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*Primitive Christian Eschatology. Being the Hulsean Prize Essay for 1908. By E. C. Dewick, M.A., Tutor and Dean of St Aidan's College, Birkenhead and Teacher in Ecclesiastical History in the University of Liverpool.*

Demy 8vo. pp. xx+416. Price 10s. 6d. net.

*Extract from the Introduction*

Eschatology, dealing as it does with the unknown future, possesses at all times a peculiar fascination for the human mind....It is indeed true that during the latter part of the nineteenth century, the Doctrine of the Last Things seemed to be receding into the background of Christian teaching... but in the last few years this very doctrine has been thrust forward into great prominence by the efforts of a certain school of thought in Germany, who maintain that the very core and essence of Christianity, as taught by Jesus Christ, lay in his eschatological teaching...and the whole question of the Christian Doctrine of the Last Things stands in the forefront of modern theological problems.

The method which has been pursued in this essay is as follows :—

In Part I the main features of Old Testament Eschatology are discussed.

In Part II we have dealt with the writings of later Judaism and especially the apocalyptic literature.

Part III deals with the most important section of our subject—the eschatology of our Lord.

In Part IV we have considered the eschatology of the apostles.

Part V treats of Christian Eschatology in the first and second centuries.

In Part VI we have endeavoured to indicate the evidential value of Primitive Christian Eschatology, and to point out some of the ways in which it confirms the claims of Christ's Religion.

***Christian Epigraphy.*** *An Elementary Treatise, with a collection of ancient Christian inscriptions mainly of Roman origin.* By Orazio Marucchi, Professor of Christian Archaeology in the Royal University of Rome. Translated by J. Armine Willis.

Pott 8vo. pp. xii+460. With 30 plates. Price 7s. 6d. net.

*Extract from the Prefatory Note by Dr M. R. James*

Dr Marucchi's work is primarily concerned with the inscriptions of Rome, though important monuments from elsewhere find a place in it....The author's plan has been to select from the bewildering mass of extant material sufficient specimens of all the main classes of Christian inscriptions to familiarise the reader with the current formulae...to interpret methods of dating and to appreciate the bearing of the monuments upon history. Under such guidance it becomes possible to realise the importance, the interest, and the beauty of these early documents.

***Caesar in Britain and Belgium.*** *Simplified Text with Introduction, Notes, Exercises and Vocabulary* by J. H. Sleeman, M.A., Late Fellow of Sidney Sussex College, Cambridge and Lecturer in Latin in the University of Sheffield.

Pitt Press Series. Extra fcap. 8vo. pp. xxx+123.  
With 12 illustrations and a map. Price 1s. 6d.

*Extract from the Preface*

The text of this little book, which is based on Caesar, *B. G.* iv. 20—38, and v. 1—23 and 38—52, presents an attempt to follow out the recommendations of a Committee of the Classical Association and to provide a continuous Latin narrative, not too difficult for pupils who have learnt Latin for only a year. Long sentences have been broken up or curtailed...and much of the early part of the selection has been entirely rewritten....What little *oratio obliqua* the text contains is of the simplest kind....The notes are mainly grammatical... The exercises are based on the text but, it is hoped, do not follow it too slavishly. It is thought that some at least may be done *viva voce* in class....In the introduction I have given some account of Caesar's life and of Roman military institutions.

*An English-Greek Lexicon, with an introduction and appendices. By G. M. Edwards, M.A., Fellow of Sidney Sussex College, Cambridge.*

Fcap. 4to. pp. xxxii+332. Price 7s. 6d. net.

*Extract from the Preface*

In this book my chief endeavour has been to interest the student in the wonderful riches of the Greek language, its idioms and its vocabulary. I do not advocate the constant use of the "English-Greek" in composition at school or at the University...but I have found, in the course of a long experience, that the entire absence of this aid often produces a meagreness of language which is most discouraging to the writer. It is a characteristic of the young student who has any feeling for style to revel in fine words.

