# **Subject Index to All Sessions**

# GENRE, THEORY, METHOD

### Children's Literature

Hiding behind Trees:
Anthropomorphism in Children's
Literature and Culture (351)
Children's Literature as Public
Humanities (554)

Mapping the Futures of Children's Literature Scholarship: Where Do We Go from Here? (639)

# Cultural Studies, Folklore, and Popular Culture

Expanding the Music Memoir Family (21)
After Reconciliation: Collective
Apologies and Ontologies of
Relation (51)
Age and Political Protest (81)

Race and Pornographic Genres (114)

Weaponized Genre: Tactical Uses of Convention in Narratives of Violence and Memory (178)

TC Popular Culture General Business Meeting (212)

Canadian Comics (246)

Gothic Now: Podcasting and Other Public Humanities (280)

Asia-Pacific Ocean and the Blue Humanities: Interspecies Communication, Temporalities, and Media (318)

Agnotology (or the Cultural Production of Ignorance) in Media and Culture (352)

Mass Media, Social Media, and Literary Celebrity (422)

Drawing Place: Rust Belt Comics (439) The Body as an Archive:

Counterstories of Resistance (459)

Tongues of Belonging: Language, Race, and Education in the Italian Diaspora in North America (1910–67) (555)

Reading Crosswords (586)

Folkloric Perspectives on Family (618)

#### Drama

Crowd Work: Audiences in Drama and Performance (281)

Family Resemblances: Tracing Lineages, Kinships, and Inherited Practices in Performance (353)

Reimagining Family Resemblance: Diasporic Inheritance, Queer Kinship, and Cultural Memory in Performance (619)

Tuneful Resemblances: Rethinking the Broadway Musical and the World (663)

# Electronic Technology (Teaching, Research, and Theory)

Planning for What's Next with AI on Your Campus (7)

Open Source Humanities in the Age of AI (82)

Settler Colonialism, Palestine, and the Digital Humanities (83)

When Do We Need to Know What Is AI and What Is Student Writing? How Can We Know? (179)

Distant Coding for the Digital Humanities (213)

# Film, Television, and Other Media

Dread and Black Cinematic Experience (22)

Adapting Race (146)

Postfascist Horror Cinema (214)

Disability, Belonging, and Family (282)

Gender Undone: Film, Identity, and Embodied Transgression in Transitional East Asia (319)

Aging into Memory Loss, Aging with Memory Loss (354)

Bad Adaptations (423)

Ecocinema in the Early Twentieth Century (484)

This index, which incorporates all sessions scheduled for the 2026 MLA convention, is designed to help attendees locate sessions by subject. Most of the headings chosen for the index are the obvious ones, reflecting traditional topics of general interest, and have, in many instances, been suggested by the program organizers. While some of the sessions have been cross-referenced, the number and complexity of programs have made it impossible to provide all cross-references. Convention attendees are therefore advised to scan the entire index when attempting to locate a session.

604

Comics without a Cure: Healthcare Stories in Words and Images (489) Masters of Whose House? Haunted Spaces and Familial Migratory Narratives in Contemporary Cinema (524)

140.4

Film as Film History, Film and Film History (556)

Narrating Queer Pasts and Futures at "the End of AIDS" (587)

Global Musical Adaptations (620) Ecocinema in the Late Twentieth Century (640)

Haunting and Recovering Media: Analog Pasts, Digital Presents, and Multimedia Futures (664)

## History of the Book, Reception Theory, Comparison with Other Media, and Performance

Comics as Physical Objects (52) Getting Started with Scholarly Editing (115)

Adaptation and Opposition through Comics (180)

Queer Reading, Queer Receptions (283) Black Bibliography (424)

Restructuring Material Histories of the Book (621)

## Literary Criticism and Theory

Translating the Unverifiable: Family Resemblances between Literature and Mathematics (23)

Right Critique (53)

Some Thing Gay, Some Thing Latino: On Likeness and the Analogical (54)

Family Resemblance, Family Romance: Psychoanalysis on Repeat (84)

Authenticity and Criticism (85)

The Affordances of Frustrating Narratives (86)

Rhythm: Embodiment and Enculturation (116)

Body Horror (117)

Environmental Humanities in Practice (147)

Aesthetics of Consensus (148)

Idealism and Materialism (215)

Future Histories of Queer and Trans Children (247)

Impairment Theory: Disability,
Phenomenology, and Knowledge
Production (355)

Clapping Back: Responses from Sound Studies to Censorship and Silencing (490)

Barbara Johnson's "Apostrophe, Animation, and Abortion" at Forty (491)

The Family Plot Thickens: Psychoanalysis Returns to Literary Studies (588)

Reading and Philosophy, Reading as Philosophy (622)

Rethinking Character beyond "Writing Back" (623) A Year of Poets: 1926 (665)

### Literary History

China Then and Now: Tradition to Ideology (268)

Literature and Anthropology Now! New Histories of Aesthetics (642)

### **Literary Relations**

Family Resemblances: Literary Maximalism and Encyclopedism (118) The Circle Game (216) Mediterranean Racialization (393)

# Literature and Other Arts, Humanities, Law, Psychology, Science, and Sociology

Moral Agency in a Nonmoral World (24)

Psychoanalysis of the Mother (25) Convergences around the Ineffable: Science, Religion, and the Evolution of Contemporary Fiction (55)

Waste Ecologies (87)

Critical Digital Humanities in Practice: Reflections and Visions (88)

Intersections: Literature and Neuroscience (119)

Corporate Fictions: Literary and Economic Forms in Contemporary Anglophone Cultures (149)

Antagonistic Cooperation: Jazz, Collage, and the Shaping of Interdisciplinary Practice (150)

Historical Facts, Features, and Figures in Music (217)

Cognitive Care in Narrative Medicine (218)

