

'protective colouring' to a singularly sensitive and kindly nature.

He edited the Third Book of Thucydides in 1896 and the Sixth in 1905. From his excellent Introduction to the Third Book a characteristic criticism of the Speeches may be quoted :

Some indeed would claim for the speeches the place of honour. But, well as they may serve the purpose of emphasising any serious political conjuncture, admirably as they reflect the *ἦθος τοῦ λέγοντος*, it can hardly be said that, in these rhetorical efforts, Thucydides is seen at his best. Those, however, who look for clearness of argument, nervous strength of diction, or incisive power of retort, will find all these and something more—they will find 'writ large' the lesson of democratic brutality, of oligarchic *mala fides*, of diplomatic shiftiness and over-reaching astuteness.

The services rendered to learning by both these Cambridge scholars, deserve to be retained in grateful remembrance. In the language of the Funeral Oration of Pericles, *δίκαιον αὐτοῖς — τὴν τιμὴν ταύτην τῆς μνήμης δίδοσθαι*.

J. E. SANDYS.

ARTHUR LUDWICH.

ARTHUR LUDWICH, professor of Classical Philology at Königsberg, died on November 12, 1920, at the age of 80. Most of his life was given up to Homer, of whom he was the principal editor in our time, coming between

Jacob la Roche and Mr. Leaf, part of whose material he absorbed. His principal books are the index to Lentz's *Herodian* (1870), the third edition of Lehrs' *Aristarchus* (1882), *Aristarchs Homerische Textkritik* (1884), the *Odyssey* (1889), the *Batrachomyomachia* (1896, with an ample commentary), *Die homerische Vulgata als voralexandrinische erwiesen* (1898), the *Iliad* (1902); and, outside Homer, Proclus' *Hymns* (1895), and Nonnus (1909), besides countless articles and Programs. All this he carried out singlehanded. His editions, especially that of the *Iliad*, are models. He may be called a second Heyne. He had less skill as an emender, or at filling gaps in papyrus. He was a sound traditional grammarian, successor of Lobeck and Lehrs. Time has vindicated his principles of editing, his conception of the Homeric language, and his exposition of the Alexandrians. The truth of his view of the oldest text of Homer is not so clear.

Professor Ludwich had long and friendly relations with many people in this country. The writer, who met him at Venice in 1891, received more than one benefit at his hands, and mourns his loss. No one can but feel for an aged scholar whose last days were passed in East Prussia during the war.

T. W. A.

CORRESPONDENCE

PAPYRUS FRAGMENTS OF TYRTAEUS AND OTHERS.

DEAR SIRS,

May I have space for the correction of a strange statement which appears in a paper of mine in the *Classical Review*, 1919, Vol. XXXIII. p. 90, and which has just been brought to my notice? The words run: 'Amongst them occur new fragments of an elegiac poem by Tyrtaeus, shown by the writing to be of the third century B.C., dealing with a war against the Gauls.' They should run: 'of an elegiac poem by Tyrtaeus; < and of another elegiac poem > shown by the writing,' etc. The mistake was made when the article was in proof; but I am glad that it did not infect your Index, although it has puzzled one scholar at least.

Yours sincerely,
J. U. POWELL.

A CORRECTION.

IN *Classical Review* Vol. XXXIV., 1920, p. 161, col. 2, line 14, the words 'but that the detachment sent by the Ninth was specially large should read 'but evidently the detachment,' etc. The size of the detachment is an inference, not from the Baalbek inscription, but from *CIL*. XIV. 3612 (previously quoted) and the statement of Tacitus.

J. G. C. ANDERSON.

HYTE MAINAE.

To the Editors of THE CLASSICAL REVIEW.

DEAR SIRS,

In the last issue of the *C. R.*, Mr. A. J. Hughes complains that in saying *ἦντε μαινάς* (*Hymn. Dem.* 386) means 'like a Maenad' I am hardly fair to Messrs. Allen and Sikes,

and not 'ideally judicial,' because I do not mention the contrary opinion of Mr. Leaf on *Il.* XXI. 460.

Now it so happens that neither in 1900 (ed. i.) nor in 1904 (ed. ii.) did Mr. Leaf make any reference whatever to this passage in the Homeric Hymn, and yet I think he is fully justified in his decision that *μανάδι ἴση*, as well as *μανομένη ἐκκῖα* (*Z* 389), means 'like a mad woman.' For my part I am, and always have been, of the same opinion, for there, as Mr. Leaf observes, the word has evidently none of the associations of the Maenad. What Mr. Leaf's view of *ἦντε μαινάς* may be cannot be gathered from this note; neither can Mr. Hughes infer from my remarks on *ἦντε μαινάς* which are intended to show that the context in the Hymn points evidently to the Maenad rather than to the mad woman, that I deny or overlook the possibility of the alternative mean-

ing elsewhere, and disregard the authority of Mr. Leaf.

