

M O D E R N
ITALY

Journal of the Association for the Study of Modern Italy

**Special Issue: History and Memory in
Italian Cinema**

**Guest Editors: Giacomo Lichtner,
Sarah Patricia Hill and Alan O'Leary**

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The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Stephen Gundle**; Secretary: **Pamela Schievenin**; Treasurer: **Alessandra Antola**; Honorary President: **Denis Mack Smith**.

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Aims & Scope

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

Modern Italy publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

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