

## NOTES FOR CONTRIBUTORS

*Continuity and Change* aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structure of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

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*Front cover illustration:* "Old woman spinning", William Henry Pyne, *Microcosm* (London, 1808)

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