CONTENTS OF INTRODUCTION

- I. Prose and Verse Vocabulary
- II. Note on the Greek of Herodotus
- III. The dialect of Tragedy
- IV. The importance of Aristophanes for Greek lexicography
- V. Thucydides
- VI. The Attic Orators
- VII. Plato
- VIII. Xenophon a bad authority for Attic
- IX. The new Hellenica
- X. Notes on development in the Greek language
- XI. Ornate equivalents
- XII. The Athenian ideal illustrated by the vocabulary
- XIII. Notes on Quantity

*Athenaeum.* The work of a sound scholar, and, as its 320 pages supply a good grounding in vocabulary, separating verse and prose, it is likely to be adopted for the use of young students....The Introduction is more fitted for advanced Grecians than for beginners. It is, in fact, a sketch of great interest, depending on fine scholarship, and affording an admirable insight into the wonderful grace and variety of Greek.

*Thucydides: Book IV. Edited, with an introduction and notes, by A. W. Spratt, M.A., Fellow and Tutor of St Catharine's College, Cambridge.*

Pitt Press Series. Extra fcap. 8vo. pp. xx+448. Price 6s.

***A First Year Latin Book.*** By John Thompson, M.A.,  
formerly Scholar of Christ's College, Cambridge, Head  
Master of the High School, Dublin.

Extra Fcap. 8vo. pp. xviii+227. Price 2s.

*Extract from the Introduction*

This book is an attempt to meet the requirements of the first year of learning Latin, as prescribed by the Report of the Curricula Committee of the Classical Association.

The following points should (according to the Report) be borne in mind in a book containing work for the first year:

(1) Vocabulary: At least 500 of the commonest words should be mastered during the year.

(2) Repetition: Words and forms should be frequently repeated until the learner is thoroughly familiar with them.

(3) Methods of teaching: A variety of methods should be used such as (a) Oral question and answer in Latin, (b) Repetition of sentences with changes of tense and other variations, (c) Conversion of simple English sentences into Latin, (d) Comparison of Latin words with French and English derivatives.

In this book the different forms of the simple sentence are treated first side by side with the development of the regular accidence, and then some of the commonest and simplest forms of subordinate clauses with the indicative and subjunctive moods....The chief uses of the cases are also introduced, and the principal prepositions. The accidence covers the five regular declensions of nouns, the declensions of the adjectives and pronouns, the formation of adverbs, the numerals, the four conjugations of the regular verb in the active voice throughout, and in the present passive (excluding all the participles), and the conjugation of *sum*, the *-iō* verbs like *capīō*, and the chief irregular verbs.

***A Short Syntax of New Testament Greek.*** By Rev.  
H. P. V. Nunn, M.A., St John's College, Cambridge,  
sometime Lecturer at St Aidan's College, Birkenhead.

Crown 8vo. pp. xii+140. Price 2s. 6d. net.

***Sir Philip Sidney. The Countesse of Pembrokes  
Arcadia. Edited by Albert Feuillerat, Professor of  
English Literature in the University of Rennes.***

Cambridge English Classics. Large Crown 8vo. Cloth. pp. xii+572.  
Price 4s. 6d. net.

(Forming Volume I of the Complete Works of Sir Philip Sidney in Three Volumes)

*Extract from Prefatory Note*

Reprints of the separate works of Sir Philip Sidney are numerous; yet, however incredible this may seem, no complete edition has hitherto been accessible. The object of the volumes now offered to Elizabethan students is to collect all the literary productions of Sidney: *The Countesse of Pembrokes Arcadia*, the *Poems* and *The Defence of Poesie* as well as the *Correspondence* and the *Political Pamphlets*. I even propose to include the translations of the *Psalms* and of Mornay's *Vérité de la Religion Chrestienne*, it being possible to ascertain Sidney's share in these works....

In accordance with the scheme of *The Cambridge English Classics*, the text adopted is printed without any deviations from the original in the matter of spelling and punctuation, save those recorded in the list found on page 520. These exceptions consist of evident misprints which it has been thought useless to preserve. In the Notes, I have given the variant readings supplied by all the editions (fourteen in number) published from 1593 down to 1674.

***Widsith. A Study in Old English Heroic Legend.  
By R. W. Chambers, M.A., Fellow and Librarian of  
University College, London.***

Demy 8vo. pp. xii+263. With two maps. Price 10s. net.