Queering Sinophone Genders and Kinship (248)

Disability and Rhetorics of Dystopia (320)

Anthropology and Theory: Eduardo Viveiros de Castro, Marilyn Strathern, and Literary Studies (321)

Global Kinship: Opening Boundaries of Thinking in the Climate Humanities (322)

Noticing Econarrative Forms (425)

Touchy Feely: Exploring Affect Evoked by Touch (426)

The Trans South (557)

Rhizomatic Diasporas: Migrant Interculturalism and the Micropolitics of Identity in Diasporic Literatures (558)

"The Emotional Brain" and Affect Theory (601)

Aesthetics, Politics, and Ecological Overshoot (602)

Record, Document, Archive: Constructing the South Out of Region (643)

Literature and Surveillance Studies (644)

Using and Abusing History: On Jonathan Gienapp's Against Constitutional Originalism (666)

Cognitive Marronage: Thinking through the *Res Extensa* (667)

## **Nonfictional Prose**

The Autotheory of bell hooks (356)

#### Poetry

New Views of *Beachy Head* (181) Lyric Time and Timeliness (285) How Can Black Poetry and Asian American Poetry Work Together? Asian Perspectives on Institutional Violence (559)

Poetry and AI (668)

### **Prose Fiction**

The Afterlives of *The Rhetoric of Fiction*: Sixty-Five Years Later (219)
Emergence from Emergency:
Literature, Science, Action (249)
Realism and Distraction (669)

# **Rhetoric and Rhetorical Theory**

Kinship in the Cut: Feminist Narratives of Hysterectomy, Trauma, and Transformation (120) Rhetoric's Role and Responsibility in Times of Peril (525)

# Themes, Myths, and Archetypes

Political Poetry Right Now (427)

### **Translation**

Echoes beyond Humans: Translating Nonhuman Voices in Literature (56)

Beyond Binaries: Literary Translation as Textual Kinship (526)

Translating Rhythm in World Poetry (560)

## **Writing Studies**

Making Space for Generative AI Refusal (182)

Narratives and Storytelling in Business Communication (220)

### **COMPARATIVE LITERATURE**

#### General

Literature and the Archive (14) Global Hispanophone Soundscapes (15)

Agency through Objects: The Role of Materiality in Literature and Art Depicting Women (26)

Autotheory: History, Practice, Genre (47) Biological Muses of Baroque Literatures (74)

CLCS Global South General Business Meeting (110)

Innovative and High-Impact Initiatives in Comparative Literature and Interdisciplinary Programs (142)

The Borderlands of Labor in the Americas (143)

Figures in Central and East European Comparatism: Identities across Borders (172)

Onomastic Rhetoric: Acts of Naming in Real and Imagined Worlds (208)

Extinction: Poetics, Aesthetics, Thought (243)

Food Studies Pedagogies and the Global Hispanophone (277)

Theaters of the Mind (313)

Environmentalism and Climate Narratives across Disciplines (347)

Family Resemblances in African, African American, and Caribbean Languages, Literatures, and Cultures (385)

Psychophilosophies of Anarchy (386)

The Creative Self: Living and Writing the Extreme (387)

Faces: Resemblances and Otherness in Global Literature (453)

Conrad and the Global South: Networks of Relationality (485)

Radical Lineages (519)

Figures in Central and East European Comparatism: Comparative Cultural Geographies (550)

The Future of Languages in the City (551)

Brave Sermons: Religious Speech and the Struggle for Justice (583)

Doors and Gates to the Ottoman Empire (584)

Arctic Melt: The West Writes Greenland (613)

Transgressing Racial Boundaries Through the Centuries (614)

Postcolonial Experimentations in the Representation of Trauma (615)

Performing Cultures, Performing Communities (634)

Spectral Kinships: Haunting, Trauma, and Kairotic Awakening in Asian Diasporic Narratives (635)

Formal Experimentations in Colonial South Asia (661)

### Medieval and Renaissance

Natural Time and Human Narratives: Competing Temporal Orders in the Premodern World (16)

Early Modern Ecotrauma (111) Negotiating Gender, Virtue, and Domesticity in Medieval Italian and Ming Chinese Novellas (145)

Sex in the Renaissance (173) Early Modern Women's Violence (209)

Live Early Drama: Research-Based Performance, Performance-Based Research, Performance as Research (244)

The Poetics of Loss in Early and Medieval Literary Writing (417)

Epic in Lyric and Lyric in Epic in Early Modern Global Contexts (418)

Père/Parrastre, Mère/Nourrice: Family Resemblances, Connections, and Conflicts in Medieval Romance Epics (520)

Nature and Culture in Poetry and Poetics (552)

# Eighteenth and Nineteenth Centuries

Poetry Criticism in Practice: Rereading "The Raven" (384) Cultures of Climate in the Eighteenth

Century (564)

Comparative Liberties (633)

# Twentieth and Twenty-First Centuries

Comparative Comfort Women Studies (17)

Alternate Relationalities (18)

Cuerpos Furiosos: Travesti-Trans Politics in Revolt across the Americas (48)

The Literary Interview: Theory and Practice (76)

Weakening Masculinities in Modernist Contexts (77)

Genealogies and Futurities of AI in Speculative Fiction (112)

Lineation, Global Modernism, and Comparative Poetics (174)

Recentering Diaspora in the Twenty-First Century (175)

Ecologies of Experimentation: Avant-Gardes and Environmental Thought (176)

Rewriting the Modernist Wife: Beckett, Stein, Toklas, Dumesnil (210)

Aerial Archives of War (245)

Diasporic Translations and the Resemblances of Reproduction: Authorship, Adaptation, and Affective Labor (278)

Writing the Psychopolitical: On Frantz Fanon (315)

Solidarity Networks: Mapping Second and Third World Interactions in the Cultural Cold War (348)

