



Access  
leading  
journals in  
your subject

# Cambridge Core

Explore today at [cambridge.org/core](https://cambridge.org/core)

Cambridge Core



# History

Books and Journals from  
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

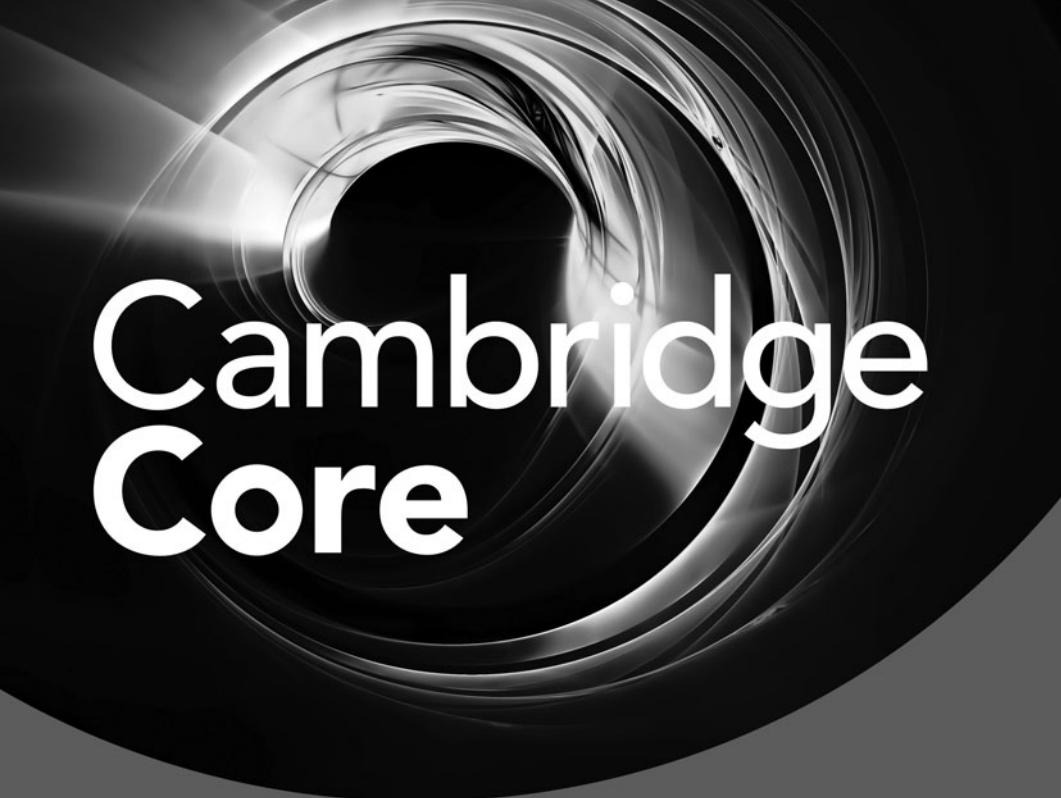
For further details visit:  
[cambridge.org/core-history](http://cambridge.org/core-history)

Cambridge  
Core

TERRARUM ORBIS GEOGRAPHICA



CAMBRIDGE  
UNIVERSITY PRESS



# Cambridge Core

The new home of  
Cambridge Journals

[cambridge.org/core](https://cambridge.org/core)

Cambridge Core



#### INSTRUCTIONS FOR CONTRIBUTORS

Founded in 1958, *The Historical Journal* publishes on all aspects of history since 1500, providing a forum for younger scholars making a distinguished debut as well as publishing the work of historians with an international reputation. The journal publishes original research in full-length articles and shorter communications and major surveys of the field in historiographical reviews and review articles. Contributions are aimed both at specialists and non-specialists.

Submissions should be made online at <http://mc.manuscriptcentral.com/hj>.

Please contact the part-time office at [hj@hist.cam.ac.uk](mailto:hj@hist.cam.ac.uk) if you have any questions about the procedure, or wish to make a submission by another means.

Detailed instructions concerning submission and style, which must be consulted before a manuscript is submitted, are available at  
[http://journals.cambridge.org/images/fileUpload/images/HIS\\_ifc.pdf](http://journals.cambridge.org/images/fileUpload/images/HIS_ifc.pdf)

We aim to make a decision on submissions within three months and to publish the final version of an accepted article within six months of receipt.

Books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 9EE.

#### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246X/20 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

© Cambridge University Press 2020

#### CAMBRIDGE UNIVERSITY PRESS

Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.  
1 Liberty Plaza, Floor 20, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

*Printed in the UK by Bell & Bain Limited*

# THE HISTORICAL JOURNAL

## CONTENTS

### RETROSPECT

- JAMES POSKETT Science in history 209

### ARTICLES

- |   |     |
|---|-----|
| ZOE FARRELL The materiality of marriage in the artisan community of Renaissance Verona  | 243 |
| LIUDMYLA SHARIPOVA Kinship, property relations, and the survival of double<br>monasteries in the Eastern Church                               | 267 |
| THOMAS COGSWELL The Canterbury election of 1626 and <i>Parliamentary selection</i> revisited  | 291 |
| DAVID KEARNS AND RYAN WALTER Office, political theory, and the political theorist   | 317 |
| LAURA SANGHA The social, personal, and spiritual dynamics of ghost stories<br>in early modern England   | 339 |
| SARAH LLOYD The religious and social significance of Methodist tickets, and associated<br>practices of collecting and recollecting, 1741–2017 | 361 |
| CHRISTIAN K. MELBY Empire and nation in British future-war and invasion-scare<br>fiction, 1871–1914   | 389 |
| ROHAN DEB ROY White ants, empire, and entomo-politics in South Asia   | 411 |
| JOEL MORLEY The memory of the Great War and morale during Britain's Phoney War  | 437 |
| HOLLY ASHFORD Population control, development, and Ghana's National Family<br>Planning Programme, 1960–1972                                   | 469 |

### REVIEW ARTICLE

- |   |     |
|---|-----|
| CLAIRE RYDELL ARCENAS How to write about influence: assessing Edmund Burke's<br>conservative legacies | 495 |
|---|-----|

### Cambridge Core

For further information about this journal  
please go to the journal website at:  
[cambridge.org/his](https://cambridge.org/his)



**CAMBRIDGE**  
UNIVERSITY PRESS