

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: BODIES OF KNOWLEDGE

INTRODUCTION: THEORY AND PRACTICE OF SOMATIC MUSIC

BJÖRN HEILE AND MARTIN IDDON

'ARE YOU STILL THERE?' EXPERIENCING SONIC BOTHY'S *VERBAAAAATIM*

*CLAIRE DOCHERTY, MARTIN IDDON, ALEXANDER REFSUM JENSENIUS,
RAYMOND MACDONALD, AND JANE STANLEY*

WHAT IS IT LIKE TO BE A TREE? SONIC LAYERS, DOUBLENESS, AND
ECOLOGY IN MARTIN IDDON'S *SAPINDALES*

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NIKKI MORAN*

OF EMBODIED MUSICAL SPACES AND THEIR CREATIVE AMBIGUITY

*MARTIN IDDON, OLI JAN, RAYMOND MACDONALD AND
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BY OLI JAN

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FOR THREE SOCIALLY DISTANCED PERFORMERS*

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'SPEAKER FOR THE DEAD': COMPOSITION AS SPECULATIVE
ARCHAEOACOUSTICS

ALASTAIR WHITE

FIRST PERFORMANCES, CDs AND DVDs, BOOKS

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Mission Statement

As a 'Quarterly Review of New Music', TEMPO exists to document the international new music scene while contributing to, and stimulating, current debates therein. Its emphasis is on musical developments in our own century, as well as on music that came to prominence in the later twentieth century that has not yet received the attention it deserves.

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