"The Palestinian *Hamlet*": Transnational Islamic Writings in Contemporary Postcolonial Muslimah Literature (374)

War and Media: Literature, Radio and Screen (388)

AI in Global Speculative Fiction in the Twenty-First Century (419)

Hydroaesthetics, Hydroscapes, Hydrotexts: Thinking Through Water in the Global South (420)

Defamiliarizing Normalcy: Disability Narratives on Film, Television, and Other Screens (454) Transpacific Understandings of Indigenous Literature (455)

Resistance, Resilience, and Rebellion: Emerging Women's Voices from Conflict Zones (456)

Digital Humanities and Contemporary Book Studies (486)

Normal, Ideal, and Disabled Bodies in Twentieth-Century Anglophone Literature (487)

"The Texture of the Weave": Navigating the Limits of Representation in Experimental Literature and Documentary Film (521)

Routes, Resemblances, and Correspondence in *Présence Africaine* (585)

Literary Translation and Identity in Twentieth- and Twenty-First-Century Latin America (616)

Contemporary Queer and Trans Life Writing: Locating the Autobiographical "I" (636)

Storied Seas, Blue Humanities and the Mediterranean Imagination (637)

Quantum Narratives: AI and Multiverse in Asian American Literature and Film (662)

### LINGUISTICS

### General

Global Englishes, Persistence, and Resistance: Languaging in Hostile Places (397)

Producing and Evaluating Style (497) LSL General Linguistics General Business Meeting (565)

### **Composite Languages**

Subtitling, Closed Captioning, and Accessibility: Working across Codes and Modalities (33)

Misinformation, Disinformation, Malinformation (327)

### World Languages

The Status and Future of the Language Requirement: From K-12 to Higher Education (226)

Sounds, Structures, Meanings, Use: Current Linguistic Analyses from the Romance Family (360) Tracing Multilingualism in China: Late Imperial Era to Modern Times (531)

### **TEACHING**

### General

Cross-Talk: Pedagogical Approaches to South Asian Literature and Connections across Cultures (63)

Innovation Room (194)

Undergraduate Research in the Humanities: A Roundtable for Faculty Members (195)

Reconsidering the Sage: Models for Resurrecting Expertise in Classroom Instruction (228)

The Evolving Role of AI in Language and Literature Pedagogy (229)

Gen Z Teaching Gen Z in the John S. Knight Institute for Writing in the Disciplines (442A)

Undergraduate Research in the Humanities: A Poster Session for Students (296)

The Nonmajor (330)

Navigating the AI Frontier: Pedagogical Innovations and Implications in Language and Literature Education (363)

Advocating for the Premodern in Language Departments (402)

Pedagogy and Student-Centered AI (434) What We've Learned and Learned to Love about Our Work at Community Colleges: Holistic and

Tracing Kinships: Literacy Practices across Intellectual Homes (467)

Palpable Benefits (435)

The Scholarship of Teaching and Learning: Advancing Humanistic and Community-Engaged Pedagogy (468)

Pedagogical Approaches to AI in Environmental Literature and Rhetoric Courses (469)

Undergraduate Research and the Community College Mission (500)

Translanguaging as a Discursive Practice and Pedagogy: Insights from Three Contexts (595)

Spaces for Agency: Pedagogy and Environmental Advocacy in the Twenty-First-Century Classroom (596) Radical Pedagogies and Institutional Change: Historical Perspectives and Global Contexts (597) Health Humanities Pedagogies (651) Student-Centered AI and DH Practices (652) Pedagogies of Falling Apart (676) The Multilingual Classroom (677)

### Language

(Re)Thinking AI on Language Pedagogy: Discourses of Resemblances and Disparities (36)

Motivations for Enrolling in World Languages in Higher Education: Perspectives from across the United States (95)

Community-Based Language Schools Today: New Challenges, New Solutions (259)

Pedagogical Approaches to Life Design in the Spanish and Portuguese Classroom (297)

Reimagining Learning and Teaching with Student Voices and Partnerships in Language Education (314)

Fußball, Fútbol, Football, or Soccer: Using Sports to Enhance the Teaching of Language and Culture (403)

Family Resemblances and Intergenerational Language Change in Research and Teaching (501)

Discussion Group on AI in the World Language Classroom (534)

Two- and Four-Year Institutions: Members of the Same Academic Family? (570)

Reimagining Language and Culture Immersion Today (598)

### Literature

Preconvention Workshop on Teaching Banned and BADASS Books (4) Laughing Allowed? Humor and Human Rights in the Literature Classroom (64)

Rethinking the Humanities: Engaging the Past, Confronting the Present (158)

Digital Humanities, AI, and Teaching the *Comedia* (364)

Designing Literary Education: From the Secondary Classroom to Higher Education and Beyond (404) Approaches to Teaching Arthurian Literature (502)

Bridging Texts, Communities, and Disciplines: Innovative Approaches to Teaching Chinese Literature (535)

Let's Talk: Discussion in the Literature Classroom (571)

Making Room for Understudied Texts (572)

Teaching Literature as Refuge, Teaching Refugee Literature (653) Reclaiming and Redefining Family Ties: English Assignments as Community Creation (678)

## Writing

Preconvention Workshop:
Weathering Uncertainties in
Writing Research and Teaching (3)
MLA Institutes on Reading and
Writing Pedagogy: Sustainable
Programs for the Future of the
Humanities (127)

Leading Writing Programs through Fraught Times: Analyses and Initiatives of the Council of Writing Program Administrators (260)

Kinship, Care, and Writing Instruction (331)

Doing Digital Multimodal: Pedagogical Innovations in the Age of Gen AI (405)

AI and the Typed Self (470) Navigating Comfort, Confidence, and Courage in the Classroom: A Workshop (503)

Frames of Resistance: Feminist Embodied Pedagogy in the Graphic Novel Classroom (536)

