting Sony Labou Tansi’s Kikongo World in the Novels Published in French,” Phyllis Taoua, U of Arizona, Tucson

*Respondent*: Denis M. Provencher, U of Arizona, Tucson

### 481. Perspectives on Digital Humanities Publishing

3:30–4:45 p.m.

A special session

1. “OER: Where Publishing Intersects with Digital Scholarship and Pedagogy,” Matthew K. Gold, Graduate Center, City U of New York; Jojo Karlin, Graduate Center, City U of New York

2. “Feminist Publishing and Podcasting: Fembot Collective Interventions in Digital Humanities,” Radhika Gajjala, Bowling Green State U

3. “Digital Scholarly Publications and Latinx Matters,” Gabriela Baeza Ventura, U of Houston; Carolina Villarroel, U of Houston

4. “The Programming Historian and Editorial Process in Digital Publishing,” Brandon Walsh, U of Virginia

For related material, visit <https://dhpublishingmla21.hcommons.org> after 1 Dec.

### 482. Applied Linguistics in Graduate Education for Modern Language Programs

3:30–4:45 p.m.

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Chantelle Warner, U of Arizona

1. “Responding to Graduate Students’ Needs through Multiliteracies Professional Development,” Kate Paesani, U of Minnesota, Twin Cities

2. “Graduate Students and ‘Real World’ Language Issues beyond the Classroom in Modern Languages Programs,” Janice McGregor, U of Arizona, Tucson

3. "Fostering Sustainable Classroom Inquiry: Inclusive Practitioner Research for Graduate Education," Cori Crane, Duke U

#### 483. Anthropocene Gothic

3:30–4:45 p.m.

Program arranged by the forum CLCS Gothic Studies. *Presiding*: Teresa Alice Goddu, Vanderbilt U

1. "Rescue Distances: The Gothic Realism of Oil in the Global South," Eric Vazquez Sanchez, U of Massachusetts, Amherst
2. "Haunting and American Ecogothic in Jesmyn Ward," Austin Lillywhite, Cornell U
3. "The Swallowing: Black Feminine Monstrosity Made Manifest through the Ecogothic," Lea Anderson, independent scholar

*Respondent*: Teresa Alice Goddu

For related material, visit *MLA Commons* after 1 Nov.

#### 484. Philosophy, Modernism, and Postmodernism in American Drama

3:30–4:45 p.m.

Program arranged by the Eugene O'Neill Society  
*Speakers*: Zander Brietzke, independent scholar; Brice Ezell, U of Texas, Austin; David Kornhaber, U of Texas, Austin; Yuji Omori, Takushoku U; Ryder Thornton, Tulane U

Eugene O'Neill, Susan Glaspell, and the Provincetown Players are credited with introducing modernism in American drama and revolutionizing the twentieth-century canon that followed. Commentators such as Elinor Fuchs and Hans Thies-Lehmann have considered how contemporary theater moved beyond that vision to the postmodern and postdramatic. This session explores philosophical and theatrical ideas involved in these concepts and their expression in specific plays.

#### 485. Being Present to the Arts

3:30–4:45 p.m.

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Elaine Auyoung, U of Minnesota, Twin Cities

1. "Shared Feelings: Affect Attunement in Stern and Woolf," Dora Zhang, U of California, Berkeley
2. "The Dream of Intersubjectivity," Emily Jaeger, independent scholar

3. "Come Look at the Baby: Copresence and Affective Atmosphere in Live Performance," Carla Neuss, U of California, Los Angeles

#### 486. Morris and Biography: Letters, Archives, Artifacts

3:30–4:45 p.m.

Program arranged by the William Morris Society. *Presiding*: Florence S. Boos, U of Iowa

1. "Morris's *News from Nowhere*: Beyond the Controversies," Frank Sharp, New York, NY
2. "William Morris and Icelandic Tourism," Livia Woods, U of Illinois, Springfield
3. "William Morris's Religion of Paganism," Pavel Godfrey, U of Michigan, Ann Arbor
4. "Morris's *News from Nowhere*: Beyond the Controversies," Michelle Sue Weinroth, U of Ottawa

For related material, visit [www.morrissociety.org](http://www.morrissociety.org) after 1 Dec.

#### 487. Developing Diverse Leadership

3:30–4:45 p.m.

Program arranged by the Association of Departments of English. *Presiding*: Darryl Dickson-Carr, Southern Methodist U

*Speakers*: DoVeanna Fulton, U of Houston, Downtown Campus; Venetria Kirsten Patton, PurdueU, West Lafayette; Christopher Shinn, Howard U; Sonja Stephenson Watson, U of Texas, Arlington; Danille K. Taylor, Clark Atlanta U

Panelists focus on ways to mentor and guide women, people of color, and first-generation faculty and staff members into taking roles as leaders within the academic environment. How might faculty members from diverse backgrounds prepare to enter positions of leadership?

#### 488. Public Romanticisms

3:30–4:45 p.m.

Program arranged by the Keats-Shelley Association of America. *Presiding*: Lindsey Eckert, Florida State U; Brittany Pladek, Marquette U

1. "Editing in End Times," Leila Walker, Queens C, City U of New York
2. "Romanticism and Twenty-First-Century Public Humanities: A Revolutionary Embrace of Public Education," Lissette Lopez Szwydky, U of Arkansas, Fayetteville
3. "Crip Politics; or, Being Crip in Public," Travis Lau, Kenyon C

#### 489. Narrative beyond Stories: Telling Life Differently

3:30–4:45 p.m.

Program arranged by the International Society for the Study of Narrative. *Presiding*: Melba Cuddy-Keane, U of Toronto

1. “Narrative Self-Effacement in Story-Critical Autofiction: Rachel Cusk’s Outline Trilogy,” Ella Ophir, U of Saskatchewan
2. “Resistant Typography and Counterauthorial Agency in Salvador Plascencia’s *The People of Paper*,” Alexander Sarra-Davis, U of Toronto
3. “Narrating the Hive Mind: Segments, Webs, and Social Networks in Twenty-First-Century Fictions,” Torsa Ghosal, California State University, Sacramento
4. “Nonlinear Narrative and Nonhuman Challenges in Contemporary Video Games,” Marco Caracciolo, Ghent U

#### 490. The Persistence of Comparative Literary Studies

3:30–4:45 p.m.

