

CAMBRIDGE STUDIES IN AMERICAN LITERATURE AND CULTURE

Scenes of Nature, Signs of Men

Essays in 19th and 20th Century American Literature

TONY TANNER

This book is about the relationship of the American writer to the land and language – to the 'scene' and the 'sign', to the natural landscape and the inscriptions imposed upon it by man. Tony Tanner considers in his study the work of writers such as Henry Adams, Mark Twain, and Henry James, as well as the work of contemporary writers such as Thomas Pynchon, John Barth, Donald Barthelme, and William Gass.

288 pp. 0 521 32318 5 £25.00 net

William Faulkner

The Art of Stylization

LOTHAR HÖNNIGHAUSEN

This highly illustrated and attractive book is the first comprehensive study of Faulkner's early graphic work. Professor Hönnighausen sets his art nouveau illustrations in their precise historical background, and shows how the painstaking efforts of the young poet, calligrapher, and illustrator foreshadow the verbal art of his great poetic novels.

228 pp. 0 521 33280 X £27.50 net

The American Historical Romance

GEORGE DEKKER

This book traces the tradition of the American historical novel from its origins in the early nineteenth century to the eve of World War II. Professor Dekker examines the theory of the genre and the specific contexts of historical romance, and provides new readings of major texts by writers such as James Fenimore Cooper, Edith Wharton and Sir Walter Scott.

384 pp. 0 521 33282 6 £30.00 net

Now in paperback

The Dance of the Intellect

Studies in the Poetry of the Pound Tradition

MARJORIE PERLOFF

Focusing on the poetry of Swinburne, Yeats, Stevens, Joyce, Williams, Cage and Pound, Marjorie Perloff examines a new strain in post-modernist poetry which Ezra Pound termed 'Logopoeia – the dance of the intellect among words'. Throughout her analysis, the author traces a new direction in post-modernist poetry to Pound, whose legacy is present throughout this volume.

240 pp. 0 521 34756 4 **Paperback £9.95 net**

Now in paperback

Ideology and Classic American Literature

Edited by **SACVAN BERCOVITCH** and **MYRA JEHLÉN**

This volume of essays brings together some of the best work by Americanists concerned with the problem of ideology and its bearing upon American literature and culture. '... a very impressive and challenging collection of essays which has to be required reading for Americanists'.

The Times Literary Supplement
464 pp. 0 521 27309 9 £12.50 net



Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

CAMBRIDGE STUDIES IN AMERICAN LITERATURE AND CULTURE

The Poetry of Marianne Moore

A Study in Voice and Value
MARGARET HOLLEY

This book traces the growth of Marianne Moore's poetic talent throughout her sixty-year career as one of the finest American poets. It discusses the full range of her poems and explains what is distinctive about them at each stage of her life. It thus reveals the surprising and refreshing depth and diversity of Moore's poetry.

246 pp. 0 521 33284 2 £27.50 net

American Realism and American Drama: 1880-1940

BRENDA MURPHY

In this book Professor Murphy places the theory and practice of American realism in a dramatic and theatrical context. She traces the evolution of dramatic theory from the early 1890's to World War I and examines the uniquely American innovations in the realistic drama that occurred between the first and second world wars.

246 pp. 0 521 32711 3 £25.00 net

Cross Examinations of Law and Literature

Cooper, Hawthorne, Stowe and Melville
BROOK THOMAS

This book describes the unique relationship that existed between law and literature in America in the nineteenth century, each commenting on and reacting against each other as the nation expanded. Professor Thomas unites law and literature through an examination of prominent legal figures and themes, famous court decisions, and important social issues in antebellum America.

312 pp. 0 521 33081 5 £27.50 net

Notable backlist titles in this series

Writing the South: Ideas of an American Region

RICHARD GRAY

Winner of the C. Hugh Holman Award of the Society for the Study of Southern Literature, for the most distinguished book in southern Literature published in 1986.

387 pp. 0 521 30687 6 £30.00 net

The Sacred Game

ALBERT J. VON FRANK

Finalist in the John Hope Franklin Award of the American Studies Association.

196 pp. 0 521 30159 9 £25.00 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

THE AMERICAN NOVEL

A series of introductory critical guides to the great works of American fiction.

Announcing three new titles in the series:

New Essays on *Light in August*

Edited by MICHAEL MILLGATE

Light in August is one of William Faulkner's most important, most challenging and most widely studied novels. In a series of essays specially written for this volume, five distinguished critics offer a range of approaches to the novel. Each of the essays has been written clearly and directly, so as to enhance understanding and appreciation of *Light in August* itself and of Faulkner's work as a whole.