CONTENTS

- I. *Widsith* and the German Heroic Age
- II. The stories known to *Widsith*: Gothic and Burgundian heroes
- III. Tales of the sea-folk, of the Franks, and of the Lombards
- IV. *Widsith* and the Critics
- V. The Geography of *Widsith*
- VI. The Language and Metre of *Widsith*
- VII. Summary and Conclusion  
Text of *Widsith*, with Notes  
Appendix  
Maps and Index

*The Cambridge History of English Literature.  
Volume VIII, The Age of Dryden. Edited by  
A. W. Ward, Litt.D., P.B.A., Master of Peterhouse,  
and A. R. Waller, M.A., Peterhouse.*

Royal 8vo. pp. xiv+516. Price, in buckram 9s. net, in half-morocco 15s. net.

CONTENTS

CHAP.

- I. Dryden. By A. W. WARD, Litt.D., P.B.A.
  - II. Samuel Butler. By W. F. SMITH, M.A.
  - III. Political and Ecclesiastical Satire. By C. W. PREVITÉ-ORTON, M.A.
  - IV. The Early Quakers. By EDWARD GRUBB, M.A.
  - V. The Restoration Drama. I. By Professor F. E. SCHELLING.
  - VI. The Restoration Drama. II. By CHARLES WHIBLEY.
  - VII. The Restoration Drama. III. By A. T. BARTHOLOMEW, M.A.
  - VIII. The Court Poets. By CHARLES WHIBLEY.
  - IX. The Prosody of the Seventeenth Century. By Professor GEORGE SAINTSBURY, M.A., F.B.A., LL.D., D.Litt.
  - X. Memoir and Letter Writers. By HENRY B. WHEATLEY, F.S.A.
    - I. Evelyn and Pepys.
    - II. Other Writers of Memoirs and Letters. A.  
Other Writers of Memoirs and Letters. B. By A. W. WARD,  
Litt.D.
  - XI. Platonists and Latitudinarians. By J. BASS MULLINGER, M.A.
  - XII. Divines of the Church of England, 1660–1700. By the Venerable ARCHDEACON HUTTON, B.D.
  - XIII. Legal Literature. I. By Professor F. J. C. HEARNshaw, M.A., LL.D.  
II. Selden's *Table Talk*. By A. W. WARD, Litt.D.
  - XIV. John Locke. By Professor W. R. SORLEY, Litt.D., F.B.A.
  - XV. The Progress of Science. By A. E. SHIPLEY, Sc.D., F.R.S.
  - XVI. The Essay and the Beginning of Modern English Prose. By  
A. A. TILLEY, M.A.
- Bibliographies. Table of Principal Dates. Index of Names.

# CAMBRIDGE HISTORY OF ENGLISH LITERATURE

## VOLUME VIII

### PRESS NOTICES

*Standard.* The Master of Peterhouse and his colleague, Mr Waller, are to be congratulated on the steady progress of the *Cambridge History of English Literature*. The first volume was published in 1907 and now we are confronted with the eighth. They have differed considerably in literary merit, but that is perhaps inevitable when the services of a syndicate of writers have been called into requisition. It is a pleasure to be able to add that the present instalment of a great task is marked by distinction of style and critical discrimination both as regards men and movements in English letters....The whole volume is alive with interest and gives many clues to the interpretation of the wonderful march of thought in almost every direction which rendered memorable the period from the Restoration to the death of William III. The volume is equipped with admirable bibliographies, a table of principal dates, and an exhaustive index. It deserves the welcome which students reserve for a really important contribution to literary criticism.

*Daily Telegraph.* The eighth volume of this fine work deals with "The Age of Dryden," a period...that to the student is full of deep interest....The new volume of the *History* is in every way worthy of the earlier ones—each successive instalment the more fully impresses upon us the valuable work which Dr A. W. Ward and Mr A. R. Waller are doing. When completed, the *Cambridge History of English Literature* will be something far more than a work of reference, it will be at once a body of authoritative criticism and exposition for students and a work in which every reader with a true liking for literature will find inexhaustible delight, for the "readability" of the volumes is one of their marked characteristics.

*Scotsman.* In its eighth volume the *Cambridge History of English Literature*, a work which has already established its position as the best existing academic text-book of its important subject, goes on its way with conspicuous success, following out in the marshalling of new material the same plan as has proved so effective in preceding volumes. The bibliographies, which form so serviceable a part of this history for readers who wish to attack original texts in the best possible form, have never been better done than in the present volume, the bibliography of Dryden by Mr H. B. Wheatley being especially noticeable....The volume is a full and interesting compendium of what modern learning has to teach about the progress of English letters in the forty years that followed the Restoration.