Program arranged by the American Comparative Literature Association. *Presiding*: Sangeeta Ray, U of Maryland, College Park

*Speakers*: Sadia Abbas, Rutgers U, Newark; Andrea Bachner, Cornell U; Sandra Bermann, Princeton U; Eleanor Kaufman, U of California, Los Angeles; Poulomi Saha, U of California, Berkeley; Sonali Thakkar, U of Chicago; Gavin Walker, McGill U

Speakers across disciplines and ranks engage with comparative literary studies’ critical interventions in the age of the global anglophone.

#### 491. Call and Response-ability: Black Canadian Works of Art and the Politics of Relation

3:30–4:45 p.m.

A special session

1. “Antiphonal Relation and the Politico-Poetics of Marlene NourbeSe Philip,” Kyle Kinascuk, U of Toronto
2. “Rhythm of Relation in Black Canadian Art,” Mark Campbell, U of Toronto, Scarborough
3. “Black Canadian Literature and the Politics of Institutional Relation,” Winfried Siemerling, U of Waterloo; Karina Vernon, U of Toronto, Scarborough

#### 492. Post–Apocalypse Now

3:30–4:45 p.m.

A special session

1. “Let the Broken Glass Be Broken Glass’: Apocalyptic Allegories in *The Road* and *Zone One*,” Sarah Waltcher, U of Oxford
2. “Apocalypse Then, Now, and Ongoing: Genre Friction and Anthropocene Literature,” Rebecca Evans, Southwestern U
3. “Post–Apocalypse Now: Ecoparanoias after the End of the World,” Timothy Lem-Smith, U of Toronto

*Respondent*: Stephanie Bernhard, Salisbury U

#### 493. Reimagining the Virtuous Subjects in Ming and Qing Fictional Narratives

3:30–4:45 p.m.

A special session. *Presiding*: Maria Franca Sibau, Emory U

1. “Gender, Syncretism, and Moral Self-Imagination: Jin Fangquan’s *A Tale of Exceptional Chastity*,” Li Guo, Utah State U
2. “Moral Surface and Interiority in Late Ming Vernacular Stories of Virtuous Adulterers,” Maria Franca Sibau
3. “Virtue, Wine, but Not Women: The Problem of Reading Gallant Hero in *The Water Margin*,” Henry Lem, Defense Language Inst.

*Respondent*: Michael Fuller, U of California, Irvine

#### 494. Critical Race Studies and the Eighteenth Century

3:30–4:45 p.m.

Program arranged by the forum LLC 18th-Century French. *Presiding*: Masano Yamashita, U of Colorado, Boulder

*Speakers*: Fatima Alharthi, Florida State U; Catherine Gallouet, Hobart and William Smith Colleges; Andrew Nsirim, New York U; Kylie Sago, Harvard U; Ashley Williard, U of South Carolina, Columbia

This panel examines representations of race and discourses on racialization in the eighteenth century. Participants engage with scientific writing, colonial and transnational contexts, and aesthetics and literary portraiture.

#### 495. Murderous Sublime: Serial Killers and Serial Spectators

3:30–4:45 p.m.

A special session. *Presiding*: Elana Gomel, Tel Aviv U

1. "The Sensationalism of Evil: Obscuring the Banality of *American Psycho*," Patrick Lawrence, U of South Carolina, Lancaster

2. "Unveiling the Ordinary in Bong Joon Ho's *Memories of Murder*," Reza Pourmikail, Brandeis U

3. "Serial Killing and Serial Listening," Ariel Leutheusser, Graduate Center, City U of New York  
*Respondent*: Anhiti Patnaik, Birla Inst. of Tech. and Science, Pilani

For related material, write to anhitypatnaik@hyderabad.bits-pilani.ac.in.

#### 496. Representing Venice: Tourism, Crisis, and Resistance

3:30–4:45 p.m.

A special session. *Presiding*: Bryan Brazeau, U of Warwick

1. "The Serenissima from Spectacle to Spectre: The Image of Venice from Thomas Mann to *Assassin's Creed*," Bryan Brazeau

2. "Screen City: Virtuality and Materiality in Proust's Venice," Matthew Rodriguez, Harvard U

3. "Empty Reflection: The Disconnect between the Image and Reality of Venice," Carolyn Smith, We Are Here Venice; Eleonora Sovrani, We Are Here Venice

4. "Representing Venice: A Rashomon City," Lidia Fersuoch, Italia Nostra, Venezia

#### 497. Poetry and Violence, Twenty Years after 9/11

3:30–4:45 p.m.

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Lily Gurton-Wachter, Smith C

1. "Muslim/American Approaches to the Politics and Poetics of Terror," Nadeen Kharputly, Washington and Lee U

2. "Known Unknowns: Solmaz Sharif's and Aria Aber's Diasporic Elegies," Annie Bolotin, U of Michigan, Ann Arbor

3. "Sara Uribe's *Antígona González* and the Mexican Insecurity State," Amy Sara Carroll, New School

#### 498. Ireland's Borders, Old and New

3:30–4:45 p.m.

Program arranged by the forum LLC Irish. *Presiding*: Nicholas Wolf, New York U

1. "John Bale's Plantation: Territory and Memory in Reformation Ireland," Daniel Normandin, Washington U in St. Louis

2. "Tóibín's Border through the Decades and the Power of Passivity," Amy Foley, Providence C

3. "Ireland and the Borders of Blackness," Chanté Mouton Kinyon, U of Notre Dame

#### 499. Fredric Jameson's *Political Unconscious*—Forty Years On

3:30–4:45 p.m.

