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Psychosis in autism: comparison of the features of both conditions in a dually affected cohort
Felicity Larson *et al*

Virtual reality compared with *in vivo* exposure in the treatment of social anxiety disorder: a three-arm randomised controlled trial
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Psychological interventions for post-traumatic stress disorder and depression in young survivors of mass violence in low- and middle-income countries: meta-analysis
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Feasibility, acceptability and clinical utility of the Cultural Formulation Interview: mixed-methods results from the DSM-5 international field trial
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Cover picture

Pale Rose (2012) by Nick Knight
(b. 1958).

Hospital Rooms has worked in collaboration with South West London and St George's Mental Health NHS Trust to commission world class artists to refurbish the Phoenix Unit, a secure psychiatric rehabilitation residential ward for patients who have a diagnosis of schizophrenia at Springfield University Hospital in Tooting. Hospital Rooms promotes the improved health and wellbeing of mental health service users by enhancing environments in mental health hospitals through the provision of high-quality and compliant design, art and creative activity.

Nick Knight OBE, who is among the world's most influential and visionary photographers, selected *Pale Rose* to be installed in the Communal Lounge at the Phoenix Unit. The composition was created by printing a still life image of roses onto acetate and then causing the ink to drip by exposing it to heat and water before it dried.

Courtesy of Nick Knight and Hospital Rooms, a charity registered in England and Wales (no. 1168101)

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We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