*Contemporary Review.* The volume of the *Cambridge History of English Literature* just issued, entitled *The Age of Dryden*, is one of curious fascination, and has a peculiar value to the student of literature, treating as it does of a period with which students are less familiar than they might be, a period which represents transition rather than decline, a period in which we see the awakening of reality in thought accompanied by the decay of reality in literature. It is these transition periods that are of chief importance to the student of literary evolution.

***A First German Book on the Direct Method.*** By  
G. T. Ungeod, M.A., late Exhibitioner of Trinity College,  
Cambridge, Assistant Master at Acton County School.

Large Crown 8vo. pp. viii + 177 (or 136 without vocabulary). Price 2s. 6d.

*Extract from the Preface*

This book is an attempt to provide an easy course of instruction for pupils who begin the study of German at an early age. It is written entirely in German and contains a series of graduated lessons with questions and exercises, phonetic transcriptions of the first eleven lessons and a brief summary of grammar.

*Method.* The work is planned for use on the direct and oral method.

*Subject Matter.* The text has been chosen to teach a vocabulary dealing mainly with the immediate surroundings of the pupils.

*Pronunciation.* The pronunciation adopted is that prescribed by the stage conference and expounded in the works of Siebs and Viëtor.

*Plan of the book.* The frame-work of the book is the series of class-room lessons introducing fresh grammatical phenomena, followed, where possible, by a rhyme and an anecdote.

***Nineteenth Century Essays.*** Edited with an introduction  
and notes by George Sampson.

Pitt Press Series. Extra fcap. 8vo. pp. xii + 227. Price 2s.

CONTENTS

CARLYLE, On History
MACAULAY, Ranke's History of the Popes
BAGEHOT, Shakespeare—The Man
NEWMAN, Literature
RUSKIN, Sir Joshua and Holbein
ARNOLD, Marcus Aurelius
STEVENSON, A Penny Plain and Twopence Coloured

*Catalogue of the Acropolis Museum. Volume I, Archaic Sculpture. By Guy Dickins, M.A., Fellow and Lecturer of St John's College, Oxford; sometime Craven Fellow and Student of the British School at Athens.*

Crown 8vo. pp. viii+292. With numerous illustrations. Price 10s. 6d. net.

*Extract from the Preface*

The first volume of the Acropolis Catalogue deals with the Sculptures of the period preceding the invasion of Xerxes in 480 B.C., at present contained in the first seven rooms of the museum. A number of post-Persian objects in the Entrance Hall are therefore excluded. On the other hand, to avoid subsequent confusion, No. 610 and a few heads in the wall-case in Room V are included in spite of their later date.

This volume is devoted to sculpture, and therefore the architectural details at present in Room II are omitted as well as objects in terra-cotta. It is hoped that the second volume may contain the rest of the sculpture, the terra-cottas, and the architectural fragments.

The order of the catalogue was at first arranged according to the position of the objects in the museum, but as extensive changes are contemplated there, I have thought it wiser to arrange the catalogue in numerical order, so that any object may be easily found in spite of any future alteration.

CONTENTS

Introduction

- § 1. Excavations on the Acropolis
- § 2. The *Perserschutt*
- § 3. Chronological Study
- § 4. Subjects and Meaning
- § 5. Material and Technique
- § 6. The Costume of the female statues
- § 7. The Equestrian series

Catalogue of the Acropolis Museum

Index

[*A second volume to be issued later will complete the work*]

*Themis. A Study of the Social Origins of Greek Religion.*  
By Jane Ellen Harrison, Hon. LL.D. (Aberdeen), Hon.  
D.Litt. (Durham), with an Excursus on the Ritual  
Forms preserved in Greek Tragedy by Professor Gilbert  
Murray, and a chapter on the Origin of the Olympic  
Games by Mr F. M. Cornford.

Demy 8vo. pp. xxxii + 560. With 152 illustrations. Price 15s. net.

*Extract from the Introduction*

The title of this book and its relation to my *Prolegomena* may call for a word of explanation.