Program arranged by the forum TM Literary Criticism. *Presiding*: Robert Tally, Texas State U

*Speakers*: Ian Balfour, York U, Keele; Andrew Cole, Princeton U; Rebecca Comay, U of Toronto; Jonathan Culler, Cornell U; Sianne Ngai, U of Chicago; Neferti Xina M. Tadiar, Barnard C

*Respondent*: Fredric Jameson, Duke U

Panelists from a range of specialties within literary studies discuss the significance of Jameson's groundbreaking and influential book, *The Political Unconscious: Narrative as a Socially Symbolic Act*, on the fortieth anniversary of its publication. Jameson will respond.

#### 500. Palestine and Literary History

3:30–4:45 p.m.

Program arranged by the forum LLC Arabic

1. "Speculative Fiction, Imaginative Geographies, Expanding the Terrain of a Palestinian Literary Canon," Amanda Batarseh, U of California, Davis

2. "Anglophone Palestinian Literature and the Canon," Joseph Farag, U of Minnesota

3. "Teta Nabiha's: Reimagining Palestinian Narratives of Return," Nadim Bawalsa, independent scholar

4. "Literary Ethnography: Paths to Writing Indigenous Cultural Memory," Amal Ezeiq, Williams C

#### 501. The Poetics of Childhood in Early Modern Iberia

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose

1. "On Not Maturing: Childhood Poetics; or, How Cervantes Queers Literary History," Sonia Velazquez, Indiana U, Bloomington

2. "Premature Confessions and the 'Vida . . . tan Ruin': Rebellious Children and Strategies of Self-Representation," Alani Hicks-Bartlett, Brown U

3. "Children May Not Be Seen, but Do They Herd? The Figure of the Zagal in the Spanish Pastoral Book," Margaret Marek, Illinois C

**502. The Law's Memory**

3:30–4:45 p.m.

Program arranged by the forums TC Law and the Humanities and TC Memory Studies. *Presiding*: Lucy Sheehan, Texas A&M U, Corpus Christi

1. "Veteran America: *Bakke*, War Stories, and the Memory of Vietnam," Joseph Darda, Texas Christian U
2. "Traumatic Memories: Documenting Protest in Hong Kong, from Occupy Central to the Anti-Extradition Bill Saga," Marco Wan, U of Hong Kong
3. "The Afterlives of *Mabo*: Indigenous Belonging, Deep History, and Legal (Mis)Recognition," Rosanne M. Kennedy, Australian National U

**503. Rethinking Revolutionary Blackness: Mapping Black Women Authors' Freedom Struggles**

3:30–4:45 p.m.

A special session. *Presiding*: Carol Bunch Davis, Texas A&M U, Galveston

1. "Mapping Black Literary Geographies in Izola Fedford Collins's *Island of Color: Where June-teenth Started*," Carol Bunch Davis
2. "Worrying the Archival Line: Signifying History in the Archives of Maya Angelou," Tosha Sampson-Choma, Kansas State U
3. "Lessons on the Un-/Incorporable: Hispanophone Black Diaspora and Freedom in the Life Writing of Ntozake Shange," Nicole Morris Johnson, U at Buffalo, State U of New York

**504. Nineteenth-Century Print Cultures and Indigeneity**

3:30–4:45 p.m.

Program arranged by the forums LLC Indigenous Literatures of the United States and Canada and LLC 19th-Century American. *Presiding*: Marlene Daut, U of Virginia

1. "Stories on the Go: How Paper and Pencils Changed Nineteenth-Century Plains Indians' Visual Narratives," Becca Gercken, U of Minnesota, Morris
2. "Reprints, Indians, and the Gift of Roger Williams's *A Key into the Language of America*," David Faflik, U of Rhode Island
3. "Printing a Nation: Translation as Resistance in the *Cherokee Phoenix*," Demetra McBrayer, U of Delaware, Newark

4. "Behind the Print and J. J. Schoolcraft's Works: Exploring Print Field and Beyond the 'Mine of Poetry,'" Hea-Gyong Jo, Wayne State U

*Respondent*: Amy Gore, North Dakota State U

**505. Colonial Biopolitics**

3:30–4:45 p.m.

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Carlos A. Jauregui, U of Notre Dame

1. "'Entiéndese Carga de Indios': Understanding Labor, Race, and Commodity in New Spain," Nicole Legnani, Princeton U
2. "From Humanist Civic Virtue to Biopolitics: Security and Population Control in Juan Luis Vives's *De subventione pauperum* (1526)," Luis Fernando Restrepo, U of Arkansas, Fayetteville
3. "Güergüenzas, Reproduction, and Regeneration in Guaman Poma's *Buen gobierno*," Paola Uparela, U of Florida

*Respondent*: Carlos A. Jauregui

**506. On Faulkner and Violence(s)**

3:30–4:45 p.m.

Program arranged by the William Faulkner Society. *Presiding*: Catherine Gunther Kodat, Lawrence U

*Speakers*: Aliyyah Inaya Abdur-Rahman, Brown U; Robert A. Jackson, U of Tulsa; Peter Lurie, U of Richmond; Michael Zeitlin, U of British Columbia, Vancouver

Faulkner's life and work encompassed both world wars, regional fallout from the Civil War and Reconstruction, and the Cold War and engaged the extralegal terrorism of lynching and state-sponsored resistance to integration. His stylistic innovations perform a kind of linguistic intensity or savageness as part of his modernist aesthetic. Participants focus on the many dimensions of violence in Faulkner's writing

**507. Seventeenth-Century Race Thinking: Migration**

3:30–4:45 p.m.

Program arranged by the forum LLC 17th-Century English. *Presiding*: Lara A. Dodds, Mississippi State U

1. "Race, Mobility, and Medical Cannibalism: The Circulation and Displacements of Mummy," Jennifer Park, U of North Carolina, Greensboro

2. "Migrating Discourses: Race, Religion, and Enslavement in Massinger's *The Renegado* and *The Bondman*," Hassana Moosa, King's C London

3. "'And Browner than Her Brother': Skin, Kin, and Belonging in *As You Like It*," Ruben Espinosa, U of Texas, El Paso

4. "Making Race through Migration in Shakespeare," Ambereen Dadabhoy, Harvey Mudd C

### 508. Teaching James Joyce

3:30–4:45 p.m.