Student Perceptions of AI Use in English Composition Courses at HBCUs (573)

Care Practices at Graduate Writing Centers (654)

## THE PROFESSION

### General

Digital Humanities Summer Institute:
Digital Humanities Tools and
Methods for Students, Faculty
Members, and Librarians (1)
Preconvention Workshop: Grant
Writing and Research Project

Development in the Humanities (2)

Preconvention Workshop: Become a Certified External Reviewer for the ADE (5)

Beyond the Professoriat: Demystifying Humanities Career Pathways (37)

Theory and Resistance (65)

Automation, AI, and the Future of Contingent Teaching: What's Next? (66)

Writing in the Margins: The Freedom of Scholarly Work in Nondisciplinary Spaces (67)

Navigating the Data Crisis: Finding Humanities Data to Advocate for Your Program or Institution (96)

Managing Budgets, Maximizing Political Capital (97)

Professional Deformation (98)

Precarity and Protest: What Can I Actually Do? (128)

Academic Surveillance (129)

The State of Humanities Grantmaking (130)

Family Ties: Navigating Dynamics across English, Composition, and Access-Oriented Institutions (159)

Beyond the Professoriat: Strategies for Job Seekers (160)

Strategies of Resistance and Protest (161) Rhetoric after October 7th (162)

Presidential Plenary: What We Fight For (198)

Open Hearing on Resolutions (231) The Bright, Diverse, Inclusive, and Fearless Future of Undergraduate Humanities Enrollments and Majors (261)

Open Hearing of the MLA Delegate Assembly (263)

Close Reading the Present Moment (264)

Beyond Exploitation: Reimagining Departments without Adjunct Precarity (265)

Who Are We? Findings and Analysis from Research on the State of the Academic Workforce (298)

Humorous Criticism (332)

Making Humanities Advocacy Visible (333)

Sandbox on Shifting Trajectory at Mid-Career (334)

Designing Your Future: A Primer for Graduate Students (336)

Academic Freedom in Extremis (365) Discussion Group on Doing the Good Work in Uncertain Times (366)

Advocating for the Humanities from Campus to Capitol Hill (367)

Translation Now (368)

MLA Awards Ceremony (370)

Discussion Group on the Future of Graduate Education (392)

Pathways to Deanship (406)

Rhetoric and Academic Leadership, Rhetoric as Academic Leadership (407)

Positive Solutions to Crumbling Academic Freedoms and Rights and Disappearing Positions (432A)

Finding Your Fit: A Cover Letter Sandbox for Careers in the Humanities Ecosystem (436)

Everything, Everywhere, All at Once: The New and Future Labor Realities (437)

The Humanities Funding Landscape (438)

Information as Science and as Theory (473)

MLA Delegate Assembly (476A) Community College Strengths: Team Practice, Collaborations, and Public Humanities (504)

The Future of Graduate Education (505)

Threat(s) of Erasure (506)

Pathways to the PhD: Updated Advice for Graduate Students in 2026 (537)

The Presidential Address (574)

Humanities Writing Now: Case Studies in Unblocking Critical and Creative Practice (600)

# **English and American**

Close Reading for the Twenty-First Century (599)

### World Languages

Preconvention Workshop: Become a Certified External Reviewer for the ALD (6)

World Languages and Generative AI: Perspectives from the MLA Task Force (163)

Discussion Group on Meeting Enrollment Challenges in World Languages and Literatures (302) Reimagining the Successful World Language Major: Adapting and Planning for the Future (409)

"Where Are the Experts?": Expanding Notions of Expertise in Language Program Administration (441)

Why Continue Language Study? Incentivizing K-16 Pathways through Policy, Curriculum, and Outreach (442)

How Can We Reverse Enrollment Trends in Language Programs in the United States and Canada? (475)

Advocacy for World Languages: Sustainable Strategies That Work (508)

Overcoming Competing Concerns in Language Education Discourse (539)

Language Education Reimagined: Words Matter! (673)

### **Publishing and Editing**

How to Get Published in a Scholarly Journal (99)

Recommendations for Supporting Editors: Recognizing the Contributions of Scholarly Journals (197)

Chat with an Editor I (267)

PMLA: Getting Published as Graduate Students and Early Career Scholars (299)

How to Publish Your Book with a University Press (335)

Doubling Down on DEI: Reimagining Peer Review (361)

Moving Women's Writing beyond Recovery to the Scholarly Edition (408)

Academic Journals in an Age of Insecurity (440)

Recovering Historical, Literary, and Cultural Texts (474)

Chat with an Editor II (476) Sandbox on Public Writing (507) Issues with Special Issues (538)

### Research and Bibliography

Inside Special Collections: Tips and Strategies to Make the Most of Special Collections in Teaching and Research (100) Teaching and Research with the MLA International Bibliography (131)

Collections as AI Data? (233)

Sustainable Humanities: Toward Equitable Knowledge-Making Practices (300)

Notes and Notebooks in Book History (369)

The Importance of Upper Research Leadership for Humanists (539A)

### AFRICAN LITERATURES

West African Popular Fiction in Transition: Past, Present, and Publication (234)

Beyond Realism in African Literature (303)

Censorship in African Literary Cultures (337)

Constructing Queer African Selves (375)

The African Literature Association (ALA) at Fifty: Memories, Reflections, and the Way Forward (443)

Contemporary Queer African Literatures (509)

Queer African Writers: Reading and Discussion (540)

### AMERICAN LITERATURE

### General

Literature and Taxonomy (10) Literary Climate Solutions (27) Latinx *Fracasos*: Past, Present, and Future (68)

The American Novel at the Turn of the Twentieth Century (102)

Haunted Bodies, Uncanny Medicine: The *Medical Gothic* across Media and Genres (132)

James on James (236)

