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ARTICLES

- 227 Egalitarian Ideology and Political Power in Prehispanic Central Mexico: The Case of Tlaxcallan
Lane F. Fargher, Richard E. Blanton, and Verence Y. Heredia Espinoza
- 252 Vessels for Ceremony: The Pictography of Codex-Style Mixteca-Puebla Vessels from Central and South Mexico
Gilda Hernández Sánchez
- 274 Cloth Production and Economic Intensification in the Area Surrounding Chichen Itza
Traci Ardren, T. Kam Manahan, Julie Kay Wesp, and Alejandra Alonso
- 290 “Olmec” Head Shapes among the Preclassic Period Maya and Cultural Meanings
Vera Tiesler
- 312 Archaic Origins of the Lowland Maya
Jon C. Lohse

On the cover: Tezcatlipoca, Tizatlan murals, Late Postclassic Tlaxcallan, from “Egalitarian Ideology and Political Power in Prehispanic Central Mexico: The Case of Tlaxcallan,” by Lane F. Fargher, Richard E. Blanton, and Verence Y. Heredia Espinoza, page 242.

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