Program arranged by the International James Joyce Foundation. *Presiding*: Sean Latham, U of Tulsa

*Speakers*: Timothy J. Conley, Brock U; Paul K. Saint-Amour, U of Pennsylvania; Ellen M. Scheible, Bridgewater State U

The changing boundaries of modernism, the sudden shift to online teaching, the rise of digital humanities, and rising generations of new readers have transformed the way we teach James Joyce. Participants explore cutting-edge practices in pedagogy around Joyce and his work.

### 509. Community College Teaching as Public Humanities Practice

3:30–4:45 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Michael Jacobs, Monroe Community C, NY

*Speakers*: Tara Coleman, LaGuardia Community C, City U of New York; Francisco Delgado, Borough of Manhattan Community C, City U of New York; Michael Jacobs; Sophie Maríñez, Borough of Manhattan Community C, City U of New York

Panelists reconsider public humanities in higher education through the lens of teaching at community colleges. Given our focus on equity through access and the publics we serve, how can we reimagine community colleges' relationships with four-year institutions and how higher education relates to other parts of the humanities ecosystem? What steps can be taken to imbue doctoral education in the humanities with values that serve broader publics?

### 510. Persistence in Precarity: Academia's Gendered Cost of Living

3:30–4:45 p.m.

Program arranged by the Women's Caucus for the Modern Languages. *Presiding*: Michelle A. Massé, Louisiana State U, Baton Rouge

*Speakers*: Sharon Engbrecht, U of British Columbia, Vancouver; Spencer Hawkins, U of Notre Dame; Laini Kavaloski, State U of New York, Canton; Katherine L. Montwieler, U of North Carolina, Wilmington; Elizabeth Marie Zanichkowsky, U of Wisconsin Colleges

Participants examine how women and men pay dearly for degrees in feminized fields. We know about students' growing debts, often partnered with smaller paychecks. What about the other expenses, psychological and social, of seeking degrees, pursuing jobs, maintaining community, and supporting family? What effect will post-COVID-19 school closures, loss of positions, and increase in on-demand online instruction have upon already beleaguered faculty members?

### 511. The Crisis of Literary Minoritization and Institutions

3:30–4:45 p.m.

Program arranged by the forum LLC West Asian

*Speakers*: Anthony Alessandrini, Kingsborough Community C, City U of New York; Ozen Dolcerocca, Koc U; Nasrin Rahimieh, U of California, Irvine; Jeffrey Sacks, U of California, Riverside; Veli N. Yashin, U of Southern California

Participants consider the position of West Asian and other minoritized literary traditions within the Modern Language Association and other literary, cultural, and educational institutions.

### 512. Teaching German and Germanic Languages in the Age of White Supremacy

3:30–4:45 p.m.

Program arranged by the forum LSL Germanic Philology and Linguistics

*Speakers*: Adrienne Damiani Merritt, St. Olaf C; Maureen O. Gallagher, Australian National U; David Gramling, U of Arizona, Tucson; Adam Oberlin, Princeton U

The use and misuse of German and Germanic cultural artifacts and languages by nationalist and white supremacist groups has permeated throughout all types of media. Speaking to these misunderstandings and misgivings, panelists address the singular issues of teaching during an age of rising nationalism and white supremacy and the ways that we as instructors can combat and revise the portrayal of Germanic cultures and their languages within our classrooms.

## Saturday, 9 January 5:15 p.m.

### 513. Humanist Reason: What Is Is, and What Is Might Be

5:15–6:30 p.m.

A special session

*Speakers:* Kandice Chuh, Graduate Center, City U of New York; Aaron R. Hanlon, Colby C; Eric Hayot, Penn State U, University Park; Anna Kornbluh, U of Illinois, Chicago; Ignacio Sanchez Prado, Washington U in St. Louis

Are there modes of thinking that characterize the humanities? If so, what are they, where do they come from, and how do they shape our work as teachers, scholars, and writers? If not, what damage is done by the belief that there is? Panelists address these questions from historical, institutional, and epistemological perspectives.

### 514. General Trash Heap of Theory: Agustín Fernández Mallo's Iconoclastic Aesthetics

5:15–6:30 p.m.

A special session

*Speakers:* Justin Berner, U of California, Berkeley; Candelas Gala, Wake Forest U; Ana León-Távora, Salem C; Zachary Ludington, U of Maine, Orono

Participants take up Agustín Fernández Mallo's poetry, fiction, and criticism, a body of work that has upended and invigorated Spanish literary culture in recent years, to consider how his offbeat texts put into practice his complex theory of textual relations, especially with regard to the physical sciences and the trash of global copy-paste culture.

### 515. Radical Translations: The Transfer of Revolutionary Culture

5:15–6:30 p.m.

A special session. *Presiding:* Sanja Perovic, King's C London

1. "Translating Republican Aesthetics: Machiavelli, Alfieri, and Villettard," Rosa Mucignat, King's C London
2. "Radical Lives: Hungarian Jacobines Translating French and German Radical Writing," Zsuzsanna Varga, U of Glasgow
3. "Translating Freedom in Geneva: The Bibliothèque britannique (1796–1815)," Karine Zbinden, U of Sheffield

4. "The Circulation of Mary Wollstonecraft's *Vindication*, but Not Really: The Birth of Feminism in Brazil," Luciana Carvalho Fonseca, U of São Paulo

### 516. Romanticism and Wilderness

5:15–6:30 p.m.

