

and its virtues in

‘ Ils semblent parler de nous
 Dans l’infaillible silence
 Depuis le Jardin perdu
 Ils se souviennent de l’innocence
 Arbres de vie et non de science.’

Which is not to say that there isn't much accurate philosophy, honest psychology and true religion in these verses, but merely to say that language not only embodies but *is* a tradition and that it uses us as much as we it.

J.D.

JOURNAL D'UN CURE DE CAMPAGNE. Georges Bernanos.
 SOUS LE SOLEIL DE SATAN. Georges Bernanos. (Editions de
 l'Arbre, Montreal.)

The Canadian publishing house, Editions de l'Arbre, have performed a valuable service in reprinting modern French classics which had become unavailable with the German occupation of France. Bernanos's two great novels are especially welcome, appearing as they do in an exact reproduction of the original French editions. Now that France is free to resume her cultural life once more, it is right that acknowledgment should be made of the services of Canada in keeping French books, no less than French ideals, in circulation during evil days. It might even be said that the war has done much to enrich the French heritage of Canada. An impressive list of books, as well as so excellent a review as *La Nouvelle Releve*, make a hopeful augury.

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