

Introduction

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Welcome to Volume 24, No. 4 of *Enterprise and Society*. There is a slight deviation from tradition for this issue this year. As is well-known, the final issue of the year typically carries both the Presidential Address, delivered at the annual meeting in the spring, as well as summaries by all Krooss Prize finalists. Those of you able to attend the annual meeting in Detroit in March 2023 will have been spellbound by Dan Wadhvani's Presidential Address, which wove together strands of his rich historical entrepreneurship scholarship with threads of his own fascinating family story. Converting such a personal address, combined with the continuous uncovering of materials, has involved intricate ongoing work. Dan and I have agreed to hold his address back to give him the opportunity to write the piece he really wants to write. Personally, I cannot wait to read it.

However, we are glad to publish here this year's Krooss Prize summaries. They are, in alphabetical order, "Sick Time: Medicine, Management, and Slavery in Louisiana and Cuba, 1763-1868" by Liana DeMarco, "'Speculators and Profiteers': The Entrepreneurial Transformation of Socialist China" by Adam Frost (in a piece entitled here "History from the Dustbins"), and "Building Blocs: Raw Materials and the Global Economy in the Age of Disequilibrium," by Rob Konkel. The 2023 Krooss Prize was awarded to Adam Frost. Congratulations to Adam and both of the other shortlisted candidates.

Alongside the Krooss Prize summaries we are proud to present a very full suite of regular research articles. Again, these articles showcase the breadth of depth of business history research today: from human resource formation in Africa (Nthenya and Donzé) to credit in nineteenth-century Sino-American trade (Maggard); from "Space Age" stock markets (Lotfi) to entrepreneurialism in Swedish schools (Rudberg), with many other stops in-between. I am sure all our readers will find something of interest here.

Finally, I want to express my heartfelt thanks to a number of people. There are, of course, our Associate Editors—Shane Hamilton, Ai Hisano, Andrea Lluch, and Sharon Murphy—, Reviews Editor Alex Beasley, as well as the full Editorial Board. I want to once more thank outgoing Associate Editor Per Hansen, as well as all outgoing members of the wider Editorial Board. As always, I am deeply in debt to Carol Lockman of the Hagley Library for editorial assistance, to Adam Albright, also of the Hagley Library, for his ever wonderful cover designs, and to Roger Horowitz and Vicki Howard as BHC Treasurer and Secretary respectively for

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their continuing support. I also wish to acknowledge the work of the Print Media Oversight Committee, which has this year comprised Victoria Barnes, Xavier Duran (current Chair), and Marc Levinson. I remain deeply appreciative of the colleagues we work with at Cambridge University Press, from whom we and our authors receive such wonderful support. I want to acknowledge the often hidden but invaluable and inestimable contribution made by our long-term copy editor Lila Stromer. Finally, last but far from least, our thanks to our authors, for submitting such stimulating work, to our readers, for their continuing appetite for the best new work, and to our reviewers for their unstinting labor. This Introduction closes by listing the names of those who have served as reviewers over the last twelve months.

Finally, as we wrap up Volume 24 of *Enterprise and Society* there comes a realization that next year marks the journal's twenty-fifth anniversary: a quarter century of remarkable achievement. We are not planning any great celebrations, being focused on the ongoing work, but do look forward to publishing a series of short essays reflecting on our origins and the trajectory that has brought us to where we are today.

Neveen Abdelrehim
 Stephen Adams
 Elin Åström Rudberg
 Matthew Bailey
 Ralf Banken
 Victoria Barnes
 Nicholas Barreyre
 Quentin Belot Couloumies
 Akram Benjamin
 Gavin Benke
 Robert Bennett
 Maxine Berg
 Carolyn Bilotft
 Veronica Binda
 Kevin Birth
 Richard Blakemore
 Marten Boon
 Blake Brown
 Marcelo Bucheli
 Emily Buchnea
 Joyce Burnette
 Andrew Busch
 Catherine Casson
 Upal Chakrabarti
 Sally Clarke
 Andrea Colli
 Duncan Connors
 Eli Cook
 Ella Coon

Chris Corker
 Abe De Jong
 Paolo Di Martino
 Alexa Dietrich
 Colin Divall
 Amy Edwards
 Pierre Eichenberger
 Susanna Fellman
 Maria Fernandez-Moya
 Juan Flores
 David Foord
 Neil Forbes
 James Foreman-Peck
 Nicola Fosdike
 Rika Fujioka
 Leigh Gardner
 Boris Gehlen
 Audrey Gerrard
 Ewan Gibbs
 Thibaud Giddey
 Martin Giraudeau
 Semih Gokatalay
 Erik Green
 Bahar Gürsel
 David C. Hammack
 John Handel
 Bradley Hansen
 Gregory Hargreaves
 Richard Harris

Abigail Harrison Moore
 Ellen Hartigan-O'Connor
 Pierre-Cyrille Hautcoeur
 David Higgins
 Richard Hirsh
 Ai Hisano
 Johs Hjellbrekke
 Julian Hoppit
 Peter Hudson
 Jane Humphries
 Owen Hyman
 Ryo Izawa
 Lisa Jacobson
 Sonia Jaimes-Penaloza
 Geoffrey Jones
 Sophie Jones
 Heather Joshi
 Pantelis Kammas
 Monica Kenely
 Youn Ki
 Arun Kumar
 Joe Lane
 Jonathan Levy
 Donald MacKenzie
 Niall MacKenzie
 Mairi Maclean
 Emily Masghati
 David Mason
 Saara Matala
 Louise Miskell
 Cyrus Mody
 Duncan Money
 Simon Mowatt
 Craig Muldrew
 Mary-Elizabeth Murphy
 Lucy Newton
 Rowen Olegario
 Mary O'Sullivan
 Jan Ottoson
 Laura Panza
 Diana Paton
 Tawny Paul
 Lawrence Peskin
 Niels Petersson
 Jason Petruilis
 David Pinzur
 Leon Prieto
 Alfred Reckendrees
 Alberto Rinaldi
 Ethan Ris
 Milagros Rodriquez
 Janick Schaufelbuehl
 Peter Scott
 Jerome Sgard
 Rui Shi
 Reuben Silverman
 John Singleton
 Andrew Smith
 Kenneth Snowden
 Knut Sogner
 Anna Soulsby
 Joshua Specht
 Christian Stutz
 Lakshmi Subramanian
 Timothy Taylor
 Ulf Thoene
 Pål Thonstad Sandvik
 Nancy Tomes
 Steve Toms
 Geoffrey Traugh
 Hannah Tucker
 Chinmay Tumbe
 Michelangelo Vasta
 Chris Viebig
 Simon Ville
 Natalya Vinokurova
 Benjamin Waterhouse
 Jane Whittle
 Hollian Wint
 Nicholas Wong
 Claire Wright

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