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Charles Waite Mahoney, U of Connecticut, Storrs

1. "Picturesque Wilderness and the Human Problem," Markus Poetzsch, Wilfrid Laurier U
2. "A Local Habitation, Not a Name: The Preservation of Wilderness in Wordsworth's Poems on the Naming of Places," Cassandra Falke, Arctic U of Norway
3. "Walter Scott's Wilderness Borders," Kyle McAuley, Seton Hall U
4. "The Rewilding of Dorothy Wordsworth," Lisa Vargo, U of Saskatchewan

### 517. The Other in Narratives of Rival Nations

5:15–6:30 p.m.

Program arranged by the Modern Greek Studies Association

1. "Mediating the Ethnic Other: Migrant Protagonists and Their Italian Authors in Italy's Young Adult Novel," Maria Rosa Truglio, Penn State U, University Park
2. "The Clash of Standardized Representations and Real-World Identities," Jennifer Harrison, East Stroudsburg U; Laura Kieselbach, East Stroudsburg U
3. "Twice Othered: Ecological Imperialism and Settler Colonialism in *The Rabbits*," Kay Sohini Kumar, Stony Brook U, State U of New York
4. "Greek Young Adult Fiction and the Turk Other," Lissi Athanasiou-Krikelis, New York Inst. of Tech., New York

### 518. What Persists in Transcultural Adaptation

5:15–6:30 p.m.

Program arranged by the forum TC Adaptation Studies. *Presiding:* Allen Redmon, Texas A&M U, Central Texas

1. "'Artful' Appropriation in Postcolonial Indian Cinema: Historicizing the Political in Manik," Anwita Ray, Louisiana State U, Baton Rouge
2. "William Butler Yeats's Irish Rendition of Asian Goddesses," Ji Hyea Hwang, U of Illinois, Urbana

3. "‘I Stay Belonging to Me’: *Lucy Negro, Redux* as a Reimagining of Shakespeare’s Dark Lady Sonnets," Joyce Green MacDonald, U of Kentucky

### 519. Practices of Reading in the Premodern Arabic Tradition

5:15–6:30 p.m.

Program arranged by the forum LLC Arabic. *Presiding*: Lara Harb, Princeton U

1. "A Philological Frame of Mind," Matthew L. Keegan, Barnard C
2. "Commentary on al-Jāhiz Manuscripts," Jeannie Miller, U of Toronto
3. "The Problematic ‘One’ in a *Thousand and One Nights*," Muhsin J. al-Musawi, Columbia U
4. "Al-Tawhīdī’s Perception of the Art of Writing and Aesthetics," Nuha Alshaar, American U of Sharjah

### 520. Alternative Foundations for Victorian Studies

5:15–6:30 p.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Sukanya Banerjee, U of Wisconsin, Milwaukee  
*Speakers*: Jennifer DeVere Brody, Stanford U; Dennis Denisoff, U of Tulsa; Simon P. Joyce, William and Mary; David S. Kurnick, Rutgers U, New Brunswick; Travis Lau, U of Texas, Austin; Rachel Teukolsky, Vanderbilt U; Amy R. Wong, Dominican U of California

What would Victorian studies look like if alternative theoretical foundations had been established, or could now be established, for the field? Participants consider ecocriticism, trans studies, new objects and new temporalities, Sylvia Wynter, race and performance studies, comparative literature approaches, and disability studies.

This session is linked to session 354.

### 521. Game Studies, Writing Studies, and Digital Humanities

5:15–6:30 p.m.

Program arranged by the forum TC Digital Humanities. *Presiding*: Victoria E. Szabo, Duke U

1. "Gaming Collaboration: Engaging the Non-gamer in Technical Communication and Game Design," Alisha Karabinus, Purdue U, West Lafayette
2. "Video Games and/as Representation: Teaching the Importance of Diversity in Interactive Storytelling," Sarah Stang, York U, Keele

3. "‘Disgusting’ and ‘Deeply Disrespectful’: Literary Criticism, Feminism, and Escapism in Contemporary Video Game Discourse," Emma Vossen, independent scholar

4. "Glitch, Malfunction, and the Breakdown of Narratypicality," Andrew Ferguson, U of Maryland, College Park

For related material, visit [https://sites.duke.edu/project\\_tcdh\\_mla2021/](https://sites.duke.edu/project_tcdh_mla2021/) after 1 Dec.

### 522. Populism and the Climate Emergency: Rereading *Modest\_Witness*

5:15–6:30 p.m.

A special session. *Presiding*: Cheryl Lousley, Lakehead U, Orillia

1. "Dear Quora, Where Does It End? Populist Anxiety and the Remedy of Postscience Speculation," Jody Berland, York U
2. "Kim Stanley Robinson and the Climate Crisis," Douglas Ivison, Lakehead U, Thunder Bay
3. "True Crime: Climate Change’s Documentary Aesthetic," Daniel W. Worden, Rochester Inst. of Tech.

### 523. Eileen Chang as World Literature

5:15–6:30 p.m.

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Jiwei Xiao, Fairfield U

1. "Oedipal Love in Eileen Chang: Transgressive Freedom," Sijia Yao, U of Nebraska, Lincoln
2. "Diplomatic Failure: Eileen Chang and Global Literature," Peter J. Kalliney, U of Kentucky
3. "Eurocentric or Universal? Gender Trouble in Eileen Chang’s *Se Jie* and Its Translation," Isaac Ting-yan Hui, Lingnan U
4. "Mapping Eileen Chang into World Literature: A Case Study of ‘A Return to the Frontier’ and *Chongfang biancheng*," Jessica Tsui-Yan Li, York U

### 524. Tragic Conditions

5:15–6:30 p.m.

Program arranged by the forum CLCS Classical and Modern. *Presiding*: Vassilis Lambropoulos, U of Michigan, Ann Arbor

*Speakers*: Alexander Beecroft, U of South Carolina, Columbia; Joshua Billings, Princeton U; Blair G. Hoxby, Stanford U; Sarah Nooter, U of Chicago

The question of what kind of work may be deemed tragic has been complicated by new criteria mobilized for the term’s definition. In addition to

theatrical and moral criteria, scholars have been considering identity, affect, corporeality, and materiality. Participants discuss conditions conducive to the appearance of tragedy, conditions qualifying as tragic enough for the stage, conditions required for the genre, and conditions considered tragic.

