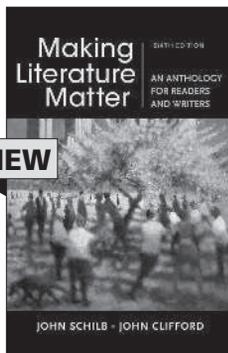




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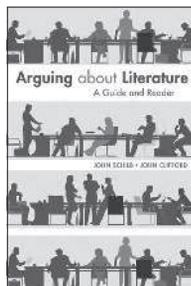


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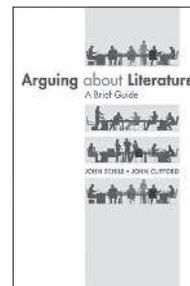


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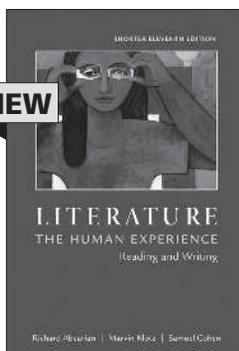


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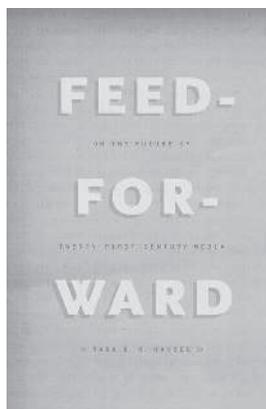
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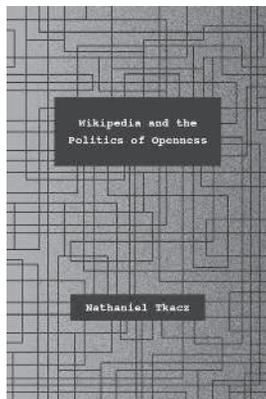
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The Modern Language Association has received generous support from the Andrew W. Mellon Foundation to undertake a major project, **Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers**. The project will run through August 2019 and will support initiatives aimed at demonstrating how doctoral education can develop students' capacities to bring the expertise they acquire in advanced humanistic study to a wide range of fulfilling, secure, and well-compensated professional situations. Connected Academics will help prepare doctoral students—already well trained for postsecondary faculty positions—to use their humanistic training in a broader range of occupations than doctoral programs have, up to now, characteristically acknowledged and honored.

Read more about the Connected Academics initiative and explore the professional-development resources at connect.commonsmla.org.

Forthcoming in the May issue of PMLA

Evelyne Ender and Deidre Lynch.
“Guest Column—On ‘Learning
to Read’”

Margaret W. Ferguson.
“Presidential Address 2015—
Negotiating Sites of Memory”

Paula McDowell. “Defoe’s *Essay
upon Literature* and Eighteenth-
Century Histories of Mediation”

Regina Martin. “Absentee
Capitalism and the Politics of
Conrad’s Imperial Novels”

Gordon Fraser. “Troubling the
Cold War Logic of Annihilation:
Apocalyptic Temporalities in
Sherman Alexie’s *The Lone Ranger
and Tonto Fistfight in Heaven*”

Suzanne Bost. “Messy
Archives and Materials That
Matter: Making Knowledge
with the Gloria Evangelina
Anzaldúa Papers”

Christopher Pizzino. “The
Doctor versus the Dagger:
Comics Reading and
Cultural Memory”

Matthew Burroughs Price. “A
Genealogy of Queer Detachment”

Theories and Methodologies

*Commentaries on Andrew Cole’s The
Birth of Theory: essays by C. D.
Blanton, Kathleen Davis, Warren
Montag, Jane O. Newman, John
Parker, and Jord/ana Rosenberg;
reply by Andrew Cole*

*Learning to Read: essays by John
Guillory, Stephen Arata, Joshua
Gang, Andrew Elfenbein, Leah
Price, Kinohi Nishikawa, David
Steiner, Christopher Cannon,
Patricia Crain, Lisa Zunshine,
Michael Holquist, Rita Felski, and
Yves Citton*

Little-Known Documents

W. E. B. Du Bois. “The Princess
Steel.” Introduction by Adrienne
Brown and Britt Rusert

“David Lodge Interviewed by
Chris Walsh.” Introduction by
William Baker