

OLIVIER MESSIAEN. *Petites Esquisses d'Oiseaux* (UK première)—1 December/London, Queen Elizabeth Hall/Yvonne Loriod (piano). *Une vitrail et des oiseaux* (UK première)—11 December/QEH/Yvonne Loriod, Ensemble InterContemporain c. Pierre Boulez.

ANTHONY MILNER. Piano Sonata (première)—9 November/London, British Music Information Centre/Timothy Murray.

MICHAEL OBST. *Chansons*, Song-cycle after Erich Fried (ballet première)—23 November/Kaiserslautern/Pfalztheater c. Paul Landenberger.

ALLAN PETTERSON (d. 1980). Viola Concerto (première)—24 September/Berlin/Yuri Bashmet, Berlin Radio SO c. Sergiu Commissiona.

STEVE REICH. *Different Trains* (première)—2 November/Queen Elizabeth Hall/Kronos Quartet. (US première)—21 January/Minneapolis. (Japanese première)—12 December/Yokohama/both Kronos Quartet.

NED ROREM. *A Quaker Reader* (première of version for chamber orchestra)—7 October/New York, 92nd Street Y/New York Chamber Symphony c. Gerard Schwarz. *Fanfare and Flourish* (première)—16 October/New York, Alice Tully Hall/Chamber Music Society of Lincoln Center.

KAIJA SAARIAHO was a featured composer at the 1988 Huddersfield Festival. UK premières included *Petals* for solo cello, *Secret Garden II* for harpsichord and tape, and *Verblendungen* for orchestra and tape.

ARNOLD SCHOENBERG (d. 1951). *Fanfare on motifs of Die Gurrelieder* (UK première)—28 January 1989/London, Queen Elizabeth Hall/Royal College of Music Twentieth Century Ensemble c. Timothy Bond.

ALFRED SCHNITTKE. Trio-Sonata (UK première)—15 October/Abbotsholme, Staffordshire/Moscow Soloists c. Yuri Bashmet.

KURT SCHWERTSIK has composed a string trio for 2 violins and viola entitled *Neues vom Eis-Sirius*, dedicated to Karlheinz Stockhausen on his 60th birthday. Schwertsik is currently completing a Double-Bass Concerto.

WILLIAM SCHUMAN. String Quartet No.5 (première)—21 June/New York, 92nd Street Y/Oxford Quartet.

RONALD STEVENSON is writing a new piano composition entitled *Le Festin d'Alkan*.

KARLHEINZ STOCKHAUSEN. The 1988 Huddersfield Festival featured a 'celebration' of Stockhausen in his 60th birthday year, including the UK premières of *Michaels Reise*, *Traum-Formel*, *Xi, Ave*, *Nasenflugeltanz*, *Oberlippentanz*, and *Sternklang*.

TORU TAKEMITSU. *Twilight by Twilight* (UK première)—11 November/Manchester/BBC Philharmonic c. Oliver Knussen. *I hear the water dreaming* (UK première)—18 November/Huddersfield Festival/BBC Philharmonic c. Edward Downes.

JOHN TAVENER. *Akathist of Thanksgiving 'Glory to God for Everything'* (première)—21 November/Westminster Abbey, London/Westminster Abbey Choir and Chorus, ECO c. Martin Neary.

ANATOL VIERU. String Quartet No.7 (première)—29 September/Turin, RAI Festival 'Antidogma Musica'/Voces Quartet.

HUGH WOOD. *Laurie Lee Songs* (première)—17 November/Glasgow, BBC recording/Jane Manning (sop), BBC Scottish SO c. Hugh Wood.

JAMES WOOD. *Stoicheia* for soloists and percussion duos (première)—13 August/Darmstadt/James Wood-Steven Schick Percussionsstudio.

ISANG YUN. *Muak*—dance fantasy (UK première)—18 November/Huddersfield Festival/BBC Philharmonic Orchestra c. Edward Downes. *Images* (UK première)—26 November/Prometheus Ensemble. *Shao Yang Yin* for harpsichord (UK première)—27 November/Tuula Hakkila (both at Huddersfield Festival).

## Periodicals

### FINNISH MUSIC QUARTERLY

3/88

Risto Nieminen, *Inter National - Focus on the Composer Eero Hämeeniemi*, pp.2-15. George L. Buckbee, *Yrjö Kilpinen - The Morgenstern Period*, pp.22-29. Vincke Globokar, *An Extremely Precise Concept*, pp.34-37.

### MUSICA

5 Sept.-Okt.88

Karl Heinz Füssl, *Neue Gedanken in der Musik von Leos Janáček*, pp.426-432. Jaromil Burghauser, *Janáček's Beziehung zur musikalischen Notation*, pp.433-437. Stefan Prey, *Diatonik bei Janáček*, pp.442-447.

### MUSIKREVVY

1988, Nr.6

Leenart Reimers, *Arne Mellnäs och hans musik: en flykt framåt*, pp.198-204.

1988, Nr.7

A Messiaen 80th Birthday Number, with tributes from Daniel Börtz, Hans-Ola Ericsson, Bengt Emil Johnson, Bengt Pleijel and other leading Scandinavian musicians. Esa-Pekka Salonen, *On Messiaens Turangalila-symfoni*, pp.230-233. Dorothy Dorow, *Möten med Messiaens vokalmusik*, pp.234-239. Carl-Axel Dominique, *Faglar, färger och förtröstan (om Messiaens pianomusik)*, pp.240-243.