Celebrating Black Women

Writers (237)

Intersections of Latinx and Palestinian Studies (238)

Resemblances: Black Literary Studies Then, Black Literary Studies Now (269) Christianity, Literature, Politics (339) Black Literary Study, a Predicament of History (445)

Black Women's Literature: A Forthcoming Cambridge History (478) Life Writing's Uses and Abuses (510) The Study of High School English (511)

Editing as Art and Activism: Rethinking Turn-of-the-Century US Radical Periodicals (628)

Fumes and Flames: Petro- to Pyromodernity in American Literature and Culture (655)

#### Before 1900

Dickinson's Kinships (8) RESOLUTION!!!!!! (30)

Slight Forms (38)

Poe and Games (101)

Declaring Dependence (199)

Thermal Melville (235)

Technology and Late-Nineteenth- and Early-Twentieth-Century American Literature (304)

Thoreau's Revolutions (338)

Writing Poe Biography (376)

Frances E. W. Harper at Two Hundred (410)

Margaret Fuller and Nineteenth-Century American Women Writers Observing Nature, Engaging Science (444)

1776 and 2026 (480)

Towheads, Loaded Dogs, and Worms: Family Resemblances in the Writings of Mark Twain (541)

Family Resemblances: Hawthorne's Extended Bloodlines (603)

# Twentieth and Twenty-First Centuries

Family Resemblances: Hybridity and Genre in Midwestern, Working-Class, Middle-Class, and Radical Literature (11)

African American Century: New Thoughts on Black Aesthetics and Cultural Politics during the Cold War (12)

Allen Ginsberg at One Hundred (39) From the Spectral Borderlands to Latinx Vampire Lore: Tracing a US Latinx Horror Genre (40)

White Liberal Subjects and American Writers (41)

The Imperiled Public Sector: Professionalism in Contemporary American Literature (69) From the Beinecke to Birmingham: New Work on Counterarchives (70)

Genealogies of Unapologetic Chicana Feminist Activism and Provocation (103)

Disability Bioethics Now (104)

Can Afrofuturism Mend the World? The Power of Black Speculation Now (105)

Academic Novels at the End of the University (133)

Black Poetry and Poetics (134)

Reimagining Passing: The Aesthetic and Cultural Politics of Racial Transformation (164)

Remembering the Work of Stephen J. Adams: The Poetic Designs of Modernism (200)

Waking Up from the American Dream: Race, Class, and Comic Historiography in American Literature and Film (201)

The Sun Also Rises at One Hundred (239)

Contemporary American Paranoias (262)

New Narratives? Representations of Adoption since 2015 (270)

Generous Modernisms (271)

William Carlos Williams and Failure (305)

Black Power, Black Literature: Celebrating the Life and Legacy of Nikki Giovanni (306)

American Narratives of Death, Grief, and Health (307)

Nabokov and the Social (340)

Migration Mythologies (341)

Chicanx Literary Legalities (342)

Solidarity and Institutional (In)Action (377)

A Light on the Lesser Known: Black Writers and Their Work (411)

Forms of Uselessness in Contemporary American Fiction (412)

Frost on Stage (446)

Public Canons (447)

Faulkner's Families, Family in Faulkner (479)

Remembering Allen Ginsberg for His One Hundredth Birthday (477)

Everywhere below Canada: The Black South Migrates outside the South (512) Not with a Bang: T. S. Eliot's Century (513)

Disability, Illness, and Climate Change (514)

New Directions for Asian American Literary Studies (542)

Toni Morrison's *A Mercy* in Focus (578)

Face, Head, Brain: Reading, Writing, and Embodied Form (579)

The Current State of Beat Studies (605)

Jim Crow Modernism (606)

Trauma and Healing in Latinx Memoirs (629)

James Baldwin and the Reproduction of Racial Capitalism (630)

What's So Funny about America? (656)

Intermedial Intersections: Race, Gender, and Performance in Early-Twentieth-Century Literature and Culture (657)

### ARABIC LITERATURE

Arab American Family Dynamics (308) Religion, Literature, and Palestinian Liberation (481)

### **ASIAN LITERATURES**

Contested Spaces of the Korean Diaspora in Japan: Situating Zainichi Culture across Place, Region, and Discipline (13)

Conflicts and Kinship in Contemporary Sinophone Films (42)

Fight Creatively: Visual and Performance Cultures of Protest in South Korea (43)

The Afterlives of a Movement: Representations of Protest in the Sinophone World (71)

Family Resemblances in East Asian Anthologies (72)

Branding and Materiality in Early Modern China and Beyond (106)

East Asian Social Media as Cultural Form (107)

Teaching Transnational East Asia in Comparative Contexts (135)

Transnational Encounters: Diaspora, Labor, and Belonging in Contemporary Global Literature (136)

Repackaging Orientalism: Premodern Japan in Contemporary Global Media (165)

Trauma and Resistance:

Reinterpreting Socialist Legacies in Postsocialist Chinese Literature and Culture (166)

Contemporary Poetry of Statelessness, Refuge, Migration, and Place Making (202)

Bangladesh's July (2024) Revolution (240)

Teaching with Generative AI in East Asian Literature and Culture Studies (272)

Literature, Language, and Games in Early Modern China: Family Resemblance or Different Species? (273)

Roles of Women Writers in Shaping the Canon of Modern Japanese Literature (309)

Sinophone Science Fiction (310)

South Asian Futurisms (343)

Becoming and Performing the Literatus in Medieval China (379)

Family Resemblances between World Languages and Nationalisms (380)

New Directions in Sri Lankan Literature (413)

The Futures of East Asian Comparative Literature: Obstacles and Opportunities (448)

Colonialism and Academic Imperialism: The MLA and Southeast Asia (449)

(Im)Mobility in Korean Language, Literature, Culture, and Media (482)