In the *Prolegomena* I was chiefly concerned to show that the religion of Homer was no more primitive than his language. The Olympian gods—that is, the anthropomorphic gods of Homer and Pheidias and the mythographers—seemed to me like a bouquet of cut-flowers whose bloom is brief, because they have been severed from their roots. To find those roots we must burrow deep into a lower stratum of thought, into those chthonic cults which underlay their life and from which sprang all their brilliant blossoming.

When in 1907 a second edition of my book was called for, its theories seemed to me already belated. My sense of the superficiality of Homer's gods had deepened to a conviction that these Olympians were not only non-primitive, but positively in a sense non-religious. If they were not, for religion, starting-points, they were certainly not satisfactory goals. On the other hand, the cultus of Dionysos and Orpheus seemed to me, whatever its errors and licenses, essentially religious. I was therefore compelled reluctantly to face the question, what meaning did I attach to the word *religion*?

The problem might have continued ineffectively to haunt me, and probably to paralyse my investigations, had not light come rather suddenly from unexpected quarters, from philosophy and social psychology. To France I owe a double debt, indirect but profound, and first and foremost to Professor Henri Bergson.....When I read his *L'Évolution Créatrice*, I saw how deep was the gulf between Dionysos

## THEMIS—CONTINUED

the mystery-god and that Olympus he might never really enter. I knew the reason of my own profound discontent. I saw in a word that Dionysos, with every other mystery-god, was an instinctive attempt to express what Professor Bergson calls *durée*, that life which is one, indivisible and yet ceaselessly changing.....My second debt is to Professor Emile Durkheim. In the light of his *De la Définition des Phénomènes Religieux* and other works I saw why Dionysos, the mystery-god, who is the expression and representation of *durée*, is, alone among Greek divinities, constantly attended by a thiasos, a matter cardinal for the understanding of his nature. The mystery-god arises out of those instincts, emotions, desires which attend and express life; but these emotions, desires, instincts, in so far as they are religious, are at the outset rather of a group than of individual consciousness...These two ideas, (1) that the mystery-god and the Olympian express respectively, the one *durée*, life, and the other the action of conscious intelligence which reflects on and analyses life, and (2) that, among primitive peoples, religion reflects *collective* feeling and *collective* thinking, underlie my whole argument and were indeed the cause and impulse of my book.

## CONTENTS

The Hymn of the Kouretes—The Dithyramb, the *Δρούμενον* and the Drama—The Kouretes, the Thunder-Rites and *Mana*—Magic and Tabu—Medicine-Bird and Medicine-King—Totemism, Sacrament and Sacrifice—The Dithyramb, the Spring Festival and the Hagia Triada Sarcophagos—The Origin of the Olympic Games—Daimon and Hero—From Daimon to Olympian—The Olympians—Themis—Index.

*Athenaeum.* Miss Harrison has written a work which is likely to last long as a monument both of her wide range of classical scholarship and of her sympathetic insight into primitive conditions of mind and society. It is a book not only learned but also instinct with a soul. Moreover as every notable creation must be, the book is revolutionary....Her style of writing is so fresh and free, and she displays such a fine enthusiasm that we are carried along, and feel ourselves not wand-bearers, but Bacchi. The index is magnificent and the letterpress and numerous illustrations are in every way worthy of the Cambridge Press.

*Prehistoric Thessaly. Being some Account of Recent Excavations and Explorations in North-Eastern Greece from Lake Kopais to the Borders of Macedonia. By A. J. B. Wace, M.A., Fellow of Pembroke College, Cambridge, Corresponding Member of the Imperial German Archaeological Institute, and M. S. Thompson, B.A., Craven Fellow in the University of Oxford, Charles Oldham Research Student of Corpus Christi College.*

Demy 4to. pp. xvi+272. With a map, 6 coloured plates and 151 figures.  
Price 18s. net.

*Extract from the Preface*

The present work is an attempt to collect in a convenient form all the archaeological evidence as yet available for the prehistoric period in North-Eastern Greece. Chapters I—X, which are purely descriptive, contain full accounts of our own excavations with a summary of the discoveries of others. These we hope will be of permanent value, but how far the theories put forward in the other chapters can be justified time alone can show.

Our own excavations in North Greece have all been conducted under the aegis of the British School at Athens, of which we are students.