160 pp. 0 521 30814 3 Hard covers £20.00 net
0 521 31332 5 Paperback £6.95 net

New Essays on *The Sun Also Rises*

Edited by LINDA WAGNER-MARTIN

The Sun Also Rises was Hemingway's first novel, and is now widely considered to be the most important of his longer works of fiction. Written in an accessible style by prominent scholars, this collection of essays provides helpful and valuable reading for new readers and Hemingway specialists alike.

144 pp. 0 521 30204 8 Hard covers £20.00 net
0 521 31787 8 Paperback £6.95 net

New Essays on *The American*

Edited by MARTHA BANTA

The American was written in the very year that Henry James committed himself to making his way as an author outside America. It thus formed part of the brief that James had drawn up both for and against his countrymen. This collection of original essays casts new light on this and other major aspects of the novel.

192 pp. 0 521 30730 9 Hard covers £20.00 net
0 521 31449 6 Paperback £6.95 net

Also available in this series:

New Essays on *Moby-Dick*

Edited by RICHARD BRODHEAD

0 521 30205 6 Hard covers £20.00 net
0 521 31788 6 Paperback £6.95 net

New Essays on *The Great Gatsby*

Edited by MATTHEW J. BRUCCOLI

0 521 26589 4 Hard covers £20.00 net
0 521 31963 3 Paperback £6.95 net

New Essays on *The Red Badge of Courage*

Edited by LEE CLARK MITCHELL

0 521 30456 3 Hard covers £20.00 net
0 521 31512 3 Paperback £6.95 net

New Essays on *Adventures of Huckleberry Finn*

Edited by LOUIS J. BUDD

0 521 26729 3 Hard covers £20.00 net
0 521 31836 X Paperback £6.95 net

New Essays on *Uncle Tom's Cabin*

Edited by ERIC SUNDQUIST

0 521 30203 X Hard covers £20.00 net
0 521 31786 X Paperback £6.95 net

New Essays on *The Scarlet Letter*

Edited by MICHAEL J. COLACURCIO

0 521 26676 9 Hard covers £20.00 net
0 521 31998 6 Paperback £6.95 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

(iii)

Five new titles in:

The Library of America

'The texts and general presentations are superb . . . The publication of these volumes represents an opportunity which anyone or any institution remotely interested in American literature would be foolish if not positively remiss to miss.'

The Times Higher Education Supplement

- * *The Library of America* collects the works of America's greatest authors in a uniform series of attractive hardcover volumes.
- * Each volume comprises several works by a single writer, all in authoritative, unabridged texts.
- * A chronology of the author's life and career and helpful notes for the student and general reader are included in each volume.

EDITH WHARTON

Novels (*The House of Mirth, The Reef, The Custom of the Country, The Age of Innocence*)

0 521 30889 5

HENRY DAVID THOREAU

A Week on Concord and Merrimack Rivers, Walden, The Maine Woods, Cape Cod

0 521 30093 2

HENRY ADAMS

History of the United States During the Administration of Jefferson and Maddison (in two volumes)

Volume 1 0 521 32483 1 Volume 2 0 521 32484 X

FRANK NORRIS

Novels and Essays (*Vandover and the Brute, McTeague, The Octopus, Essays*)

0 521 32485 8

W. E. B. DUBOIS

Writings (*Suppression of the African Slave-Trade, The Souls of Black Folk, Dusk of Dawn, Essays*)

0 521 32482 3

All volumes c. 1000 – 1500 pp. £30.00 net

 **Cambridge University Press**

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

CAMBRIDGE

T. S. Eliot and Indic Traditions

A Study in Poetry and Belief
CLEO McNELLY KEARNS

In this book Dr Kearns traces the background to the allusions to Indic philosophy and religion which appeared in several of T. S. Eliot's poems. The religious and poetic implications of Eliot's study of Indic philosophy are discussed, and the book shows how his reading of the classics of the Indic tradition served as a catalyst for some of his most important work.

304 pp. 0 521 32439 4 £25.00 net

Love in America

Gender and Self-Development
FRANCESCA M. CANCIAN

Unlike 'traditional' forms of marriage, in which love is seen as the feminine responsibility and self-development the male concern, the author shows that for many American couples love and self-development are not now in conflict but reinforce each other.

224 pp. 0 521 34202 3 £20.00 net

Avenues to Adulthood

The Origins of the High School and Social Mobility in an American Suburb
REED UEDA

Through an intensive study of a Boston's pace-setting high school, Professor Ueda answers key questions about the American high school: the reasons for modernisation at the turn of the twentieth century, the kinds of opportunities it offered, and the way in which it became a focus of civic life that reshaped the American sense of community and generation.

