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RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation, and notes by Dorothy M. Schullian. Published for the Society by Frederick Ungar Publishing Co., 250 Park Avenue South, New York, N.Y. 10003, 1967. \$8.50. § A valuable work for historians of medicine and war.

2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. Published for the Society by Frederick Ungar Publishing Co. 1967. \$8.50. § A work of great interest for students of English humanism.

3. John Calvin, *Senecae libri duo de clementia commentariis illustrati* (1532), edited with translation and notes by Ford Lewis Battles, and with introduction by Professors Battles and André M. Hugo. Published for the Society by E. J. Brill, Poststrekening 13921, Leiden. 1969. Price to members 60 Gld. (\$16.80); to non-members 75 Gld. (\$21.). § The definitive edition of Calvin's first book.

4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans*, edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press, 1973. \$25. § Two texts of interest to historians of the drama.

Orders for Renaissance Texts should be sent directly to the publishers.

INDEXES AND BIBLIOGRAPHIES

Mario Cosenza, *Biographical and Bibliographical Dictionary of the Italian Humanists and of the World of Classical Scholarship in Italy, 1300-1800*. 5 vols. Published by G. K. Hall & Co., Boston, 1962. \$350. #1.

Check List of Sixteenth-Century Editions of Works of Sixteenth-Century Latin Authors. Trial Edition: A. Edited by M. A. Shaaber. 1963. Published by the Society (offset). Out of print. #2.

John Skelton: Canon and Census by Robert S. Kinsman and Theodore Yonge. 1968. Out of print. #4.