### 525. Poetry and Performance in Late Socialism and Beyond

5:15–6:30 p.m.

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Ann L. Komaromi, U of Toronto

1. "Poor Senses: Keti Chukhrov's Dramatic Works and the Legacy of Defectology," Anastasiya Osipova, New York U
2. "All and Any: On Vsevolod Nekrasov's Textual Variations," Ainsley Morse, Dartmouth C
3. "The Performative Practice of Ry Nikonova," Rebekah Smith, New York U

### 526. Beyond Paris

5:15–6:30 p.m.

Program arranged by the forum LLC 17th-Century French. *Presiding*: Anna Rosensweig, U of Rochester

1. "Glocal Remapping: Resituating Rouen in French Theater Historiography," Toby Wikström, U of Iceland
2. "The Politics and Aesthetics of Fireworks in the French Provinces," Sylvaine Guyot, Harvard U
3. "The Margin as Model: Provincial Handbooks as Liturgical Templates in New France," Joy Palacios, U of Calgary

### 527. Indigenous Intellectualisms and the Case of the Humanities

5:15–6:30 p.m.

A special session

1. "Silvia Rivera Cusicanqui's *Un mundo ch'ixi es posible*: Lessons in Literary Humility," Tara Daly, Marquette U
2. "Beyond Ethnic Fraud: Body Plagiarism and Ethical Representation of Indigenous Peoples in Academia," Sue Haglund, U of Hawai'i, Mānoa
3. "Indigenous Intellectuals and the Fight for Human Rights," Osiris Anibal Gómez, U of Minnesota, Twin Cities
4. "Creativity, Scholarship, and Racism in Colonized Spaces," Arturo Arias, U of California, Merced

*Respondent*: Arturo Arias

For related material, write to osiris\_gomez@hotmail.com.

### 528. Poetic Particularity and Medieval Politics

5:15–6:30 p.m.

Program arranged by the forum LLC Middle English. *Presiding*: Thomas Augustine Prendergast, C of Wooster

1. "Chaucer, Gower, and Fourteenth-Century Politics and Aesthetics," Ryan Lawrence, Cornell U
2. "Poetic Resistance in the *Canterbury Tales*: Performing the Unviable," Ryan Smith, U at Buffalo, State U of New York
3. "The Occasional Verse," Elizaveta Strakhov, Marquette U

*Respondent*: Susan M. Nakley, St. Joseph's C, Brooklyn

### 529. Locations of Critique

5:15–6:30 p.m.

A special session

*Speakers*: Michael Allan, U of Oregon; Nasia Anam, U of Nevada, Reno; Anjali Ramakant Arondekar, U of California, Santa Cruz; James Daniel Elam, U of Hong Kong; Tammy Lai-Ming Ho, Hong Kong Baptist U; Natalie A. Melas, Cornell U; Avery Slater, U of Toronto; Ragini Tharoor Srinivasan, U of Arizona, Tucson

Participants examine the practices and possibilities of criticism in postcolonial theory and comparative literature from various locations: regions, time periods, institutions, and concepts. How do these locations shape comparatist method? What types of comparative literary analysis are possible from these locations?

### 530. Laughter and Feminist Critical Thought

5:15–6:30 p.m.

Program arranged by the forum MS Screen Arts and Culture

1. "The Humor of Detachability: Analyzing the Rape Joke," Shirl Yang, U of Chicago
2. "The Hum of Humor: Listening to Queer Laughter in Nella Larsen's *Passing*," Cameron MacDonald, Ryerson U
3. "Laughing with the Body: Feminist Gross-Out Comedy," Kate Russell, U of Toronto

### 531. Persistent Narratives: Queer Performance between the Past and the Future

5:15–6:30 p.m.

A special session. *Presiding*: Tatiana Klepikova, U of Toronto

1. “Uncredited Lost Companions: The Inheritance of Leading Men,” Eric Solomon, Oxford C, GA
2. “Performing Queer Abjection in the Boulet Brothers’ *Dragula*,” Aaron Stone, U of Michigan, Ann Arbor
3. “Flying like a Freak: Gender and Sexual Dis-sidence in Contemporary Aerial Performance,” Jordana Greenblatt, York U

### 532. Luso-Brazilian Literature and World Literature

5:15–6:30 p.m.

Program arranged by the American Portuguese Studies Association. *Presiding*: Victoria Saramago, U of Chicago

*Speakers*: Benjamin Chaffin, U of California, Santa Barbara; Paulo Dutra, U of New Mexico, Albuquerque; Cecily Raynor, McGill U

Scholars explore Luso-Brazilian literatures in the context of world literature debates, addressing globalization, cosmopolitanism, transnational dialogues, the politics of “lusofonia,” Global South perspectives, multilingualism, and translation, among other topics.

### 533. Romanian Roots in North American Soil

5:15–6:30 p.m.

Program arranged by the Romanian Studies Association of America. *Presiding*: Noemi Marin, Florida Atlantic U

*Speakers*: Maria-Sabina Draga Alexandru, U of Bucharest; Noemi Marin; Andrei-Cristian Neagu, West U of Timișoara; Camelia Raghinaru, Concordia U, CA

Participants focus on the Romanian presence in North American culture, following several directions (cinema and performance, rhetoric, literature, and jurisprudence) as connected to the discursive framework of the Romanian Studies Association of America.

### 534. Taking Sides: Critique and Commitment in Contemporary Literature

5:15–6:30 p.m.