Banned Books and Beyond: Censoring Practice in Late Imperial China (483)

Fact, Fiction, and the In-Between: How Japanese Studies Can Foster Student Literacy in an Age of Dis- and Misinformation (515)

Literary Landscapes in Punjab: Textualities, Genres, and Historicalities (516)

Animals and More-than-Human Relationality in Korean Literature and Culture (543)

Spectral Kinships: The Churail and the Gothic Double in South Asian Narrative Traditions (544) "If I Had Your Body": Resemblance and Decolonizing Bodies in Korean Visual Media (580)

Navigating Language and Politics in 1980s Sinophone Cultures (581)

A Mind of Its Own: Animism and Nonhuman Narration (607)

The Futures of East Asian Comparative Literature: Contemplating New Paradigms (608)

Translation History of Chinese and into Chinese (631)

Shaping Family Boundaries: Tradition and Change in Early Modern East Asia (632)

The Future of Graphic Narrative in Japan (658)

### **BRITISH LITERATURE**

### General

Performing the Past: Historical Subjects on the Stage (414) Doing Early Modernism with the Modernists, Doing Modernism with the Early Moderns (450)

## Old and Middle English

Chaucerian Attention Economies (44) The Premodern Anthropocene (169) Devotional Forms in Old English Literature (205) Chaucer and Lydgate Now (345)

Language Play in Old English
Literature (452)

The Poetics and Performance of Middle English Drama (546) Theorizing Institutions in Middle English Literature (611)

### Renaissance and Elizabethan

Unsettling Colonialism: Pasts and Futures of Settler Colonialism (170) Unsettling Colonialism: Secularism, Climate, Environment (242) Catastrophizing Spenser (416) Marlowe Matters? Race Making, Disability Aesthetics, and the Global in the Plays of Christopher Marlowe (547)

# Shakespeare

Early Modern Disability beyond Tragedy (73)

# **Seventeenth Century**

Going Global: Questions, Challenges, Opportunities (45) Milton's Afterlives (206) Early Modern Ecocriticism in an Age of Emergency (276)

# Restoration and Early Eighteenth Century

Up Close and Literary (140) Political Imperatives: Answering to the Present (548)

### **Late Eighteenth Century**

Global Abolitionist Literature and the Ottoman Empire (137) Genres of Free Indirect Discourse? (415) Science and Local Knowledge in Eighteenth-Century British Empire: State of the Field (609)

### Nineteenth Century

Littoral Romanticisms (108)
Whose Victorian Literature? (138)
New Approaches to Byron: Looking
Back at the Bicentennial (139)
Migration in British Romanticism (167)
Oscar Wilde, French by Sympathy? (168)
Victorian Resemblances: NineteenthCentury Britain in Contemporary
Global Media (203)
John Clare: Forms of

Contemporary (204)

William Morris and Material Culture (241)

Mary Shelley at Last (274)

The Aesthetics of Finance Capital: Victorian and Modern (275)

The Supplement of Romanticism: In Honor of Tilottama Rajan's Contribution to Romanticism Studies (311)

Materials and Methods in Periodical Studies (344)

Recompense in English Romanticism, Recompense and English Romanticism (381)

Uncanny Resemblances: Technologies of (Re)Production in Gothic Fiction (382)

The Romantic Interleaf (451) Late Romantic Survivals (517)

Victorian Leisure: Rest and Recreation in the Age of Production (545)

Shavian Family Resemblances (582) Art and Smoke: Morris, Art, and Industrialism (610) Unpopular Shaw (659)

# Twentieth and Twenty-First Centuries

Do Crowds Have Minds? (60A) Virginia Woolf and the Theatricality of Fiction (109)

Doris Lessing the Storyteller: Literature and Social Change (207) The Didactic Mr. Graves (312) Lost Girls and New Women: Woolf, Conrad, and the Regendering of

Empire (346)
D. H. Lawrence and Animals (383)
Affect, Attention, and Afterlife:
Reading *Ulysses* with the Body (549)

W. H. Hudson: (Re)Greening the World (612) Joseph Conrad: False Truth and th

Joseph Conrad: False Truth and the Absurd (660)

### **CATALAN LITERATURE**

Catalonia and the Ends of Empire: Memorialization and Erasure in the Philippines and Morocco (46)

Encounters between Catalan Studies and the Global Hispanophone (518)

## **CELTIC LITERATURES**

Celts and Empire (141)

# FRANCOPHONE LITERATURE

# General

French and Francophone Studies in Higher Ed: Success Stories and Innovative Pedagogy (49) Espaces et temps *queer* (211)

LLC Francophone General Business Meeting (349)

Migration and Forms of Kinship in Francophone Cultural Production (390)

Exploring Home, Displacement, and Women's Experiences in French and Francophone Literature and Cinema (553)

New Approaches to Négritude, Blackness, and Belonging in the Francosphere (638)

### FRENCH LITERATURE

### Medieval and Renaissance

Sixteenth-Century French Environment(s) (50) Animals in Medieval Literature (113) New Work in Sixteenth-Century French Studies (317) Performance and Affect in Early Modern French Theater (488)

# **Eighteenth and Nineteenth Centuries**

Enlightenment Exchanges: France in the Eastern Mediterranean (19) (Ab)Use of the Body in the Long Nineteenth Century (78) George Sand's Families (316) Paris and Transcultural Exchange in the Eighteenth Century (391) Digital Methodologies in French Studies (457) Ideas of Cognition (522)

# Twentieth and Twenty-First Centuries

"On ne peut plus rien dire?": SelfConscious Aesthetics and
Politicized Nostalgia in
Contemporary French Culture (20)
André Gide, Identity, and Alterity (79)
What Happens Next? Rebuilding after
Destruction in Contemporary French
and Francophone Fiction (177)
Metropolitan Relations: Diasporic and
Indigenous Perspectives in
Contemporary Cities (279)
Paul Claudel et les tourmentes de
l'histoire (421)
Queer Creoles in French and
Francophone Contexts (617)

