
Contents of Volume 105 (1990)

Authors and Titles

ANDREWS, WILLIAM L. (<i>Univ. of Kansas</i>). The Novelization of Voice in Early African American Narrative	(Jan.)	23
ANY, CAROL (<i>Trinity Coll., CT</i>). Boris Eikhenbaum's Unfinished Work on Tolstoy: A Dialogue with Soviet History	(Mar.)	233
BENSTON, KIMBERLY W. (<i>Haverford Coll.</i>). Facing Tradition: Revisionary Scenes in African American Literature	(Jan.)	98
BERUBE, MICHAEL (<i>Univ. of Illinois, Urbana</i>). Masks, Margins, and African American Modernism: Melvin Tolson's <i>Harlem Gallery</i>	(Jan.)	57
BOEHRER, BRUCE THOMAS (<i>Florida State Univ.</i>). Renaissance Overeating: The Sad Case of Ben Jonson	(Oct.)	1071
BREMER, SIDNEY H. (<i>Univ. of Wisconsin, Green Bay</i>). Home in Harlem, New York: Lessons from the Harlem Renaissance Writers	(Jan.)	47
BROMBERT, VICTOR (<i>Princeton Univ.</i>). Presidential Address 1989. Mediating the Work: Or, The Legitimate Aims of Criticism	(May)	391
CASTILLO, DEBRA A. (<i>Cornell Univ.</i>). Coetzee's <i>Dusklands</i> : The Mythic <i>Punctum</i>	(Oct.)	1108
CUDDY-KEANE, MELBA (<i>Univ. of Toronto, Scarborough Campus</i>). The Politics of Comic Modes in Virginia Woolf's <i>Between the Acts</i>	(Mar.)	273
CUNNINGHAM, KAREN (<i>Florida State Univ.</i>). Renaissance Execution and Marlovian Elocution: The Drama of Death	(Mar.)	209
GALLOWAY, ANDREW (<i>Univ. of California, Berkeley</i>). <i>Beowulf</i> and the Varieties of Choice	(Mar.)	197
GATES, HENRY LOUIS, JR. (<i>National Humanities Center</i>). "Tell Me, Sir, . . . What Is 'Black' Literature?"	(Jan.)	11
GURALNICK, ELISSA S. (<i>Univ. of Colorado, Boulder</i>). <i>Artist Descending a Staircase</i> : Stoppard Captures the Radio Station—and Duchamp	(Mar.)	286
HENKEL, JACQUELINE (<i>Univ. of Texas, Austin</i>). Linguistic Models and Recent Criticism: Transformational-Generative Grammar as Literary Metaphor	(May)	448
HILLIARD, RAYMOND F. (<i>Univ. of Richmond</i>). <i>Clarissa</i> and Ritual Cannibalism	(Oct.)	1083
HOSTETLER, ANN E. (<i>Univ. of Pennsylvania</i>). The Aesthetics of Race and Gender in Nella Larsen's <i>Quicksand</i>	(Jan.)	35
JACKSON, EARL, JR. (<i>Univ. of California, Santa Cruz</i>). The Metaphysics of Translation and the Origins of Symbolist Poetics in Meiji Japan	(Mar.)	256
KAHN, VICTORIA (<i>Princeton Univ.</i>). Habermas, Machiavelli, and the Humanist Critique of Ideology	(May)	464
KAUFMANN, DAVID (<i>George Mason Univ.</i>). The Profession of Theory	(May)	519
KAUL, SUVIR (<i>S. G. T. B. Khalsa Coll., Univ. of Delhi</i>). Why Selima Drowns: Thomas Gray and the Domestication of the Imperial Ideal	(Mar.)	223
KOELB, CLAYTON (<i>Univ. of Chicago</i>). Incorporating the Text: Kleist's "Michael Kohlhaas"	(Oct.)	1098
KNOEPFLMACHER, U. C. (<i>Princeton Univ.</i>). Hardy Ruins: Female Spaces and Male Designs	(Oct.)	1055
LEINWAND, THEODORE B. (<i>Univ. of Maryland, College Park</i>). Negotiation and New Historicism	(May)	477
LEVIN, RICHARD (<i>State Univ. of New York, Stony Brook</i>). The Poetics and Politics of Bardicide	(May)	491
LEVINE, GEORGE (<i>Rutgers Univ., New Brunswick</i>). Introduction. Victorian Cluster	(Oct.)	1026
LINDENBERGER, HERBERT (<i>Stanford Univ.</i>). Ideology and Innocence: On the Politics of Critical Language	(May)	398
MERMALL, THOMAS (<i>Brooklyn Coll. and Graduate Center, City Univ. of New York</i>). The Chiasmus: Unamuno's Master Trope	(Mar.)	245
MILLER, ANDREW (<i>Indiana Univ., Bloomington</i>). <i>Vanity Fair</i> through Plate Glass	(Oct.)	1042

