

Global Echoes

BJPsych International would like to encourage submissions from medical students, foundation doctors and psychiatry trainees. Those who are beginning their careers in mental health are often involved in high-quality projects or have diverse training and clinical backgrounds that would be stimulating for our readers to discover. They represent a valuable source of knowledge that can help all professionals to keep abreast of what is happening in the field around the world. We would like to receive submissions in the following areas, with a focus on international mental health work: brief literature reviews on mental health

policy or services; reports of elective projects in psychiatry or other experiences of working or volunteering abroad; reflective or descriptive pieces about work undertaken or experiences or challenges encountered in working around the world, or in carrying out research in challenging contexts. Submissions should be between 500 and 1500 words and original pieces. Email ip@rcpsych.ac.uk. Submissions will undergo peer review. See the online *BJPsych International* guidelines on format and style (<https://www.cambridge.org/core/journals/bjpsych-international/information/instructions-contributors>).

International Perspectives on Psychiatry Under Restrictive Conditions

BJPsych International is seeking to survey across the world the practice of psychiatry in restrictive settings and conditions (prisons, jails, on parole, conditional release and community treatment under legal provision) as well as coercive practices in the management of people with a mental illness, beyond psychiatry. The journal, therefore, is inviting authors to

submit papers on national or regional aspects of one or more of the above areas, highlighting current practice, relevant data (or lack of the same), training and service needs and areas for future research.

For further information, please contact the deputy editor, George Ikkos, at ikkos@doctors.org.uk

Editorial

- 25 **The psychological impacts of the climate crisis: a call to action**

Lise Van Susteren

- 27 **Mental health and life on a small island**

David Skuse

Thematic Papers

- 27 **WHO Mental Health Gap Action Programme implementation in the Small Island Development States: experience from the Pacific and English-speaking Caribbean countries**

Yutaro Setoya and Dévora Kestel

- 30 **52 degrees south: mental health services in the Falkland Islands**

Karen Rimicans and Tim McInerney

- 33 **Psychiatry in Shetland**

Martin Scholtz and Almarie Harmse

Psychiatry Under Restrictive Conditions

- 35 **Correctional psychiatry in Nigeria: dynamics of mental healthcare in the most restrictive alternative**

A. O. Ogunlesi and A. Ogunwale

Special Papers

- 38 **Community mental health in rural India: the Shifa project in Padhar Hospital, Madhya Pradesh**

Johann A. Ebenezer and Robert E. Drake

- 40 **Nothing about us without us: the importance of local collaboration and engagement in the global study of autism**

Rosa A. Hoekstra, Fikirte Girma, Bethlehem Tekola and Zemi Yenus

- 43 **Mental health information systems in resource-challenged countries: experiences from India**

Shalini Ahuja, Rahul Shidhaye, Maya Semrau, Graham Thornicroft and Mark Jordans

- 46 **Pandora's box**

Eleni Palazidou

BJPsych International
(Print)
ISSN 2056-4740

BJPsych International
(Online)
ISSN 2058-6264

Cover artwork:

'Hanitemausu' by John Mausio Bryan.

Hanitemausu is a Rotuman ancient god who acts as a guardian and represents resilience and hope.

John Mausio is a self-taught artist and mental health activist in Fiji. He combined these two interests with the undertaking of a large mural in the St Giles Psychiatric Hospital in Suva. He paints figurative images that have been inspired by his island community. In particular his images display the often-conflicting impacts that a modernising world has on his society and their ancient culture. He depicts the results of the struggles he sees daily in his neighbours combining traditional Pacific island emblems with impassioned expressions of emotion.

Image selected by Georgina Corbet-Burcher