In what was after all but a passing remark on a line which does not actually occur in the passage I was discussing, *Hymn. Dem.* 387-404, I had no occasion to refer to the *Iliad* passages any more than Mr. Leaf had to the Hymn-instance.

Apart, however, from these mistaken assumptions, I must thank Mr. Hughes for his letter, and the gratifying admission that 'for all that he feels I am right' which makes me hope that I have not been unfair, and must have been reasonably, if not 'ideally judicial.'

Let me add to my argument that a rush down a mountain, though it might be safely performed by a god-protected Maenad, would be a dangerous, if not fatal, experiment for a maniac.

Yours obediently,

T. L. AGAR.

SUMMARIES OF PERIODICALS

BERLINER PHILOLOGISCHE WOCHENSCHRIFT. (1920.)

ARCHAEOLOGY.—July 31. S. Löschcke, *Lampen aus Vindonissa* (Pagenstecher). Valuable for the study of lamps and of Roman colonies.

ART.—December 4. G. M. A. Richter, *The Metropolitan Museum of Art: Handbook of the Classical Collection* (Curtius). Well executed. C. controverts several ascriptions; Fig. 133 is a clever modern forgery, copying a Barocco relief (LII) with the aid of Annali's plate of a lost Madrid copy.

HISTORY.—July 17. E. Ciccotti, *Griechische Geschichte* (Steinert). Vol. II. of Hartmann's world-history. Sound and attractive; notably good in geography.—July 31. E. Stein, *Studien zur Gesch. des byzantinischen Reiches* (Gerland). Deals specially with Justin II. and Tib. Constantinus. Clean, well-informed work, and independent judgment.—August 28. M. Platnauer, *The Life and Reign of the Emperor Septimius Severus* (Lenschau). P. holds that S.'s policy did not cause the corruption of the third century. He fails, as against Domaszewski, on home and military administration.—October 30. K. Roth, (i.) *Gesch. des byzantinischen Reiches*: (ii.) *Sozial- u. Kulturgesch. des byz. Reiches* (Gerland). Form together an enlarged second edition. Vol. II. has special values, as other works on these themes are few.

LINGUISTIC AND METRIC.—August 14. (i.) K. Brugmann, *Verschiedenheiten der Satzgestaltung nach Massgabe der seelischen Grundfunktionen in den indogermanischen Sprachen*; (ii.) M. Niedermann, *Essais d'ymologie et de Critique verbale latines* (Meltzer). B.'s book (93 pp.) is illuminating and suggestive. N.'s shows learning and acumen; *inter alia*,

he offers emendations on Carmina Latina Epigraphica.—October 16. E. Otto, *Zur Grundlegung der Sprachwissenschaft* (Hermann). Well deserves attention.

PALAEOGRAPHY AND PAPYRI.—July 31. *Papiri Greci e Latini*, Vol. V. (Kiessling). Nos. 446-481 are Romano-Byzantine documents from Oxyrhynchus; 482-548, of third century B.C., from the archives of Zeno at Philadelphia. Civil and state law, Ptolemaic administration, etc., are illustrated. 550 has two fragments from Greg. Nazianz., *De moderatione in disputatione*, already in Migne (*P. Gr.*, 36, 208B, ch. 29; 212BC, ch. 33).—October 30. L. Traube, *Kleine Schriften*, ed. S. Brandt (Weinberger). Sixty-two essays on ancient and mediaeval philology, palaeography, etc.—November 13. S. Gaselee, *A collytype reproduction of that Portion of Cod. Paris. 7989 commonly called the Codex Truguriensis which contains the Cena Trimalchionis of Petronius* (Klotz). Well executed, with some good emendations, and a valuable list of ecclesiastical corruptions.

GREEK LITERATURE.—July 10. J. van Leeuwen, *Menandri fabularum reliquiae* (Körte). A good third edition, giving all the remains from papyri and parchments. The textual matter is 'readable' rather than critical.—August 28. G. Pasquali, (i.) *Sui 'Caratteri' di Teofrasto*; (ii.) *Teofrasto, I Caratteri, a cura di G. P. (Sitzler)*. Two short works (pp. 35 and 73) reviewed at length. P. wrongly suggests that T. aimed to amuse outsiders at his lectures. Probably the sketches were preliminary to his *Περὶ κομῶδίας* and *Περὶ γελοίου*. S. opposes several readings and offers alternatives.—November 13. K. Münscher, *Xenophon in der griechisch-römischen Literatur* (Gemoll). Brilliant.