## **GALICIAN LITERATURE**

Galicia Externalized (80)
The Visible Combustion: Mapping
"The End of Everything" in Galician
and Iberian Culture(s) (350)

# GERMAN LITERATURE

### General

Unsettling the Eurocentric Foundations of Critical Theory: Its Limitations and Possibilities (250)

### Before 1700

Movement, Exchange, and Encounters in Early Modern Germany (527) Open Session in Premodern German Literature and Culture (561)

# **Eighteenth and Early Nineteenth Centuries**

Goethe as World Literature (57)
Illusion and Creation: Goethe and the Staging of Translation (121)
Fluid Media, 1750–1850: Surface,
Matter, and Form(lessness) (151)
Goethe and the Big Con (221)
Fluid Media, 1750–1850: Affect,
Embodiment, Unbounding (323)
Politics of Enlightenment (428)
Explorations of Space (624)
Goethe and Transcultural
Translation (645)

# Nineteenth and Early Twentieth Centuries

German Orientalism from the Outside (28) Remediating German Orientalism (286) Heine and His Contemporaries' Bestiaries of Family Resemblances (460)

# Twentieth and Twenty-First Centuries

Born Translated: The Linguistic Exiles of Stefan Zweig (89) The Holocaust in a Global Context

through Intermedial, Temporal, and Decolonial Lenses (183)

Brecht and Hope: Biowriting (357)
The Body as a Medium: Florentina
Holzinger and the Echoes of Radical

Austrian Art-Literature-Theater (492)

Aesthetic, Activist, and Comparative Connections across Holocaust Literature in a Global Context (641)

# **HEBREW LITERATURE**

Futurity in Hebrew Culture and Criticism (251) Hebrew Literature in Crisis, Hebrew Literature and Crisis (590)

### **HUNGARIAN LITERATURE**

Contemporary Hungarian Women Writers and Directors (429)

### INDIGENOUS LITERATURE

Teaching Indigenous Languages: Building Programs within Settler-Colonial Universities (90)

Contemporary Impacts of Settler Traumas upon Indigenous Peoples of North America (184)

Kinships and Relations in Global and Nordic Indigenous-Settler Spaces (222)

New Books in Indigenous Literatures and Indigenous Studies (252)

BIPOC Relationships across Territorial Boundaries (287)

Plural Cosmologies: Resistance and Worldmaking within and across Knowledge Frameworks (358)

The Environment in Indigenous Literatures of Abiayala (394)

Stories of the Land and Land of the Stories: Critical Indigenous Literacies in Children's and Young Adult Literature (493)

Indigenous Declarations of Sovereignty: Early Native Responses to US Nationhood (528)

### **ITALIAN LITERATURE**

Collaboration, Failure, and Form in Michelangelo Antonioni's Early Projects (29)

Crisscrossing Identities: Family Resemblances in Italian American Literature and Film (58)

Lecturae Boccaccii (91)

Contemporary Cultures of (Anti-)Fascism in Italy (152)

Who Do We Resemble? Selfhood, Perception, and Modernist Multiplicity (185)

Familyhood in Italian Culture (223) Intersecting Identities: Italian American, Italian Canadian, and LGBTQ+ Themes in Literature, Media, and Print Culture (253)

Dante and Modern Texts (288)

Unlikely Relatives in Mediterranean Cultures (324)

Translation and Cultural Change (430) Histories in Dante's *Commedia* (461) Family Resemblances in Boccaccio's Works (494) Family Resemblances: Genealogies of Influence in Italian Literature and Culture (529)

Dante and Kinship (562)

Like Mother, Like Daughter? Female Genealogies across Documents, Texts, and Objects (591)

### JEWISH LITERATURE

Jewish Writing, Dictatorship, and Democracy (9)

Negotiating Family Ties to Jewish Spain in Modern Literature (123)

Crossings: Movements, Intersections, and Borders in Sephardic Histories and Identities (230)

All in the Family: Yiddish Literature and Its Relatives (289)

We Are All Refugees: Theories of Welcome and Exclusion (336A)

### LATIN AMERICAN LITERATURE

Challenging Anthropocentrism through the Representation of Nonhuman Animals in Latin American Literature (31)

Reading Borges Today: Between Archive and Thought (32)

Exiled Literatures: Women, Displacements, and Archives in the Global Hispanic World (59)

Exploring Exile, Archival Erasure, and Women's Resistance in Latin American Literature (92)

Colonial Traces, Decolonial Futures: Cultural Production in the Caribbean (124)

Unwriting the Mother: Literary and Theoretical Disruptions in Latin America (154)

Futures of Resilience: Contemporary Afro-Latin American Literature (155)

Queer Relations in Contemporary Latin(x) American Literature and Culture: Sound and Gender Studies as Kin (187)

The Cultural Life of Colonial Commodities (188)

Research for the Future of Nineteenth-Century Latin American Studies (224) Forms and Politics of Appearance and Disappearance in Latin American Literature and Arts (225)

"We the People" in Fairy Tales, Folklore, and Mythology (254)

Imperialist and Anti-Imperialist Textualities of Central America (290)

Perspectives in the Midst of Global Challenges: Literary Production and Diasporic Engagement (325)

Female Identities beyond Stigmas: Girls and Women in Latin American Culture (326)

Amazonian Aesthetics: Colonization, Extractivism, and the Rainforest (359)

Cuba beyond the Island (395)

Gothic Transgressions and Eerie Fantasies in Contemporary Latin American Literature (396)

Sexual Violence and Power: Sexual Assault as a Metaphor for Political Culture (431)

Retratos de familia: Family Portraits in the Colonial Ibero-American World (462)