NEWMAN, BETH (<i>Southern Methodist Univ.</i>). "The Situation of the Looker-On": Gender, Narration, and Gaze in <i>Wuthering Heights</i>	(Oct.)	1029
RAND, NICHOLAS (<i>Univ. of Wisconsin, Madison</i>). The Political Truth of Heidegger's "Logos": Hiding in Translation	(May)	436
SOYINKA, WOLE (<i>Abeokuta, Nigeria</i>). Twice Bitten: The Fate of Africa's Culture Producers	(Jan.)	110
STAIGER, EMIL, MARTIN HEIDEGGER, AND LEO SPITZER. A 1951 Dialogue on Interpretation	(May)	409
VARGAS LLOSA, MARIO (<i>Lima, Peru</i>). Updating Karl Popper. Suspect Truth; The Closed Society and the Third World; Historicism and Fiction	(Oct.)	1018
WARD, CYNTHIA (<i>Stanford Univ.</i>). What They Told Buchi Emecheta: Oral Subjectivity and the Joys of "Otherhood"	(Jan.)	83
WINNETT, SUSAN (<i>Columbia Univ.</i>). Coming Unstrung: Women, Men, Narrative, and Principles of Pleasure	(May)	505

Miscellaneous

Committees and Commissions	(Dir.)	626
A Concise Guide to Activities and Services	(Dir.)	677
Constitution	(Dir.)	653
Delegate Assembly Bylaws	(Dir.)	662
Departmental Administrators		
Four-Year Colleges and Universities	(Dir.)	847
Two-Year Colleges	(Dir.)	866
Directory of Useful Addresses	(Dir.)	992
Distribution of Members	(Dir.)	673
Division and Discussion Groups	(Dir.)	632
Editor's Column	(Jan.) 7, (Mar.) 192, (May) 385, (Oct.)	1016
Ethnic Studies Programs	(Dir.)	878
Fellowships and Grants	(Dir.)	898
Forum	(Mar.) 301, (May) 531, (Oct.)	1123
Governance Structure		
Officers	(Dir.)	621
Executive Council	(Dir.)	621
Delegate Assembly	(Dir.)	621
Headquarters Staff	(Dir.)	685
Honorary Fellows	(Dir.)	689
Honorary Members	(Dir.)	688
Humanities Research Centers	(Dir.)	890
In Memoriam	(Dir.)	845
Language and Area Programs	(Dir.)	880
Members	(Dir.)	690
Members of the Executive Council, 1970-90	(Dir.)	675
Organizations for Independent Scholars	(Dir.)	889
Presidents of the Association, 1884-1990	(Dir.)	674
Prizes	(Dir.)	666
Procedures for Organizing Meetings for the Convention and Policies for Divisions and Discussion Groups	(Dir.)	641
Professional Notes and Comment	(Jan.) 138, (Mar.) 330, (May) 562, (Dir.) 936, (Oct.)	1168
Proposed Amendments to the Constitution	(Dir.)	660
Report of the Committee on Scholarly Editions	(Dir.)	897
Report of the Executive Director	(May)	536
Reports of the Regional Modern Language Associations	(Dir.)	891
Statistics	(Dir.)	672
Women's Studies Programs	(Dir.)	883

