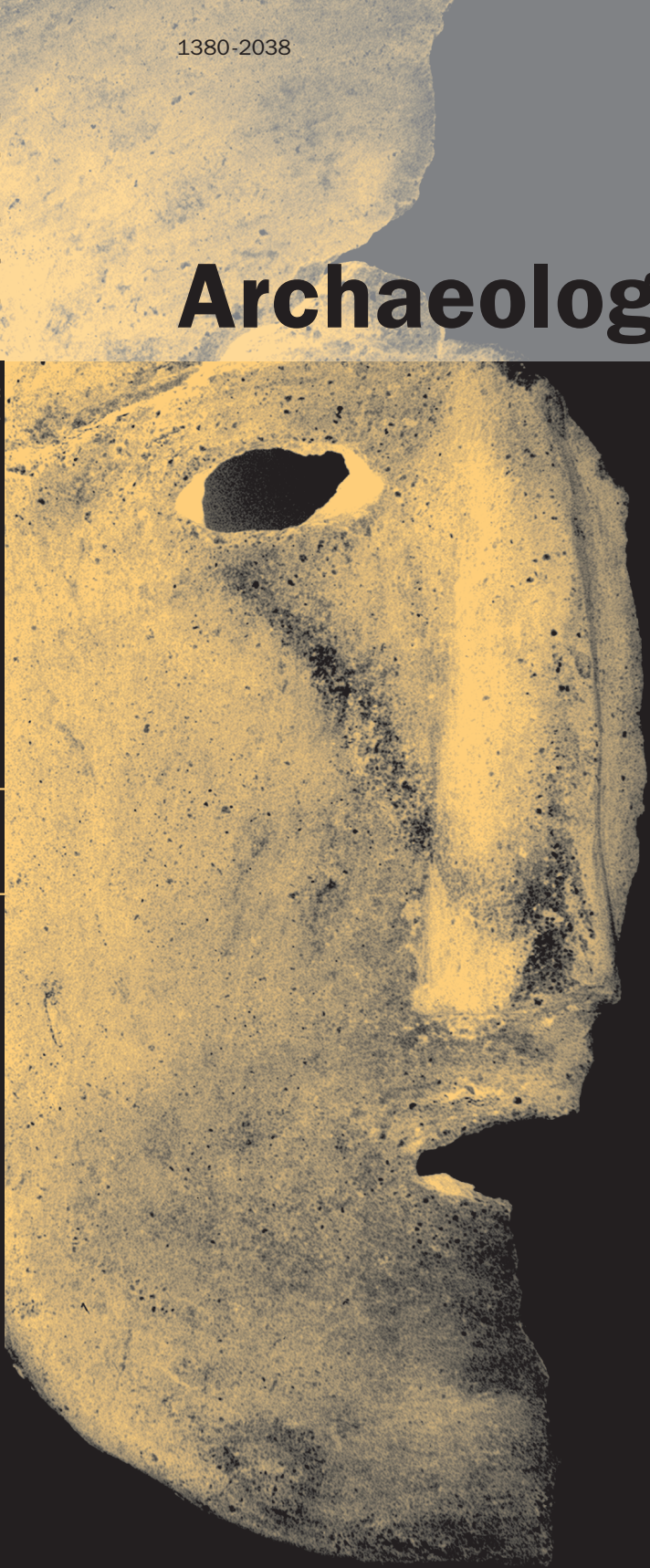


# Archaeological

# dialogues



## Editors

Michael Dietler (University of Chicago, USA)

Jeremia Pelgrom (VU University, Amsterdam, The Netherlands)

Sarah Tarlow (University of Leicester, UK)  
email [dialogues@cambridge.org](mailto:dialogues@cambridge.org)

## Associate Editors

Joanna Brück (University of Dublin, Ireland)

Alexander Gramsch (Museum Herxheim, Germany)

Liv Nilsson Stutz (Lund University, Sweden)

Ian Straughn (Brown University, USA)

## Advisory Board

Anders Andrén (Stockholm University, Sweden)

Peter Biehl (Cambridge University, UK/University of Buffalo, USA)

Richard Bradley (University of Reading, UK)

Professor Philippe Della Casa (Universität Zürich, Switzerland)

Peter van Dommelen (University of Glasgow, UK)

Lin Foxhall (University of Leicester, UK)

Barbara Helwing (German Archaeological Institute)

Kristian Kristiansen (University of Gothenburg, Sweden)

Gavin Lucas (Institute of Archaeology, Reykjavik, Iceland)

Arek Marciniak (Adam Mickiewicz University, Poland)

Thomas Meier (University of Heidelberg)

Björn Nilsson (Södertörns University, Sweden)

Predrag Novakovic (University of Ljubljana, Slovenia)

Nathan Schlanger (AREA – Archives of European Archaeology)

Silvia Tomášková (University of North Carolina, USA)

Ruth Tringham (University of California, Berkeley)

Helle Vandkilde (Aarhus University, Denmark)

Sofia Voutsaki (Groningen Institute of Archaeology, The Netherlands)

Howard Williams (University of Chester, UK)

*Archaeological dialogues* is a refereed journal aiming at the promotion of theoretically oriented approaches which go beyond traditional archaeological perspectives and consider a wide range of historical, social and philosophical issues. It shuns narrow chronological and regional limits and emphasises the importance of theoretical engagement and methodological debate. *Archaeological Dialogues* includes discussion articles, review essays and in-depth interviews, which encourage debate and critical analysis.

## Subscriptions

*Archaeological dialogues* (ISSN 1380-2038) is published twice a year in June and December. Two parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 19 is £97 (US \$172 in USA, Canada and Mexico) for institutions (print and electronic); £87 (US \$153) for institutions (electronic only); £36 (US \$62) for individuals (print only); £25 (US \$44) for students (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133. Periodicals postage paid at New York, NY and at additional mailing offices.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1380-2038/2012 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## Internet Access

*Archaeological dialogues* is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. Further information on *Archaeological dialogues* can be found at <http://www.archaeologicaldialogues.com>. For information on other Cambridge titles access <http://www.cambridge.org>

© Cambridge University Press 2012

---

## contents

---

### editorial

- 1** Inviting reactions
- 

### interview

- 3** Intransigent archaeology. An interview with Evžen Neustupný on his life in archaeology *Martin Kuna*
- 

### discussion article

- 29** **From climate and society to weather and landscape**  
*Toby Pillatt*
- 42** Climate change, extreme weather events and issues of human perception *Martin Bell*
- 46** Weathering climate change. The value of social memory and ecological knowledge *Jago Cooper*
- 51** Palaeo-environments and human experience *Althea Davies*
- 54** Yes and No. How applicable is a focus on palaeo-weather?  
*Detlef Gronenborn*
- 57** Weather and climate proxy records *T.J. Wilkinson*
- 62** Resilience theory and social memory. Avoiding abstraction  
*Toby Pillatt*
- 

### reaction

- 75** Women archaeologists in 20th-century Britain. Response to Rachel Pope *Catherine M. Hills*
- 81** List of contributors