Indigenous Countermappings in Mexico (463)

Memories of Fire: Exploring Memory, Violence, and Narration in Twentieth- and Twenty-First-Century Latinx / Latin American Cultural Production (495)

Terra Nullius for Sale: Aesthetic Responses to the Commerce of Puerto Rico (496)

Editing and Translating Colonial Latin American Texts (530)

Thinking with Plants and Animals through Latin American Texts (563)

Engaging Technocracy in the Modern Hispanic World (592)

Latin American Literatures of Internal Migration (593)

Empire and Sovereignty during Latin America's Long Nineteenth Century (625)

Collective Art, Alternative Networks, and Utopian Habitation in Latin America (626)

Mexican Print Culture and the Public Sphere (646)

Literary Scenes of Value in the Hispanophone Caribbean, Fin de Siècle to Contemporary (647)

Familiar Resemblances in Contemporary Venezuelan Diasporic Narratives (670)

The Technological Turn: Intersections of Technology and Literature in Latin America (671)

### NETHERLANDIC LITERATURE

Rethinking Connections between Latin American Colonial and Dutch Atlantic Worlds (93)

Dutch Studies Transnationalism in Progress: Policy, Education, and Research (189)

# PORTUGUESE, LUSO-BRAZILIAN, AND LUSOPHONE LITERATURES

Artivism: Social Justice and Solidarity in Lusophone Cultures (61)

Rereading Guimarães Rosa in the Twenty-First Century (156)

Afro-Brazil as Method and Theory (192)

Portugal for Whom? Colonial Legacies, Cultural Identities, and the Struggle for Belonging (257)

Found Families: Migrant and Diasporic Voices in Portuguese (400)

Approaches to Thinking Afro-Brazil (432)
Family Resemblances: Acts of Kinship,
Comparison, and Relational
Thinking in Lusophone Cultural
Production (566)

# PROVENCAL LITERATURE

Poetry, Objects, and the Material Turn in Occitan Literature and Song (567)

### SCANDINAVIAN LITERATURES

Navigating Greenland: Written Space, Geopolitical Place (568)

# SLAVIC AND EAST EUROPEAN LITERATURES

Silence, Compliance, Resistance: Politics in and out of Literary Institutions (465) Strategies of (Dis)Engagement: Lessons from Eastern Europe for Academic Self-Governance Today (648)

### SPANISH LITERATURE

#### General

Teresian Family Resemblances: On the Legacy of Saint Teresa of Avila (294) Food Representation in the Hispanic World (569)

### Medieval and Renaissance

(Be)Laboring Medieval Iberian Texts and Cultural Production (401) New Currents in Medieval Iberian Studies (627)

### Before 1700

Multiethnic Communities in the Spanish Empire (34)

Subjects and Objects: Bodies and Material Culture in Cervantes's Works (258)

Family Ties and Intimacies in the Early Modern Hispanic World (433) Nature Writing in the Early Modern

Nature Writing in the Early Modern Period (649)

Global Encounters, Translations, and Transformations in the Comedia (675)

# **Eighteenth and Nineteenth Centuries**

Can You Guess My Name? Pen Names, Pseudonyms, and Anonymous Authorship in Eighteenth- and Nineteenth-Century Iberian Texts (62)

Galdós's Families (125)

"On the Mend!": Healing in Eighteenth- and Nineteenth-Century Iberian Literature and Art (193)

Pleasure and Its Representations in Galdós's Era (362)

# Twentieth and Twenty-First Centuries

Global Care Chains in Spain (35) Exclusion and Broken Ties in the Catalan Context (94)

Reimagining Methodologies in Afro-Hispanic and African Spanish Literary Studies (126)

Republican Radical "Poethics" in Exile (157)

Iberian and Mediterranean Exteriorities (227)

Spanish Ecomedia in Forty Images (329)

Kinships and Coalitions (466) Andalusia and Its Exteriorities (533)

Spain, Hot and Cold: Thermal Affects in Spanish Culture (594) Hispanic Queer Cultures:

Transatlantic Connections and Collaborations, 1875–1950 (650)

# OTHER LITERATURE IN ENGLISH

#### General

Antarctica: Everyone's Home (60) Running from the Rising Tide (67A) Displaced Families: Memory, Trauma, and the Limits of Kinship in Diasporic Writing (464) Postcolonial Ecologies, Displacement,

and Decolonial Futurities (674)

### Australian

Transnationalism and Australasian Literatures (255)

### Canadian

Toronto the Good? Representations of Toronto in Canadian Literature (190)

"A Hop Out of Kin": L. M.
Montgomery's *The Blue Castle* (256)

The World of Leonard Cohen (291)

Now More Relevant Than Ever: Sharing Approaches to Teaching the Works of Margaret Atwood (328)

Literary Studies in Canada: An (Un)Disciplinary Dialogue (498)

We Can't Ask Alice: Grappling with the Canadian Literature Canon, Childhood Abuse, and Critical Complicity (532)

Literary Cartographies of War, Displacement, and Identity in Ukrainian North American Fiction (672)

### Indian

Queering South Asian Literature (292) Beyond Blood: Defying Family Resemblances and Rewriting Legacy (398)

### **Irish**

Deep Time in Irish Literature and Art (191)

Institutions of Irish Literature and Culture (399)

Intimacy and Care in Irish Art and Society (499)

#### Scottish

Unsettling Scottish Literature: Settler-Colonialism and Interpretation from Scotland to Canada and Beyond (293)

### **SOCIAL EVENTS**

Cash Bar Arranged by the Forum LLC Irish, Glucksman Ireland House NYU, and the American Conference for Irish Studies (372)

Cash Bar Arranged by the Department of English at Rutgers University, New Brunswick (373)

Reception Arranged by the Margaret Atwood Society (575) ALCESXXI Meet and Greet (576)