

Art Libraries Journal

VOLUME 4 NUMBER 2 SUMMER 1979

Editor: Sonia French

Contents

- 3 Viewpoint – *Sonia French*
- 5 ARLIS 10th Anniversary 1969-1979 – *Messages of Congratulation*
- 12 RILA UK: a progress report and some user reactions – *Rosemarie Lauer*
- 18 Art Libraries and Book-Learning – *Philip Pacey*
- 23 Anglo-American Cataloguing Rules, 2nd ed.: a review article – *Trevor Fawcett*
- 31 Selected new books: comics literature – *Nik Pollard*
- 38 Selected recent exhibition catalogues – *Beth Houghton*
- Reviews
- 41 *A bibliography of design in Britain 1851-1970* – Philip Pacey
- 44 *Focal Point Filmstrips and Art Log* – Anthony Coulson

ISSN: 0307 – 4722

© ARLIS, July 1979

Art Libraries Journal

The Art Libraries Journal, published quarterly by ARLIS, the Art Libraries Society in the United Kingdom and Republic of Ireland, is concerned with the documentation and librarianship of art and design throughout the world. In addition to articles, the Journal prints readers' letters, and reviews art bibliographies and books about, or pertinent to, art librarianship. The Editor invites submissions and suggestions from wherever they may come. The views expressed by contributors are not necessarily those of the Editor or of ARLIS.

The Art Libraries Journal is distributed to members of ARLIS as part of their membership. Subscription rates for non-members are as follows:

£5.00 + £1.00 postage and handling (Europe)

£5.00 + £3.00 postage and handling (Outside Europe)

Single copies may be purchased for £1.50 plus postage.

Editor: Sonia French, 15 Fordhouse Road, Bromsgrove, Worcs., B60 2LU.

Advisory Board: Judith Hoffberg (North America); Jacqueline Viaux (France); Bronwen Merritt (Australia).

Advertising Manager: Fiona Robinson, 41 Craven Road, Newbury, Berks., RG14 5NG.

Publications Manager: Fran Shepherd, Arts Library, Manchester Public Libraries, Central Library, Manchester, M2 5PD.

Designer: Gill Streater