

TEMPO

AUTUMN

1955

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QUARTERLY

TWO SHILLINGS

Gerald Finzi

CONCERTO for CELLO and ORCHESTRA

Score and parts : *On Hire*

Reduction for Cello and Piano : *In Preparation*

First performance at the Cheltenham Festival 1955 :

“Finzi’s Concerto, it may be declared, is the biggest thing he has yet done. This is a rich score. . . . The work was enthusiastically received.”—*The Times*

“Full of effective ideas, brilliantly brought off.”—*Manchester Guardian*.

“A spacious and beautiful work . . . it comes from the heart to the heart.”—*Birmingham Post*.

“Distinction in full measure . . . a long, flowing melodic line that makes an immediate appeal.”—*Glasgow Herald*.

“A work on a spacious and generous scale, rich in ideas, and with abundant energy to convey them.”—*Stephen Williams in N.Y. Times*.

Boosey & Hawkes

THE OPERA SCHOOL

Principals:

Joan Cross, C.B.E., Anne Wood

presents

COSI FAN TUTTE

Producer : Joan Cross

*on 2nd 3rd, 4th and 5th November
at 8 p.m.*

at

The Rudolf Steiner Theatre

Tickets from the Secretary,
The Opera School, Ltd.,
The de Walden Institute,
Charlbert Street, London, N.W.8

ANDRZEJ PANUFNIK

for string orchestra:

OLD POLISH SUITE

Full Score: 10/-

for piano solo:

SIX MINIATURE STUDIES

5/-

for soprano and piano:

HOMMAGE A CHOPIN

(Five Vocalises) 6/-

BOOSEY & HAWKES