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Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

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On the Cover. Photo taken by Buket Oztas: "Graffiti on the wall of Ege University in Izmir, which hosts a large number of temporary migrants and refugees from Syria, Iraq, and Afghanistan. The neighborhood itself resembles a suspended place, between the conflict-ridden past its residents escaped from and the prosperous future they dreamed of in Turkey or in Europe. Against this backdrop, this powerful image presents a challenge to Turkey's state-oriented nationalism that makes almost no reference to the contextual construction of national identities, largely ignoring the link between nation and imagination. Perhaps it was this reluctance to re-imagine the boundaries of the Turkish nation, or the policies and attempts to normalize this community's temporary – and inevitably vulnerable – status, which led the newcomers to believe that the "only good nation is imagination."

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