

Editorial statement

With this, the first issue of Volume 5, *Phonology* ceases to be a *Yearbook*. Henceforth it will appear twice yearly, under the editorship of Colin Ewen, Ellen Kaisse and John Anderson, with, we hope, the attendant benefits anticipated in the editorial statement of Volume 4. The two issues of this volume also illustrate what is expected to be the typical pattern for future volumes, with one primarily thematic and one non-thematic issue. The second issue of this volume is devoted to the theme of UNDER-SPECIFICATION, under the guest editorship of Diana Archangeli, to whom we take this opportunity of expressing our thanks; the present issue includes articles and reviews on a range of topics, some relating to material in earlier volumes. Volume 6 will show a similar structure in this respect: the theme for the second issue is THE ATOMS OF PHONOLOGICAL REPRESENTATION, submissions for which should reach the editors by the beginning of December 1988. (For further details see inside back cover.) As well as inviting submissions, thematic and non-thematic, the editors take this further opportunity to welcome comments and suggestions concerning the journal, including proposals for future themes.