

Erratum

Sylvian Kahan, *In Search of New Scales: Prince Edmond de Polignac, Octatonic Explorer*, Eastman Studies in Music, v. 63 (Rochester, NY: University of Rochester Press, 2009). xiv+389 pp. £40.00.

Paul-André Bempéchat, *Jean Cras, Polymath of Music and Letters* (Farnham, UK: Ashgate, 2009). xxviii+569 pp. £55.00.—**ERRATUM**

Benjamin Ayotte

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In the review¹ by Benjamin Ayotte presented in *Nineteenth-Century Music Review*, the name of the author of the first book was misspelled. The correct spelling and details of the book are:

Sylvia Kahan, *In Search of New Scales: Prince Edmond de Polignac, Octatonic Explorer*, Eastman Studies in Music, v. 63 (Rochester, NY: University of Rochester Press, 2009). xiv+389 pp. £40.00.

The editors apologise to the author and readers for this mistake.

¹ Benjamin Ayotte (2011). Review of Sylvian Kahan 'In Search of New Scales: Prince Edmond de Polignac, Octatonic Explorer' and Paul-André Bempéchat 'Jean Cras, Polymath of Music and Letters', *Nineteenth-Century Music Review*, 8, pp 308–313. doi:10.1017/S147940981100036X