A paper containing an early draft of part of Chapter I was read at a meeting of the Research Committee of the Royal Geographical Society, and has been published in the *Geographical Journal*, Vol. xxxvii, pp. 631 ff. Of these publications those giving reports of our excavations are superseded by the present work, and the views expressed in the other papers are to be modified in accordance with Chapters XI—XVII and Appendix I.

As regards the transliteration of Ancient Greek we have followed the system recommended by the British School at Athens. According to this all Greek words and names are preserved in the Greek forms and only those that are in common use are Latinised.

## PREHISTORIC THESSALY—CONTINUED

### CONTENTS

#### INTRODUCTION

#### CHAP.

- I. The Geography of North-Eastern Greece, and the Distribution of the Prehistoric Sites
- II. The Principal Classes of Pottery and Celts
- III. North Thessaly, Rakhmani, Marmariani, Mesiani Maghula, etc.
- IV. South-Eastern Thessaly, Sesklo, Dhimini, Pirghos
- V. Central Thessaly, Tsangli, Rini
- VI. Western Thessaly, Tsani Maghula
- VII. Southern Thessaly, Zerelia, Phthiotic Thebes, etc.
- VIII. The Spercheus Valley, Lianokladhi
- IX. Boeotia and Phocis
- X. The Mycenaean Period and the Early Iron Age
- XI. Architecture
- XII. Connections with the South
- XIII. Connections with the West
- XIV. Connections with the North
- XV. Chronology
- XVI. The Prehistoric History of North-Eastern Greece
- XVII. Ethnological Conclusions

APPENDICES. TABLE OF ILLUSTRATIONS REPRESENTING POTTERY. MUSEO-GRAPHICAL INDEX. INDEX.

*Athenaeum.* The explorations and excavations upon which Mr Wace has been employed for many years, more recently with the assistance of Mr Thompson, here find thorough and accurate publication. The records of discovery upon the various prehistoric sites are fully described and adequately illustrated, so that it is possible to estimate the evidence upon which the conclusions of the explorers are based; and the concluding chapters of the book give a survey of the whole subject as clear as our present state of knowledge will allow, and an excellent and reasonable discussion of the various theories that have been held.... The book is produced by the Cambridge University Press in a suitable form, and is a valuable contribution to our knowledge of a difficult subject.

*Scotsman.* From the ethnological point of view the conclusions of the book have a not unimportant bearing on the vexed Pelasgian question and the chronological classification of the pottery seems to be a model of sound and careful method. The work is a distinct credit to the younger school of British archaeology, and fully merits the distinction it has received by being issued from the University Press. The printing is excellent and the numerous illustrations are highly successful, the coloured plates being particularly good. There is a first-rate index.

*The Early English Dissenters in the Light of Recent Research (1550-1641).* By Champlin Burrage, Hon. M.A. (Brown University), B.Litt. (Oxon.).

Demy 8vo. Cloth. 2 vols. with 10 illustrations.  
Vol. I, pp. xx+380. Vol. II, pp. xvi+354. Price 20s. net.

VOLUME I—HISTORY AND CRITICISM

VOLUME II—ILLUSTRATIVE DOCUMENTS

CONTENTS OF VOL. I

An Account of the printed Literature on the Subject (chiefly modern and general) with Criticisms.—Collections of printed Books and Manuscripts that should be visited in the study of early English dissenting history (with notes upon the strong points of each library).—Notes relating to the Contents of the following pages.

The Anabaptists in England before 1612.—The gradual Growth of Puritanism and its Contribution to the Development of English Separatism until 1581.—Robert Browne and the Organization of the first English Congregational Church.—The Rise of the Barrowists.—The Barrowists under the Leadership of Francis Johnson until 1597.—The Barrowists on the Continent.—Certain obscure Barrowist and Separatist Congregations between 1588 and 1641.—The Family of Love and the English Seekers.—The first two English Anabaptist Congregations and their Leaders.—The Congregation of English Anabaptists under the Leadership of Thomas Helwys and John Murton.—The English General, or Arminian, Anabaptists between 1624 and 1642.—The Rise of the Independents.—The History of Henry Jacob's Independent Puritan Congregation in London; and the Story of the Rise of the English Particular, or Calvinistic, Anabaptists.—A Critical Examination of the Gould Manuscript.—The Churches of New England until about 1641.