C H I C A G O



Erotic Faith

Being in Love from Jane Austen to D. H. Lawrence

Robert M. Polhemus

"A sensitive, deeply insightful, even moving study of sexual passion in major novels and works of art. (Polhemus's) eloquent articulation of male and female desire as they are expressed by writers of both genders is necessary reading for all students of Victorian culture, of women's studies, and of the female literary tradition."—Anne K. Mellor, University of California at Los Angeles

**Cloth \$29.95 376 pages
8 color plates, 10 halftones**

Now In Paper

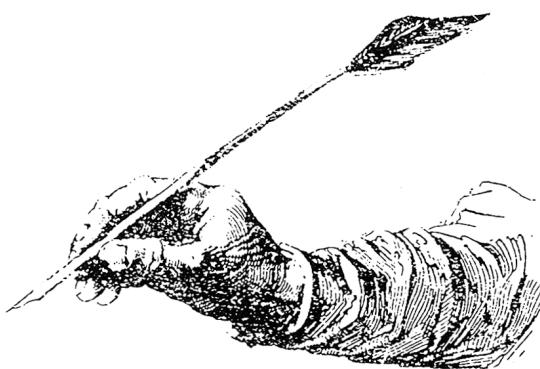
Jane Austen

Women, Politics, and the Novel

Claudia L. Johnson

"In this elegant, feminist study Claudia Johnson constructs a compelling argument for reading Jane Austen's major fiction as the work of an author interested in defending and enlarging 'the progressive middle ground' in the contemporary debates which related the politics of the family to the general political crisis of the late 18th and early 19th centuries."—Kate Fullbrook, *Times Higher Education Supplement*

Paper \$12.95 216 pages



Desire and Truth

Functions of Plot in Eighteenth-Century English Novels

Patricia Meyer Spacks

In this major reassessment of the history of eighteenth-century fiction, Spacks brings a broadly feminist approach to both canonical and less frequently read novels, showing how plot challenges or reinforces conventional categories of passion and rationality.

Cloth \$32.00 272 pages

Forthcoming

The Elegy of Lady Fiammetta

Giovanni Boccaccio

*Edited and Translated by
Mariangela Causa-Steindler
and Thomas Mauch*

A milestone in feminist literature, this marvelous European romance, narrated by a woman, is considered the first psychological novel in a modern language and a precursor of stream-of-consciousness fiction.

**Paper \$9.95 (est.) 200 pages
(est.)
Library cloth edition \$27.50
(est.)**

T H E U N I V E R S I T Y O F C H I C A G O P R E S S

5801 SOUTH ELLIS AVENUE CHICAGO, IL 60637

At bookstores, or call: 1-800-621-2736. In Illinois: 312-568-1550



Bitter Healing

German Women Writers
from 1700
to 1830
An Anthology

By Jeannine Blackwell and
Susanne Zantop

Bitter Healing is the first anthology of eighteenth- and early nineteenth-century German women's writing in English translation. It goes far toward filling a major gap in literary history by recovering for a wide audience the works of women who were as famous during their lifetimes as Wieland, Schiller, and Goethe. A volume in our series, European Women Writers. \$38.50 cl, \$14.95 pa

Winged Words

American Indian Writers
Speak

By Laura Coltellis

Some of the most highly regarded contemporary Indian poets and novelists appear together for the first time to discuss major issues confronting current Indian writers. Paula Gunn Allen, Michael Dorris, Louise Erdrich, Joy Harjo, Linda Hogan, N. Scott Momaday, Simon Ortiz, Wendy Rose, Leslie Marmon Silko, Gerald Vizenor, and James Welch are the writers interviewed. A volume in our series, American Indian Lives. \$22.50

Autobiographical Tightropes

Simone de Beauvoir, Nathalie Sarraute,
Marguerite Duras, Monique Wittig,
and Maryse Condé

By Leah D. Hewitt

These five French women writers of the second half of the twentieth century illustrate that producing autobiography is like performing a tightrope act on the slippery line between fact and fiction. *Autobiographical Tightropes* emphasizes the tension in the works of these major writers as they move in and out of "experience" and "literature," violating the neat boundaries between genres and confusing the distinctions between remembering and creating.
\$25.00

University of Nebraska Press • 901 N 17 • Lincoln 68588-0520