200 pp. 0 521 32770 9 £25.00 net

'To Serve Well and Faithfully'

Labour and Indentured Servants in Pennsylvania, 1682-1800
SHARON V. SALINGER

Professor Salinger examines the role of servants and slaves in the shaping of Pennsylvania society, illuminating the lives of servants in bondage and freedom. She traces the growth of unfree labour which by the mid-eighteenth century became a predominantly urban institution.

204 pp. 0 521 33442 X £25.00 net

The Hidden Balance

Religion and the Social Theories of Charles Chauncy and Jonathan Mayhew
JOHN CORRIGAN

Boston Congregationalist ministers Charles Chauncy and Jonathan Mayhew were among the most influential social and religious thinkers in Boston in the mid-eighteenth century. This study argues, against the interpretations of some previous historians, that they produced a complex but coherent body of ideas, organised closely and self-consciously around the principle of 'balance'.

178 pp. 0 521 32777 6 £25.00 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

CAMBRIDGE

Coming Over

Migration and Communication Between England and New England in the Seventeenth Century

DAVID CRESSY

This book discusses the English migration to New England in the seventeenth century and shows the importance of English connections in the lives of American colonists. David Cressy reviews the information available to prospective migrants, the decisions they had to reach, and the actions necessary before they could settle in America. In treating early America from a British perspective, Professor Cressy provides us with many new insights into the seventeenth century.

356 pp. 0 521 32951 5 Hard covers £27.50 net
0 521 33850 6 Paperback £9.95 net

Foundations of Representative Government in Maryland, 1632-1715

DAVID W. JORDAN

Professor Jordan traces the establishment and development of the legislative assembly and the changing attitudes about its proper place in the government of Maryland. He examines the social and economic developments which were influential and provides biographical profiles of the members of the legislature.

304 pp. 521 32941 8 £25.00 net

Between the Devil and the Deep Blue Sea

Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750

MARCUS REDIKER

'Good books have been written before on the history of seafaring and on the climactic years of piracy ... Rediker has written another good one ... What distinguishes Rediker's work is his unwavering and unsentimental focus on the seaman's labour and experience.'

E. P. Thompson, *The Guardian*
337 pp. 0 521 30342 7 £22.50 net

The Democratic Dilemma

Religion, Reform, and the Social Order in the Connecticut River Valley of Vermont, 1791-1850

RANDOLPH A. ROTH

The pioneers of Vermont launched the most radical democratic revolution of the era. This book argues that Vermonters, seeing themselves as custodians of America's spiritual and political heritage, faced a dilemma: how to reconcile their commitment to competition, toleration, and popular sovereignty with their desire to defend an orderly and pious life.

416 pp. 0 521 30183 1 £30.00 net

The Fall of the House of Labor

The Workplace, the State, and American Labor Activism, 1865-1925

DAVID MONTGOMERY

David Montgomery studies the changing ways in which American industrial workers mobilised concerted action in their own interests and examines the codes of conduct developed by different types of workers and the connections between their activity at work, their national origins and neighbourhood life.

508 pp. 0 521 22579 5 £27.50 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

(vi)

CAMBRIDGE

Now in paperback

'Agrarians' and 'Aristocrats'

Party Political Ideology in the United States, 1837-1846

JOHN ASHWORTH

'With enviable assurance and clarity of mind, (Ashworth) efficiently analyses the political ideologies of the two major parties of the Jacksonian era, and in so doing exposes the shortcomings of most recent interpretations of Jacksonian democracy.'

Journal of American Studies

335 pp. 0 521 33567 1 Paperback £9.95 net

Reformers and War

American Progressive Publicists and the First World War

JOHN A. THOMPSON

This thoroughly researched account focuses on those writers and journals most prominently associated with the American 'progressive movement' and examines their response to the First World War and the effect of the war on their thinking.

312 pp. 0 521 25289 X £25.00 net

Woodrow Wilson and the American Diplomatic Tradition

The Treaty Fight in Perspective

LLOYD E. AMBROSIUS

Focusing on Wilson's contribution to the creation of the League of Nations and the subsequent Senate fight over the Versailles Treaty, the author examines Wilson's failure to translate his ideals for American involvement in international affairs into reality.

344 pp. 0 521 33453 5 £27.50 net

Now in paperback

Labor's War at Home

The CIO in World War II

NELSON LICHTENSTEIN

'Lichtenstein has compiled a splendid, well-researched book, written in an engaging and confident style. He effectively analyses the search for labour stability during the war and, most important, what the implications were for trades unionism in the United States after 1945.'