APPENDICES

An additional Note concerning the book entitled, "Truth's Champion."—An additional Note relating to "A very plain and well grounded Treatise concerning Baptisme."—The latest Discovery relating to John Wilkinson.—The Will of Ann Robinson, Mother of John Robinson, Pastor of the Pilgrim Fathers.—Did any English General Anabaptist practise Immersion before 1641?

*Times.* Mr Burrage's collection of documents is invaluable, including many pieces which have never before been published and forming a remarkably illuminating picture of the earliest English Dissenters.

*Athenaeum.* We cannot praise too highly the industry of Mr Burrage, and we cordially congratulate him on the result of his arduous labours, which must influence all future histories of English Religion. Nor can we close our review of his volumes without making mention of the modesty with which he puts forth his facts, and the anxiety he always displays to appreciate the efforts of other workers in the same field. The volumes also contain beautifully executed facsimiles of title-pages and documents.

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*Extract from the Preface*

In the year 1904 it fell to my lot to give some consideration to the case of *Risdon Iron Works v. Furness* (p. 185 post). Search for authority about the knotty points involved showed how little consideration had been given to them in this country. These pages, the outcome of that search, are an attempt rather to open up the subject to discussion than to provide a full or final solution.

CONTENTS

PART I

The Juristic Person in Private International Law  
Introductory—Status—Capacity—Nationality and Domicile

PART II

Foreign Companies and other Corporations in English Law  
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*Extract from the Preface*

This work is not a law book for those who wish to study law, but an historical sketch for those who wish to know something about the men who have composed the American Bar in the past, and about the influences which produced the great American lawyers.

Part I deals with the legal conditions in each of the American Colonies during the 17th and 18th centuries, prior to the American Revolution, the status of the Common Law as applied by the courts, the method of appointment of the courts, the leading lawyers, legislation regarding the legal profession, etc.

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*Extract from the Preface*

The material of the present volume consists of the substance of lectures delivered, from time to time, during my tenure of the Sadlerian professorship of pure mathematics in the University of Cambridge. The last occasion, when such lectures were given by me, was during the Michaelmas Term of 1909.

As the volume does not pretend to be a complete treatise on differential geometry, and as it is restricted to the contents of my lectures, readers will find that not a few sections of the vast range of the subject are discussed only shortly and that some are left undiscussed. In lectures, my aim was to expound those elements with which eager and enterprising students should become acquainted; they could thus, in my opinion, be best prepared for the penetrating consideration, which is suited for the private study rather than for the lecture-room or the examination-room.

One of my ideals, in lecturing to students, was to provide them with some of the instruments for research; consequently this volume is mainly intended for students who, later, may devote themselves to original work.

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*Extract from the Preface*

The present work is a companion book to my *Dynamics of a Particle and of Rigid Bodies*. It is meant to cover the usual course of Statics for Students who are reading for a Degree in Science or Engineering, and for Junior Students for Mathematical Honours.

The book starts with the elementary Principles of the subject, but a Student would profit more by its use if he had previously read some elementary work, such as my *Elements of Statics*. A knowledge of the ordinary processes of the Differential and Integral Calculus is assumed, and also, in some articles, of the notions of Solid Geometry.

It will be evident that, in a book of this size, many parts of the subject must be quite untouched, but I have some hopes that, within the limits I have set to myself, the book is fairly complete.

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*Extract from the Preface*

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*Extract from the Preface*

The following chapters, though superficially presenting the appearance of disconnected essays, really possess a strong bond of continuity. Running through the whole, implied, where not actually expressed, will be found an insistence on the principle which, in a former work, I ventured to call folk-memory.

To a large extent the studies are connected with the church and churchyard. The sections which treat of pagan sites, orientation, and burial customs, embody the results of observations relating to some hundreds of buildings in all parts of England and Wales. The chapters on "The Folk-Lore of the Cardinal Points" and "The Labour'd Ox" partially, at least, break virgin soil. In "The Churchyard Yew" are set down inferences drawn from many years of investigation, the literary side of which has been rendered difficult by the existence, in various modern works, of unfounded statements and hypothetical references. The remainder of the book treats of somewhat more familiar themes, though it is hoped that fresh outlooks are suggested.

