

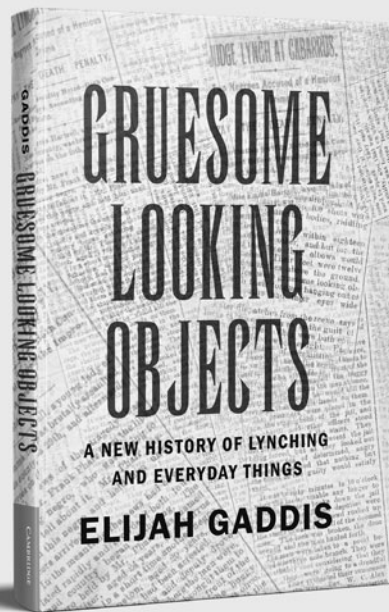
# GRUESOME LOOKING OBJECTS

## A NEW HISTORY OF LYNCHING AND EVERYDAY THINGS

**ELIJAH GADDIS**

*"Gruesome Looking Objects* offers a rich analysis of the material culture surrounding racist violence. Through a case study of one lynching, Gaddis deftly demonstrates how the ordinary objects used in and generated from a lynching served to normalize atrocity and embed it in everyday life. This is an innovative and smart book."

*Amy Louise Wood, author of* *Lynching and Spectacle: Witnessing Racial Violence in America, 1890-1940*



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