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Elisabeth Krimmer, U of California, Davis

1. “Judge without Judging! Polyptoton and Politics in Adorno and Monika Rinck,” Nathan Taylor, Goethe U Frankfurt
2. “Inescapably Always Already Implicated— and Yet Engaged?” Lilla Balint, U of California, Berkeley
3. “Coldness and Insight: Social Distancing with Rainald Goetz’s ‘Johann Holtrop,’” Arne Hoecker, U of Colorado, Boulder
4. “‘Gegenwartsbewältigung’: Poetic Commitment and Contemporary Memory Culture,” Simone Stirner, U of California, Berkeley

### 535. Dispersion: Thoreau and Vegetal Thought

5:15–6:30 p.m.

Program arranged by the Thoreau Society. *Presiding*: Vesna Kuiken, U at Albany, State U of New York

*Speakers*: Branka Arsic, Columbia U; Cristin Ellis, U of Mississippi; Mary Kuhn, U of Virginia; Vesna Kuiken; Mark Noble, Georgia State U; Antoine Traisnel, U of Michigan, Ann Arbor

This roundtable features contributors to the forthcoming volume *Dispersion: Thoreau and Vegetal Thought*.

### 536. Emotion in Old Norse

5:15–6:30 p.m.

Program arranged by the forum LLC Old Norse. *Presiding*: Jay Paul Gates, John Jay C of Criminal Justice, City U of New York

1. “Social Distancing and the Emotional Life of the Old Norse Outlaw,” Matthew Bardowell, Missouri Baptist U
2. “The Emotional Landscape of *Hrafns saga Sveinbjarnarsonar*,” Melissa Mayus, Trine U
3. “Nonhuman Emotion in Old Norse Literature,” Timothy Bourns, U of Iceland

### 537. Africanizing Queer Studies, Queering African Studies

5:15–6:30 p.m.

A special session. *Presiding*: Wendy Laura Belcher, Princeton U

1. “Trans\* Bodies of/and (Neo)Colonial Subjects in African LGBT Activist Discourses,” Kerry Manzo, Purchase C, State U of New York

2. "African Intimacies and the Question of Queerness: Affect and Belonging in *Reluctantly Queer*," Jordache Ellapen, U of Toronto, Mississauga

3. "Teresa Chicaba's Queer Mysticism: Toward a Queer Historiography of African Slave Testimony," Nicholas Rinehart, Dartmouth C

### **538. Breaking the Fourth Wall: Experimental Theater from Six Characters to Today**

5:15–6:30 p.m.

Program arranged by the Pirandello Society of America. *Presiding*: Julianne VanWagenen, U of Michigan, Ann Arbor

1. "Thirty-Six Radicals in Search of a Theater: Pirandello and The Living Theatre's *Paradise Now*," Jason Fitzgerald, U of Michigan, Ann Arbor

2. "Three Patients in Search of an OB-GYN: Feminist Epistemology in Beki Bahar's Experimental Play *Sıradan Bir Şey (Something Ordinary)*," Rustem Ertug Altınay, Kadir Has U

3. "Trauma and Theatricality: Show and Tell from Pirandello to Albee," Laura A. Lucci, Buffalo Public School District, NY

4. "Possible Worlds, Possible Authors: Levels of Reference in *Six Characters in Search of an Author*," Ryan Borochovit, U of Toronto

*Respondent*: Michael Subialka, U of California, Davis

For related material, visit <http://pirandellosociety.org/> after 1 Nov.

### **539. Networking Skills and Strategies for Scholars of Color**

5:15–6:30 p.m.

Program arranged by the MLA Career Center. *Presiding*: Cynthia Estremera, Strategy Arts, Philadelphia; Nadia Sasso, creative cultural producer, unconventional scholar

*Speakers*: Cynthia Estremera; Nadia Sasso

This collaborative and interactive session introduces a small tool kit for scholars of color (inside and outside academia) to confront the unique set of challenges they face as they establish new professional connections, to support their capacity to actively build a network that is comprehensively informed by their personal and professional identities, and to empower them to navigate those spaces more broadly.

### **540. The Graphic Novel and Humanistic Inquiry**

5:15–6:30 p.m.

Program arranged by the forum TC Popular Culture

1. "Female Voices in the Graphic Novel: Identity and Solidarity in Spain and Latin America," Joanne Britland, Framingham State U

2. "Lines Drawn: Antiphotography and Decolonization in Miné Okubo's *Citizen 13660*," Stephen Pasqualina, U of Nevada, Reno

*Respondent*: David Green, Jr., Howard U

### **541. Through the Hard Times: Outlasting Tyranny in Speculative Fiction**

5:15–6:30 p.m.

Program arranged by the Doris Lessing Society. *Presiding*: Josna Rege, Worcester State U

1. "Continuance against Oppression: Le Guin and Lessing," Sandra Singer, U of Guelph

2. "Resistance in Ambiguity: Delaney's *Trouble on Triton* and Le Guin's *The Dispossessed*," Jess Flarity, U of New Hampshire, Durham

3. "Speculative Fiction as Re-vision and Resistance in Lessing, Atwood, Butler, and St. John Mandel," Susan Watkins, Leeds Beckett U

4. "Lessing and Butler: Learning On the Way," Linda Weinhouse, Community C of Baltimore County, MD

### **542. Editing Footnotes and Marginalia**

5:15–6:30 p.m.

Program arranged by the Association for Documentary Editing. *Presiding*: Carol DeBoer-Langworthy, Brown U

1. "Digital Marginalia and *The William Blake Archive*," Eric Loy, U of Rochester

2. "Book Traces: Readers' Marks, the Editorial Ethos, and the Future of the Library," Andrew M. Stauffer, U of Virginia

3. "'The Reader Is at Liberty': Marginalia in Explanatory Notes," Michael Edson, U of Wyoming

### **543. Examining the Longest International Border: The United States and Canada in Atwood's Works**

5:15–6:30 p.m.

Program arranged by the Margaret Atwood Society. *Presiding*: Lauren Rule Maxwell, The Citadel

1. "She's Canadian? Reading and Teaching Margaret Atwood in the United States," Karma Waltonen, U of California, Davis

2. "Gathering around the Campfire: Canada–United States Relations in 'Death by Landscape,'" Lauren Rule Maxwell

3. "Fame Canada! Canadian National Treasure Margaret Atwood's Rocket to Stardom in the United States," Denise Du Vernay, Loyola U, Chicago

#### 544. *Criticism in the Borderlands at Thirty Years*

5:15–6:30 p.m.