The Economic History Review

332 pp. 0 521 33573 6 Paperback £9.95 net

The Marshall Plan

America, Britain, and the Reconstruction of Western Europe, 1947-1952

MICHAEL J. HOGAN

This book presents the fullest account yet written of America's programme to assist Europe after World War II. In this major reinterpretation, Professor Hogan shows that, through the Marshall Plan, American officials hoped to refashion Western Europe into a smaller version of the integrated single-market and mixed capitalist economy that existed in the United States.

496 pp. 0 521 25140 0 £27.50 net

Studies in Economic History and Policy: The United States in the 20th Century

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

(vii)

CAMBRIDGE

Sheffield Steel and America

A Century of Commercial and Technological Interdependence 1830-1930
GEOFFREY TWEEDALE

A systematic investigation of the Sheffield steel industry, its allied trades and their commercial and technological relationship with the United States. It is unique both for providing a comprehensive economic history of this branch of the steel industry for this period and for its comparative study of special steelmaking in Sheffield and the United States.

320 pp. 0 521 33458 6 £30.00 net

The Great Depression

Delayed Recovery and Economic Change in America, 1929-1939

MICHAEL A. BERNSTEIN

Presenting a powerful new interpretation of the depression of the 1930s, Professor Bernstein argues that it arose from a radical shift in the industrial composition of investment and consumer demands, and not just cyclical variation. His views have bearings on our understanding of New Deal policies.

280 pp. 0 521 34048 9 £27.50 net

Studies in Economic History and Policy: The United States in the 20th Century

Now in paperback

Energy Policy in America Since 1945

A Study of Business-Government Relations

RICHARD H. K. VIETOR

'Vietor does more than narrate the course of American energy policies. He is also concerned with shifting patterns of government-business relations ... This is an impressive book which makes a major contribution to the subject.'

Business History Review

382 pp. 0 521 33572 8 Paperback £10.95 net

Studies in Economic History and Policy: The United States in the 20th Century

Now in paperback

Monetary Politics

The Federal Reserve and the Politics of Monetary Policy

JOHN T. WOOLLEY

This is the first book to describe and analyse the relationships between the Federal Reserve and the President, Congress, bankers, and economists.

'... essential reading for anyone who wants to understand monetary policy making in the United States in its full institutional context.'

The Banker

282 pp. 0 521 31247 7 Paperback £9.50 net

United States Taxes and Tax Policy

DAVID G. DAVIES

This book supplements and complements the theoretical material on taxes found in public finance texts using a combination of institutional, theoretical and empirical information to provide insight into the behaviour of individuals in both the private and public sectors.

352 pp. 0 521 30169 6 £32.50 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

(viii)

CAMBRIDGE

Congress: Structure and Policy

Edited by **MATHEW D. McCUBBINS** and **TERRY SULLIVAN**

Focusing on congressional behaviour from an institutional perspective, this comprehensive review of current research includes studies on, among other areas, elections and campaigning, controlling bureaucracy, committees and committee assignments, budgeting, reform and presidential influence.

576 pp. 0 521 33169 2 **Hard covers £40.00 net**
0 521 33750 X **Paperback £15.00 net**

Political Economy of Institutions and Decisions

Disabled Policy

America's Programs for the Handicapped
A Twentieth Century Fund Report
EDWARD D. BERKOWITZ

Based on careful archival research and interviews with policymakers, this book combines history and analysis of current policy to expose the contradictions in America's disability policy and suggest means of remedying them.

272 pp. 0 521 34014 4 **£27.50 net**

Beauty, Health and Permanence

Environmental Politics in the United States, 1955-1985
SAMUEL P. HAYS

This book considers a wide range of environmental issues which have been debated since the mid 1950s, showing how they have resulted from the changes in values in American society since World War II. The book explores political controversy to show the working of political institutions and to establish their relationship to social change.

648 pp. 0 521 32428 9 **£30.00 net**

Studies in Environment and History

Capital Punishment and the American Agenda

FRANKLIN E. ZIMRING and **GORDON HAWKINS**

This, the first political study of capital punishment in the United States, reexamines the whole subject in the light of the social, political, and moral conditions of the United States in the 1980s, and redefines the central political and legal issues.

210 pp. 0 521 33033 5 **£20.00 net**

Now in paperback

The United States and Africa

A History
PETER DUIGNAN and **L. H. GANN**

From the early part of the seventeenth century, North America and Africa have maintained many contacts. This book traces these reciprocal relationships over four centuries and shows how both countries have had an impact on each other. '... a significant book, comprehensive in scope and balanced in treatment'.

