

University of Virginia Press

invites submissions for the 2013

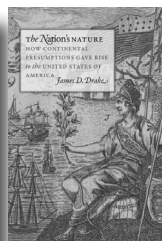
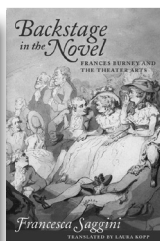
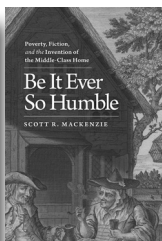
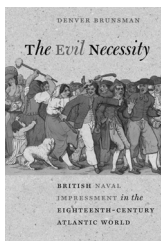
WALKER COWEN MEMORIAL PRIZE

in Eighteenth-Century Studies

\$5,000 and publication

The prize is awarded annually to the author of a scholarly book-length manuscript in eighteenth-century studies, including the Americas and the Atlantic world. Submissions may be in history (including history of science), literature, philosophy, or the arts. To be considered for the 2013 award, manuscripts should be postmarked no later than **November 1, 2013**. Announcement of the winning manuscript will be made in March 2014.

**For more information and to download
an application form, please visit
www.upress.virginia.edu/about-the-press/cowen.**



Recent winners:

DENVER BRUNSMAN

*The Evil Necessity: British Naval
Impressment in the Eighteenth-Century
Atlantic World*

SCOTT R. MacKENZIE

*Be It Ever So Humble: Poverty, Fiction, and
the Invention of the Middle-Class Home*

FRANCESCA SAGGINI

*Backstage in the Novel: Frances Burney and
the Theater Arts*

JAMES D. DRAKE

*The Nation's Nature: How Continental
Presumptions Gave Rise to the United
States of America*

THERESA BRAUNSCHNEIDER

*Our Coquettes: Capacious Desire in the
Eighteenth Century*

JEWEL L. SPANGLER

*Virginians Reborn: Anglican Monopoly,
Evangelical Dissent, and the Rise of the
Baptists in the Late Eighteenth Century*

Journal of Global History

Published for London School of Economics and
Political Science

Chief Editor

William Gervase Clarence-Smith, *SOAS, London, UK*

Editors

Kenneth Pomeranz, *University of California, USA*

Merry Wiesner-Hanks, *University of Wisconsin-Milwaukee, USA*

Journal of Global History addresses the main problems of global change over time, together with the diverse histories of globalization. It also examines counter-currents to globalization, including those that have structured other spatial units. The journal seeks to transcend the dichotomy between 'the West and the rest', straddle traditional regional boundaries, relate material to cultural and political history, and overcome thematic fragmentation in historiography. The journal also acts as a forum for interdisciplinary conversations across a wide variety of social and natural sciences.



Journal of Global History

is available online at:
<http://journals.cambridge.org/jgh>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org>



CAMBRIDGE
UNIVERSITY PRESS

Instructions for contributors

MIH serves as a focal point and forum for scholarship in intellectual history and its related fields, from the period of 1650 to the present. Though its primary focus is on Europe and the United States, it also devotes attention to global intellectual and cultural exchanges. In so doing, *MIH* concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand 'texts' in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture and the visual arts.

1. SUBMISSIONS

Articles submitted for consideration should be sent to Modern Intellectual History, Boston University, Department of History, 226 Bay State Road, Boston, MA 02215, USA. Email mih@bu.edu

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. MANUSCRIPT PREPARATION

Contributors must follow the layout and stylistic conventions of *MIH*. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal_ModernIntellectualHistory.

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should normally be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

3. PROOFS

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

4. OFFPRINTS

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/13. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

Modern Intellectual History is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press journals access <http://cambridge.org/journals>.

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Shaftesbury Road,
Cambridge CB2 8RU, UK
32 Avenue of the Americas, New York, NY 10013-2473,
USA
477 Williamstown Road, Port Melbourne, VIC 3207,
Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001,
South Africa

Printed in the UK by Bell & Bain

Modern Intellectual History

259 Editorial Note

Articles

- 261–291 Publicity, Privacy, and Religious Toleration in Hobbes's *Leviathan*
ARASH ABIZADEH
- 293–316 The French Reception of *Völkerpsychologie* and the Origins of the Social Sciences
EGBERT KLAUTKE
- 317–346 Karl Polanyi at the Margins of English Socialism, 1934–1947
TIM ROGAN
- Forum: A World of Ideas: New Pathways in Global Intellectual History, c.1880–1930
- 347–351 Introduction
STEFANIE GÄNGER AND SU LIN LEWIS
- 353–374 Between Orientalism and Nationalism: The Learned Society and the Making
of “Southeast Asia”
SU LIN LEWIS
- 375–397 Under the Influence? Translations and Transgressions in Late Ottoman Imperial Thought
ANDREW ARSAN
- 399–414 Disjunctive Circles: Modern Intellectual Culture in Cuzco and the
Journeys of Incan Antiquities, c.1877–1921
STEFANIE GÄNGER
- 415–436 The Indian Psychological Association, the Birth of the Modern Discipline
and “the Destiny of One Nation”, 1905–1947
ARIA LASKIN
- Review Essays
- 437–448 The Study of Political Thought in the Ibero-Atlantic World during
the Age of Revolutions
GABRIEL PAQUETTE
- 449–461 Why Theology Now?
MARK A. NOLL
- 463–475 Toward a Synthesis of Morality in America?
GAINES M. FOSTER
- 477–488 Mastering the Unmasterable: Hysteria and Its History
KATJA GUENTHER
- 489–501 Film, Popular Entertainment, and the Melting Pot through the Lens of Modernist Culture
DANIEL J. SINGAL
- 503–513 Feminism's History and Historical Amnesia
SARA M. EVANS

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/mih



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS