

News and Notes

SIR PHILIP SIDNEY will be the subject of the English 4 section of the 1970 meeting of the Modern Language Association of America to be held in New York in December. Those interested in presenting papers on Sidney's achievements in and contributions to prose fiction, poetry, and critical theory should communicate with Robert Kimbrough, Department of English, 320 Bascom Hall, Madison, Wisconsin 53706.

THE OREGON SHAKESPEARE FESTIVAL, Ashland, Oregon, announces the following Shakespearean productions for its 1970 season which will run through September 13: *The Merchant of Venice*, *The Comedy of Errors*, *Julius Caesar*, and *Richard II*. Information concerning tickets may be obtained from the Oregon Shakespearean Festival Association, P. O. Box 605, Ashland, Oregon 97520.

AN EVENING WITH HEINRICH ISAAC, 1450–1517, was the title of a recital presented on February 13 by the Columbia University Collegium Musicum, directed by Richard Tarushkin. The program included ballads, courtly and carnival songs, love lyrics, instrumental chamber music, and a festival mass. The concert, which was held at the Casa Italiana, was sung in German, French, Italian, and Latin, and played on recorders, viols, lutes, shawms, trombones, regal, bells, and percussion.

A WORLD SHAKESPEARE CONGRESS will be held at Vancouver, British Columbia, August 20–28, 1971, under the joint auspices of Simon Fraser University and the University of British Columbia. Honorary sponsors include the Shakespeare Association of America, the Shakespeare Society of Japan, the Modern Humanities Research Association, and the Modern Language Association of America. Registration is limited to about 500 delegates. The preregistration fee of \$40, which includes admission to dramatic and musical events of the Congress and a copy of the *Acta*, is available until June 30; after that it will be increased to \$45. It will not be possible to register at the Congress.

Scholars wishing to submit papers to be considered for the Special Sessions should offer them to Paul J. Marcotte, Department of English, Université d'Ottawa, Ottawa 2, Ontario. The deadline for such papers is September 15, 1970.

Bibliographie Internationale de l'Humanisme et de la Renaissance, III, covering publications for the year 1967, which is published for the International Federation of Societies and Institutes by Librairie Droz (11, rue Massot, Geneva), is now available at a cost of \$12.50 (\$10 to RSA members). Any member wishing to place an order should send his request, and check, made payable to the Renaissance Society of America, to the Society's offices.

CORRECTION: in the issue of *RQ* for Winter, 1969, pp. 360–362, Professor R. W. Dent publishes a very interesting note on Joseph Wybarne's *The New Age of Old Names*. He opens with the statement: 'As John D. Jump confirms in his recent edition of *Tamburlaine*, Francis Kirkman's 1671 play list has long been regarded as the earliest unambiguous attribution of *Tamburlaine* to Marlowe.'

Unfortunately both Professors Dent and Jump have overlooked a contribution to *Tamburlaine* scholarship made by Hallett Smith twenty-five years ago in his article 'Tamburlaine and the Renaissance' published in *Elizabethan Studies and Other Essays in Honor of George F. Reynolds*, Boulder, Colorado, 1945. Professor Smith quotes the attribution of *Tamburlaine* to Marlowe made by R[obert] H[enderson] in his *Arraignement of the Whole Creature*, 1631. [G. E. Bentley]