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Belinda Rincon, John Jay C of Criminal Justice, City U of New York

*Speakers:* Hector Calderon, U of California, Los Angeles; Julie Minich, U of Texas, Austin; Paula M. L. Moya, Stanford U; Sara Ramirez, Texas State U; Ralph Rodriguez, Brown U; Richard T. Rodríguez, U of California, Riverside; José David Saldívar, Stanford U

Panelists discuss the history and impact of *Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology*. This collection of essays charted the emergence of a Chicana/o literary and cultural studies informed by feminist, poststructuralist, and Marxist theories. This session addresses how the book was a catalyst for later scholarship in the field.

### Saturday, 9 January 7:00 p.m.

#### 545. *MLA Awards Ceremony*

7:00 p.m.

*Presiding:* Judith Butler, U of California, Berkeley, MLA President

1. Judith Butler will announce the newly elected honorary fellows.
2. Jean Elizabeth Howard, Columbia U, will present the MLA Award for Lifetime Scholarly Achievement to Susan Gubar, Indiana U, Bloomington.
3. Remarks by Susan Gubar
4. Barbara Fuchs, U of California, Los Angeles, MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Mina P. Shaughnessy Prize; MLA Prize for Independent Scholars; Howard R. Marraro Prize; Katherine Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; Lois Roth Award; MLA Prize for Collaborative, Bibliographical, or Archival Scholarship; William Sanders Scarborough Prize; Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; MLA Prize in Native American Literatures, Cultures, and Languages; and Matei Calinescu Prize.
5. Paula M. Krebs, MLA, will announce the *MLA International Bibliography* Fellowship Awards.
6. Paula M. Krebs will present the seal of approval from the Committee on Scholarly Editions.
7. Paula M. Krebs will present certificates to the recipients of the MLA Humanities Innovation Grant.
8. Holly Cashman, U of New Hampshire, Durham, ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Pauline R. Yu, American Council of Learned Societies.
9. Remarks by Pauline R. Yu
10. Lori Askeland, Wittenberg U, ADE President, will present the ADE Francis Andrew March Award to Stacey Lee Donohue, Central Oregon Community C.
11. Remarks by Stacey Lee Donohue

## Saturday, 9 January 7:15 p.m.

**546. Virtual Gathering Sponsored by *The Minnesota Review*, *Mediations*, and TC Marxism, Literature, and Society**  
7:15–8:30 p.m.

**547. American Comparative Literature Association Gathering**  
7:15–8:30 p.m.

**548. Social Event Arranged by the Forums LLC Latina and Latino, Chicana and Chicano, Puerto Rican, Cuban and Cuban Diasporic, Literatures of the United States in Languages Other Than English, African American, Caribbean, and Hemispheric American**  
7:15–8:30 p.m.

**549. Social Event Arranged by Transnational Early Modern Literature**  
7:15–8:30 p.m.

**550. Networking Event for Scholars of Color**  
7:15–8:30 p.m.

**552. CUNY English PhD Program Social Event**  
7:15–8:30 p.m.

## Sunday, 10 January 10:15 a.m.

**553. Visualizing Narratives: Techniques for Interpretation and Pedagogy**  
10:15–11:30 a.m.

A special session

1. "Using Diagrams to Teach Narratological Concepts," Daniel Aureliano Newman, U of Toronto
2. "Graphing Time in Narrative: Data, Theory, and Interpretation," Sean A. Yeager, Ohio State U, Columbus
3. "Visualizing Image Schemata," Marco Caracciolo, Ghent U
4. "Narrative Visualization as Data Management and Interpretation," Janina Jacke, U of Hamburg

For related material, write to daniel.newman@utoronto.ca after 30 Nov.

## 554. Benito Pérez Galdós y el nacionalismo español

10:15–11:30 a.m.

A special session. *Presiding:* Olga Guadalupe, U of Pennsylvania

1. "Galdós and Post-Franco Spanish Nationalism," Toni Dorca, Macalester C
2. "Galdós and the Cultural Conquest of Morocco," Nil Santiáñez, St. Louis U
3. "Galdós and the Trauma of Imperial Loss," Mary L. Coffey, Hobart and William Smith Colleges

For related material, write to olgag@sas.upenn.edu.

## 555. Science on the Margins: Rethinking the Global Histories of Sexology

10:15–11:30 a.m.

A special session. *Presiding:* Madhavi Menon, Ashoka U

1. "The Emergence of Sexual Aim," Benjamin Kahan, Louisiana State U, Baton Rouge
2. "Deviant Bodies, Deviant Language: The Yiddish Science of Sex," Zohar Kelman, Ben Gurion U
3. "The Case in Point: Science, Genre, and the Archive of Sodomy in Colonial India," Rovel Sequeira, U of Pennsylvania
4. "Sexology's Science Fictions," Joan Lubin, Cornell U

## 556. Theorizing the Child for the Twenty-First Century

10:15–11:30 a.m.

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Derritt Mason, U of Calgary

1. "Rethinking the Child: Katie Rain Hill and the Burden of Trans Youth Witness Narratives," Megan Paslawski, Queens C, City U of New York
2. "The Child as Prosthesis in the Post-9/11 United States," Sarah Ropp, U of Texas, Austin
3. "Embracing the Uncertainty of Destructive Imagination: Making Space for Youth's Future (Re)Visioning," Brittany Tomin, York U, Keele
4. "The Performativity of Childhood as Ethical Relationality," Gabrielle Owen, U of Nebraska, Lincoln

## 557. Eurovision! Nationalism versus Internationalism on a World Stage

10:15–11:30 a.m.

Program arranged by the forum CLCS European Regions. *Presiding:* Amir Eshel, Stanford U