

Empire two centuries later, that makes him very pertinent to our own times. Autolyceus is not the credulous pagan of the first century who believed Christians ate babies. He is tolerant and well informed; he has read the Scriptures, and thinks them rather funny. Most men today know as much of Christianity as he did, and find it no more to their liking. Theophilus may not have been a deep or original thinker, but one cannot read him without gaining a fresh insight into the difficulties the modern apologist must face. Introduction, notes and translation are of the high standard we have come to expect from this series.

THE CAPTURE OF DAMIETTA. By Oliver of Paderborn. Translated by John J. Gavigan. (Pennsylvania University Press, London: Geoffrey Cumberlege; 7s. 6d.)

A translation of Oliver of Paderborn's account of the Fifth Crusade is a useful addition to the body of mediaeval historical texts available in English. Oliver wrote as an eye-witness, and his often vivid descriptions of what he saw at Damietta, and of what he thought about it all, are of value in any attempt to estimate the crusading movement. The translation reads easily and appears sufficiently close to the text. The editorial matter is, as so often in books from America, a curious mixture of elementary and erudite.

A.R.

THE POETICAL WORKS OF SHELLEY. Selected with an Introduction by Morchard Bishop. (Macdonald; 8s. 6d.)

THE PATTERN OF A DARK. By John Sundowne. (Phoenix Press; 6s.)

To handle these volumes with their prices in mind will take the purchaser back to pre-war days. Shelley appears in thick Cellophane jacket (very practical though the coloured type printed thereon is rather startling) and illustrated throughout its 520 well-printed pages. Mr Sundowne's outline of the dark pattern of his mind is clothed in handmade paper and beautifully printed. The purchaser will already have been a reader of Shelley, maybe, but he will soon become a reader of Sundowne too, if he buys both these books, and he will be richly rewarded by both.

J.H.

THE NEWSPAPER. A Study of the Daily Newspaper and its Laws. By I. Rothenberg, D.Phil. (Staples; 35s.)

Once the reader of this volume has set aside its outworn setting of 'reactionary' and 'progressive' politics, he will profit enormously by the study of the mass of information supplied by the author. Dr Rothenberg claims to have provided the first survey of the press laws of the world, and he has certainly gathered here all the principal legislation regarding the press enforced in the last century or two. But the author does more than merely list the laws of countries and even individual American states—all these are incorporated in an interesting discussion of the laws or the absence