American Historical Review

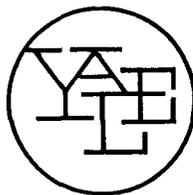
464 pp. 0 521 33571 X **Paperback £9.95 net**

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

(ix)

YALE
UNIVERSITY PRESS



13 Bedford Square · London WC1B 3JF

The Eagle and the Lion

The Tragedy of American-Iranian Relations

James A. Bill

In this landmark work, a leading scholar of Iran explores the American-Iranian relationship, penetrating the hidden social and political processes of both countries and tracing their joint history from the 1940s through the bizarre Iran-Contra affair and its aftermath. **£16.95**

America Through Russian Eyes 1874-1926

edited and translated by Olga Peters Hasty and Susanne Fusso

An engaging collection of travel accounts by Russian writers such as Gorky and Mayakovsky who visited America around the turn of the century, interwoven with explanatory comments by the editors. **£22.50**

Pacific Visions

California Scientists and the Environment, 1850-1915

Michael L. Smith

In this book, Smith traces the history of the early earth and life scientists in California, whose efforts form a crucial early chapter in the emergence of American environmentalism. **£20.00**

The Military and United States Indian Policy, 1865-1903

Robert Wooster

The struggle between whites and Indians in the American West has been a subject of much fascination. This is the first full-length study to analyse the federal government's strategic policy against Indians in the period after the Civil War. **£20.00**

Passage from India Asian-Indian Immigrants in North America

Joan M. Jensen

During the years from 1870 to 1930, thousands of Asian Indians immigrated to North America in search of work or political asylum. This is the first comprehensive account of this important period in the history of cultural confrontation in North America. **£25.00**

The Unknown O'Neill

Unpublished or Unfamiliar Writings of Eugene O'Neill

Eugene O'Neill Edited with commentaries by Travis Bogard

An edition of O'Neill's little known works of-the imagination and his principal critical statements, mostly hitherto unpublished. Edited and introduced by an eminent O'Neill scholar, the pieces — mostly early works — shed valuable light on O'Neill's artistic development. £29.95

Mourning, Gender, and Creativity in the Art of Herman Melville

Neal L. Tolchin

Linking the psychology of bereavement with the social history of mourning in Victorian America, this engrossing book shows how Melville's writing was influenced by unresolved grief for his dead father. £18.95

Robert Penn Warren and American Idealism

John Burt

An examination of the writings of Robert Penn Warren — distinguished poet, novelist, critic and observer of American history and politics. £20.00

The Madonna of 115th Street

Faith and Community in Italian Harlem, 1880-1950

Robert A. Orsi

"This book should serve as a model for the study of popular religion." —

American Historical Review

Now in paper, £10.95

American Security

Dilemmas for a Modern Democracy

Bruce D. Berkowitz

"This sane, sensible book makes a valuable contribution to the current debate on American defence policy." — *Library Journal*

Now in paper, £9.95

Loosening the Bonds

Mid-Atlantic Farm Women, 1750-1850

Joan M. Jensen

"A model for future research in rural history, women's history, and social history in general." — *Journal of the Early Republic*

Now in paper, £9.95

Sugar Creek

Life on the Illinois Prairie

John Mack Faragher

"Here, succinctly set out, is the American prairie experience." —

Publishers Weekly

Now in paper, £10.95

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of Sussex, Falmer, Brighton, BN1 9QN, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to *The Chicago Manual of Style* (13th edition, 1982) or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Books for review should be sent as follows: History, Political Science and Social Studies to Dr Michael Heale, Department of History, Furness College, University of Lancaster, Bailrigg, Lancaster LA1 4YG. Literature, the Fine Arts and other books to Professor Stephen Fender, School of English and American Studies, University of Sussex, Falmer, Brighton BN1 9QN.

Journal of American Studies

Citizenship and Self-Respect: The Experience of Politics in the Civil Rights Movement	7
RICHARD H. KING	
Fighting and Writing: America's Vietnam War Literature	25
DONALD RINGNALDA	
The Free Speech Movement and the Heroic Moment	43
JAMES A. HIJIYA	
Review Essays	
What Was Old, What Was New? The New Left and American Exceptionalism	67
PAUL GARVER and GEORGE ABBOTT WHITE	
What Makes Jesse Run?	77
ADAM FAIRCLOUGH	
Of Marshalls, Myrdals and Kings: Some Recent Books about the Second Reconstruction	87
GEORGE REHIN	
Reviews	105

© Cambridge University Press 1988

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in Great Britain by the University Press, Cambridge