

Announcement

**REDENTINER EASTER PLAY
PERFORMANCE AND CONFERENCE
Wednesday 5 April to Sunday 8 April 2000**

On the occasion of the 575th anniversary of the founding of the Catholic University of Leuven, Belgium, the departments of German Language and Literature are organizing a conference around the performance of the middle-low German religious play, *Das Redentiner Osterspiel*.

Proposals for papers are invited on the following topics:

- History of (religious) drama and performances during the German Middle Ages.
- Analysis and interpretation of German Easter plays, particularly of the Redentiner Easter Play.

Please send proposals or write for further information to:

Professor Luk Draye, or Professor Johan Nowé
Faculteit Letteren, Erasmushuis, Blijde Inkomststraat 21
B-3000 Leuven
Tel: 0032(+16)32 48 01, Fax: 0032(+16)32 50
e-mail: Luk.Draye@arts.kuleuven.ac.be; Jan.Nowe@arts.kuleuven.ac.be

Erratum

**Theatre Research International
Vol. 23 No. 2 pp. 127–32**

An Unknown Portrait of Tiberio Fiorelli

MARIA INES ALIVERTI

The Editors greatly regret the fact that one of the plates accompanying this article was inadvertently printed in reverse, and apologise for their mistake. The plate as it should have appeared can be seen to the right.



Plate 8. Anonymous painter. *Scene with Tiberio Fiorilli as Scaramuccia*, c.1630–40. Oil on canvas. Private collection. [Reproduced by courtesy of the owner].