

### Instructions for contributors

*MIH* serves as a focal point and forum for scholarship in intellectual history and its related fields, from the period of 1650 to the present. *MIH* concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand 'texts' in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture, and the visual arts.

#### 1. SUBMISSIONS

Submissions should be made online at <https://mc.manuscriptcentral.com/mih>. For enquiries please email [Modern.Intellectual.History@dartmouth.edu](mailto:Modern.Intellectual.History@dartmouth.edu).

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

#### 2. MANUSCRIPT PREPARATION

Contributors must follow the layout and stylistic conventions of *MIH*. Detailed Instructions for contributors can be obtained from the Web at [http://journals.cambridge.org/journal\\_ModernIntellectualHistory](http://journals.cambridge.org/journal_ModernIntellectualHistory).

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

#### 3. PROOFS

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

#### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

*Modern Intellectual History* is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press journals access <http://cambridge.org/journals>.

#### CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road,  
Cambridge CB2 8EA, UK.  
32 Avenue of the Americas, New York, NY 10013-2473,  
USA  
477 Williamstown Road, Port Melbourne, VIC 3207,  
Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001,  
South Africa

*Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY*

# Modern Intellectual History

## Articles

- 1–26 The Figurative Foundations of Rousseau's Politics  
EMMA PLANINC
- 27–61 Ezra Stiles and North America in the Early Modern Republic of Letters  
THEODORE R. DELWICHE
- 62–87 From Atheists to Empiricists: Reinterpreting the Stoics in the German Enlightenment  
MORGAN GOLF-FRENCH
- 88–115 For Science and Country: History Writing, Nation Building, and National Embeddedness in Third Republic France, 1870–1914  
GUILLAUME LANCEREAU
- 116–140 Unravelling the Myth of Gandhian Non-violence: Why Did Gandhi Connect His Principle of *Satyāgraha* with the “Hindu” Notion of *Ahiṃsā*?  
EIJIRO HAZAMA
- 141–167 The Search for Social Harmony at Harvard Business School, 1919–1942  
RYAN M. ACTON
- 168–194 Thinking Outside the Circle: The *Geistkreis* and the Viennese “*Kreis* Culture” in America  
OHAD REISS-SOROKIN
- 195–219 The Rise of Entrepreneurial Management Theory in the United States  
ERIK BAKER
- 220–246 Sex, Sovereignty, and the Biological in the Interwar Arab East  
SUSANNA FERGUSON
- 247–269 Hannah Arendt and Marxist Theories of Totalitarianism  
NICHOLAS DEVLIN
- 270–297 Eichmann in Plettenberg: Carl Schmitt reads Hannah Arendt  
NIKLAS PLAETZER
- 298–322 A Foucauldian Defense of the State: Blandine Kriegel and the *État de Droit*  
MICHAEL C. BEHRENT
- 323–344 From Christian Transcendence to the Maoist Sublime: Liu Xiaofeng, the Chinese Straussians, and the Conservative Revolt against Modernity  
HANG TU
- Review Essay
- 345–355 Writing the World at the End of Empire  
BRANDON R. BYRD
- Erratum
- 356–357 From Christian Transcendence to the Maoist Sublime: Liu Xiaofeng, the Chinese Straussians, and the Conservative Revolt Against Modernity – ERRATUM  
HANG TU

## Cambridge Core

For further information about this journal please go to the journal website at:  
[cambridge.org/mih](https://doi.org/10.1017/S1479244323000021)



**CAMBRIDGE**  
UNIVERSITY PRESS