Since some of the matters here brought forward have been, and indeed still are, provocative of keen, and even heated controversy, to anticipate agreement with all the conclusions would be sheer folly. Nevertheless, it may be claimed that the facts collected have been carefully sifted, the references conscientiously verified, and the opposing theories honestly presented.

CONTENTS

Churches on Pagan Sites—The Secular Uses of the Church Fabric—The Orientation of Churches—The Orientation of Graves—Survivals in Burial Customs—The Folk-Lore of the Cardinal Points—The Churchyard Yew—The Cult of the Horse—"The Labour'd Ox."

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*Extract from the Preface*

The type of poetry commonly known as heroic is one which makes its appearance in various nations and in various periods of history. No one can fail to observe that certain similar features are to be found in poems of this type which are widely separated from one another both in date and place of origin. In view of this fact it has seemed worth while to attempt a comparative study of two groups of such poems with the object of determining the nature of the resemblances between them and the causes to which they are due.

The first part of the book deals with the early heroic poetry and traditions of the Teutonic peoples, more especially with those stories which were the common property of various Teutonic peoples.... The subjects discussed include the distribution of the stories and the relationship between the various versions of them, the antiquity of the earliest poems and the conditions under which they were produced. Lastly, an attempt has been made to estimate the significance of the various elements, historical, mythical and fictitious, of which the stories are composed.

The second part deals with Greek heroic poetry and traditions. These relate to a period for which little or no external evidence is available; and consequently they present many problems, the bearings of which can hardly be estimated without reference to the existence of similar phenomena elsewhere. In general I have followed the same plan as in the first part, and made use throughout of the results obtained there.

In the third part attention has been called to the existence of a number of somewhat striking characteristics common to the two groups of poems and an attempt made to account for them. The conclusion to which I have been brought is that the resemblances in the poems are due primarily to resemblances in the ages to which they relate and to which they ultimately owe their origin.

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Reader in Bibliography in the University of Cambridge.

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*Extract from the Preface*

The work of the provincial printers, stationers and bookbinders forms a subject of the greatest interest, and one which has hitherto hardly received adequate attention.

The presses of the two University towns, Oxford and Cambridge, have been very fully treated, and, in a lesser degree, those of St Albans and York, but with these exceptions the remaining towns have been curiously neglected, and our knowledge concerning such important printing centres as Ipswich, Worcester and Canterbury seems to have advanced but little since Herbert issued the third volume of his *Typographical Antiquities* over a hundred and twenty years ago.

There is still much to be learned about these provincial presses. The careers of the printers, their types, their woodcuts, their ornaments have still to be traced and a number of books which have disappeared within recent years remain to be re-discovered.

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The history of the Scottish Communion Office is briefly this. After the failure of the attempt to introduce the use of the 1637 Prayer-book in Scotland, for many years no form of liturgy was in any general use in that kingdom. After the Revolution of 1688 the desire for a liturgy grew and in Queen Anne's time considerable numbers of English Prayer-books

## THE SCOTTISH LITURGY—CONTINUED

were brought into Scotland. But the national sentiment of the north, where Episcopacy was strong, resulted in the revival and separate printing of the Communion Service from the Prayer-book of 1637. Little by little modifications were made in the 1637 Communion Service with a view to bringing it more into conformity with the Liturgies of the early Church. The first of the separate reprints of the Service is undated, the second is dated 1722.

In 1744 there was published *The Ancient Liturgy of the Church of Jerusalem*, an edition by Dr Rattray, Bishop of Dunkeld, of the Liturgy of St James. Owing mainly to the influence of this book, Bishop Falconer and Bishop Forbes issued in 1764 a new edition of the Communion Service. The 1764 Liturgy became the service book of all the native Scottish Episcopal congregations. It was the rite used when the first American Bishop, Samuel Seabury, was consecrated at Aberdeen in 1784; one result of this Scottish origin of the Anglican-American Episcopate being that the American Liturgy is derived from the Scottish form rather than from the English. During the first half of the nineteenth century edition after edition of the *Scottish Communion Office* was printed at Aberdeen. One or two attempts at revision were made but without success until, by the recent action of the Provincial Synod, some slight revision has been effected, which sets up an authoritative standard for all editions.

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